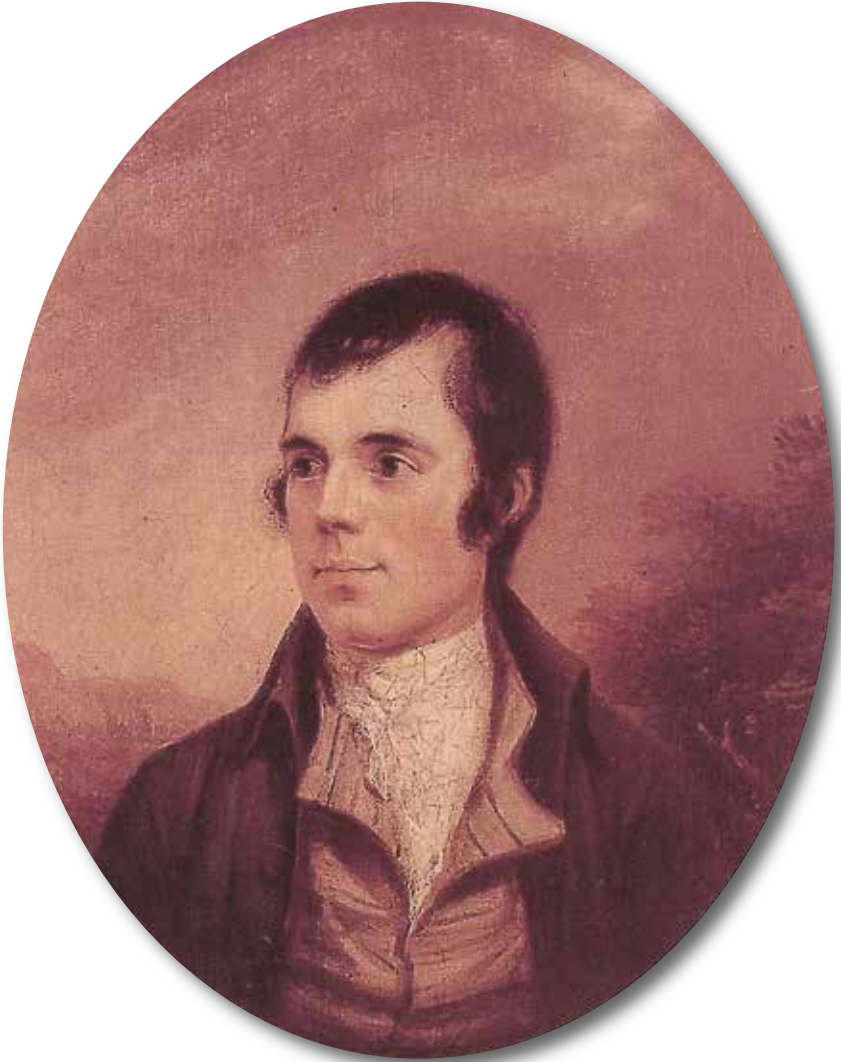


BRIDGETON BURNS CLUB

GLASGOW 1870



∞ 151st ANNIVERSARY DINNER 2022 ∞



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❧ A MESSAGE FROM THE PRESIDENT ❧

Dear Members and Guests

It is my great privilege and pleasure as President of the Bridgeton Burns Club to give you a very warm welcome to the 151st Anniversary Dinner here in the Marriott Hotel Glasgow. This wonderful club was instituted in 1870 with the main objectives being;

- To celebrate the life and works of Robert Burns by holding a dinner each year on the 25th January.
- To promote the life and works of Robert Burns amongst the children of the East-End of Glasgow by holding an annual competition.

The last two years or so has been a terrible ordeal for all in society. People from every walk of life have been affected by the Covid 19 Pandemic, and my heart goes out to those who either lost loves ones, or had relatives or friends suffer in this tragic situation. Due to the forced postponement from the traditional date, I am extremely grateful to the Management of the Marriott Hotel who kindly agreed for the club to reschedule the Anniversary Dinner to this evening.

I am deeply honoured, that on this occasion of the Anniversary Dinner, despite all the uncertainty surrounding our event, the Bridgeton Burns Club will, we believe for the first time in our history, we have those in office of 1st, 2nd, and 3rd Citizens of Glasgow together as guests at our top table. They are the Right Honourable Lord Provost of Glasgow Philip Braat, the Vice Lord Dean of Guild Andrew McFarlane, and the Deacon Convenor of the Trades House Bruce Reidford.

The school's competition which is normally held at St Mungo Academy where around 1000 children from all participating schools gather, compete, and perform songs, recitations, choral verse, art and news desk unfortunately could not take place in that format due to the Covid 19 pandemic protocols which were in place. However, I am glad to say that the schools' competition did take place by virtual technology. A huge thanks goes to the School Teachers, Adjudicators and Members of the Schools Committee headed by Convenor Jonathan Buchan, and of course the excellent children who performed under very unusual circumstances.

Tonight, we have the pleasure of seeing and hearing a selection of the competition winners and a successful student who was a recipient of a Bridgeton Burns Club bursary.

In chairing this prestigious event, I would like to take this opportunity to thank every one of you for your continued support. The long-lasting success of the Bridgeton Burns Club is due to the sustained commitment of its Board of Directors and Past Presidents, who work tirelessly to maintain our high standards. In the last year with many difficult restrictions, the club still managed to hold several social activities, such as a Board Burns Supper in July 2021, to commemorate the passing of the Bard, as there was no Anniversary Dinner. The Annual Golf competition was held at Ralston Golf Club, and after our monthly meetings there was several excellent Burns lectures, presentations and singing performances by Burnsian Archie Chalmers and professional singers Alan and Polly Beck.

The appeal on behalf of the club will be delivered tonight by Past President Alasdair Ronald, and I would be extremely grateful if you would listen carefully to his address, as this is a very important part of the evening for the club.

It is with great sadness that I must report the passing of the club's Honorary President Ian Alistair Macpherson MBE. Ian was a member of the club for 53 years and was President in 1982-83. A wonderful ambassador and stalwart of the club, he will be sadly missed by all who knew him.

Members and Guests, we have a fabulous line-up of entertainment for you tonight, can I ask that you sit back, relax, and enjoy the best Burns Supper in the world.

Your aye
Robert Shaw
President





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1759 - 1796

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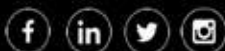




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OFFICE BEARERS 2021 - 2022

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President ROBERT SHAW Esq.
Vice-President GRAEME MCDONALD Esq.

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SECRETARY

MARC R. SHERLAND Esq.
141 Park Winding, Erskine, Renfrewshire
PA8 7AU
Tel : 0791 860 1799
E-mail : secretary@bridgetonburnsclub.org.uk

BURNS' QUIZ

1. Name the three farms the poet worked on in Ayrshire.
2. In midsummer 1781 Burns goes to Irvine to learn what trade ?
3. The poet joins which two Clubs or Organisations in 1781/1782.
4. In 1773 the poet writes his first song. What was this called ?
5. What was the title of his beautiful second song?
6. Who was the "Bonie Lass of Ballochmyle"?
7. Who encouraged Burns to write a ghost story (Tam O'Shanter)?
8. Who was the printer of the Kilmarnock Edition?
9. What was the Military unit Burns joined in January 1795?
10. The poet had 6 siblings. Who was the youngest child?

I hope that you enjoy the Quiz which is a wee bit easier this year. The answers will appear on page 32.

Andrew Stewart Letham

❧ THE DENNER ❧
THE 151st ANNIVERSARY DINNER



Number 49 on the Roll of the Burns Federation

THE MARRIOTT HOTEL, GLASGOW

Chairman - President ROBERT SHAW Esq.

❧ BILL O' FARE ❧

Smoked Fish & Tatties



Haggis Tower

served with Arran Mustard Sauce



Chicken with Ayrshire Bacon

served with a Mustard Sauce, Potato Hash, Carrot & Green Beans



Cranachan



Tea, Coffee & Homemade Tablet

∞ THE NIGHT'S ONGAUNS ∞

Welcome Greetings

Grace.....The Chairman
The Queen.....The Chairman
Songs O' BurnsArtistes and Company
Selection from the Schools CompetitionThe Schoolchildren

Schools Competition Appeal

Alasdair R.J. Ronald

Songs O' BurnsArtistes and Company

Interval

Songs O' BurnsArtistes and Company

∞ THE IMMORTAL MEMORY ∞



Alan D. Beck

The Speaker.....Gordon Hay
Songs O' BurnsJonathan Buchan
Our Guests..... Immediate Past President Iain T. Gordon
Reply on behalf of the GuestsReverend Alec Shuttleworth
Vote of Thanks.....The Chairman
Our Chairman Vice-President Graeme McDonald
“Auld Lang Syne”

Pianist: Matthew Hynes Artiste: Jonathan Buchan
Piper: Pipe Major Spencer Veitch; Pipe Band: Kilbarchan Pipe Band

❧ BIOGRAPHIES ❧

REVEREND ALEC SHUTTLEWORTH



Alec Shuttleworth is a Dumfriesshire man who grew up singing, reciting and speaking at Burns Suppers. As Minister of Tarbolton Parish Church from 2004 to 2013, the highlight of his Burns career thus far, has been proposing the Immortal Memory at the famous Bachelor's Club in Tarbolton. After University in Edinburgh, Alex joined Radio Forth in 1981, but left his career as an award-winning broadcaster in 1996 to train for the Church of Scotland Ministry, and is currently the Minister of the villages of Kincardine and Saline in Fife. He sings with the Church of Scotland Heart and Soul Swing Band, enjoys photography and walking, is married with three adult children and twa dugs.

IAIN T. GORDON



Born in Pollok on the south side of Glasgow where he attended Crookston Castle Secondary.

Started off a career as a Civil Engineer then decided it wasn't for him and joined Strathclyde Police in 1979. Posted to Govan working in uniform and plain clothes; promoted to Sergeant at Greenock in 1987

Promoted Inspector at Saltcoats then three years later moved back to Headquarters in Glasgow. Promoted Chief Inspector working in Johnstone and then Superintendent and Head of the Media Office. No, it wasn't interference on the television it was actually him!

After almost 5 years returned to Greenock in late 2000 as Superintendent in Charge of Inverclyde Sub-Division.

Appointed Deputy Divisional Commander at 'K' Division, Paisley, before moving to Headquarters as Officer in Charge of Specialist Operations at Police Headquarters, Glasgow. This involved responsibility for the Support Unit, Firearms Unit, Road Policing, Marine Policing, Air Support (Force Helicopter), Mounted Branch, Dog Branch, VIP Protection, Emergencies Planning and Major Event Planning – in other words all the toys!

Working at Divisional HQ at Govan, he was regularly Ground Commander at Ibrox Stadium. Retired from Strathclyde Police in 2010 after 31 years.

He is married and lives in the Southside of Glasgow, has two grown-up children, Graeme (34) and Lynsey (32) and a beautiful Granddaughter, Lexie, born in December 2020. Hobbies – Past Captain of Ralston Golf Club, handicap of 12 (If anyone can work out the new WHS!) and getting higher, Member of The Irvine Golf Club (Bogside), keeping fit, listening to music, visiting good restaurants, travelling and reading.

In demand on the After-Dinner Circuit for many years, including numerous Burns Suppers including Halifax Burns Club, Nova Scotia.

Has spoken at numerous Golf Clubs, Rugby Clubs, Sportsman's Dinners & Corporate Events all over the UK. including:

The R & A Burns Supper – St Andrews, Royal Birkdale GC, London Scottish Dinner at The Savoy, London, Incorporation of Coopers 450th Anniversary Dinner with Prince Edward, Earl of Wessex in Attendance.

Immediate Past President of Bridgeton Burns Club and Past Secretary, a member of The Thistle Burns Club (Glasgow) and the Greenock Burns Club (The Mother Club).

ALAN D. BECK



Tenor Alan Beck studied at the Royal Scottish Academy of Music and Drama (now the Royal Conservatoire of Scotland). He later won the entrance scholarship to the Postgraduate Opera Course at the Royal Northern College of Music. In 1995 Alan won the British Wagner Society Singing Competition at Covent Garden and was subsequently awarded the society's Bayreuth Bursary. Later that year, he also won the Wolfgang Wagner Singing Competition in London in front of Dr Wagner and Dame Gwyneth Jones.

He made his operatic début in 1995 for Opera Ireland and was a principal tenor with the State Opera, Stuttgart from 1996 to 2002, singing many roles in the German and central European repertoire. Alan has also sung principal tenor roles for Lyric Opera Dublin and the Carl Rosa Opera and in 2002 he made his début as Siegmund in Wagner's *Die Walküre* at the London Coliseum for English National Opera. Most recently he has been busy singing with Welsh National Opera as Bacchus in Strauss' *Ariadne auf Naxos* and appearing as Eisenstein in Haddo House Opera's 60th anniversary production of *Die Fledermaus*.

Alan has sung all over the world in cities such as Sydney, Melbourne, Brisbane, Perth, Wellington, Christchurch, Auckland, New York, Chicago, Detroit, Tampa, Houston, Vancouver, Winnipeg, Toronto, Mexico City, Santo Domingo, Aviles, Berlin, Munich, Leipzig, Vilnius, Brussels, Vienna, Budapest, Belfast, London and all over Scotland.

Alan has taught singing for many years for organisations such as the Junior RNCM (where he also directed the choir), the Junior RCS and NYCoS, and he is currently the Vocal Coach for the Scottish Chamber Orchestra Chorus).

Alan is a Past-President of Greenock Burns Club (The Mother Club) and is currently Senior Vice-President of the Robert Burns World Federation. He lives in Greenock with his wife Polly and their two sons, Adam and Reuben.



*Cartoons by the late Honorary President
Stuart M Wallace
© Bridgeton Burns Club*

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❧ SCHOOLS' COMPETITION ❧
THIS EVENING'S PERFORMERS

Fund for the Arts: Kerry Lynch



Primary 6/7 Verse: Beth McKinnon (Calderwood Primary)

“Willie Wastle”



Primary 5 and under Choir: Duncan Gray (West Coats Primary)



Choral Speaking P1-4: (Loch Primary)

“The Devil’s Awa”



Primary 2/3 Verse: Erin Carr (West Coats Primary)

“To A Mouse”



Primary P6/7 Choir: (West Coats Primary)

“The Lea Rig”



Primary 1 Verse: Jessica Telfer (West Coats Primary)

“The Belles of Mauchline”



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*“Yon rosebuds in the
morning-dew,
How **PURE**, among the leaves
sae green”*

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❧ ROLL OF HONOUR ❧



The following gentlemen have proposed the “Immortal Memory” at
The Bridgeton Burns Club Anniversary Dinner.



1972	Sheriff Irvine J. Smith	1997	Sheriff Irvine. J. Smith
1973	John D. Hamilton	1998	Jack M.S. Pirie
1974	Rt . Hon. Willie Ross	1999	David. D. Sibbald
1975	Chas. Jarvis	2000	Bill Samuel
1976	Maurice Lindsay	2001	Len. C. Murray
1977	Ian Collie	2002	Sam. K. Gaw
1978	Prof. David Daiches	2003	Magnus Magnusson KBE
1979	Sheriff Gow	2004	David McLetchie MSP
1980	Rev. Dr. Murdo Macdonald	2005	David D. Sibbald
1981	Geo. Anderson	2006	Sir. Robert Smith
1982	Rev. Dr. P.P. Brodie	2007	Alex Salmond MP
1983	Sheriff Francis Middleton	2008	Tom Johnston
1984	Angus MacVicar	2009	Angus Middleton
1985	Jimmy Reid	2010	Alex Neil MSP
1986	Rt . Hon. David Steel	2011	Jack Glenny
1987	R. A. Crampsey	2012	Alasdair Hutton OBE, TD
1988	Prof. R.B. Jack	2013	Ross Finnie
1989	Jimmie McGregor	2014	Martin Walker
1990	James Brodie	2015	Prof. David Purdie
1991	Adam McNaughton	2016	Rod MacCowan
1992	Rt . Hon. Geo. Younger QC	2017	Jim Shields
1993	Tom Robertson	2018	John Shirkie
1994	John Mercer	2019	Dr Joseph Morrow CBE, KStJ, QC
1995	Donald Findlay QC	2020	Prof. Gerard Carruthers
1996	J.B. Webster	2022	Alan D. Beck

❧ THIS EVENING'S PIPERS ❧

Pipe Major SPENCER VEITCH

It is with genuine pleasure that we welcome back Pipe Major Spencer Veitch as our Club Piper to pipe-in both our distinguished Top Table and Haggis this evening.

Spencer is no stranger to our Club having carried out these duties for over 30 years.

Thank you Spencer.

KILBARCHAN PIPE BAND

Kilbarchan Pipe Band, led by Pipe Major Brian Knight, was reformed in 2002 after a 30 year hiatus from the competition arena. The Band has grown in numbers and continuously strive to improve their musical abilities. They have won numerous awards, and in their last competition year of 2019, the band secured 14 awards and trophies, their best year so far! A key tenet of the Band's function is the teaching and promotion of Scottish traditional music and culture. They are a teaching and competing band, and compete in both Major championships and local highland games. They have played at Fetes, dinners, parades, and have played in several European countries. The Band are regularly requested to form a reception for the arrival of cruise ships, and they have been involved in functions in aid of caring organisations, most notably Erskine Hospital, and St Vincent's Hospice. The band are not sponsored, and the band's income is derived from subscription, fund raising, prize money and donations. Kilbarchan Pipe Band endeavour to excel in all contests without losing touch with their roots as a village band, and are currently working towards the resumption of the competition season this year.

Support the Club – Become a Patron

Four years ago we established a Board of Patrons, with a limited number of companies who want to support the Bridgeton Burns Club and who see an advantage for themselves in so doing. The benefits to our Patrons include:-

- Inclusion in a list of Patrons on our letterhead
- Acknowledgement of their support at all major events
- A clear verbal indication of their support at the Anniversary Dinner and a free advert in the Anniversary Dinner brochure.
- 2 complimentary tickets for our Adjudicators' Dinner, at which we thank our adjudicators and Patrons and provide an up-date on the latest achievements
- Guaranteed seats at the Schools Concert at which prize-winners in the various categories perform, mainly in front of their families– this is always a full house
- The guarantee of 8 tickets (at cost) for the Anniversary Dinner

Ideally we would ask potential patrons to consider giving us 3 years' support to help the Club budget for likely income

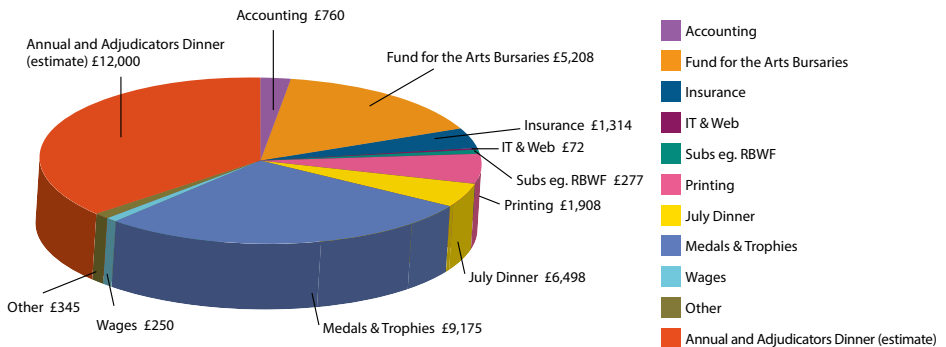
If you would like more information on becoming a Patron, please contact the Patrons' Convenor Andrew Samuel - andrew@samuel1.co.uk

PAST PRESIDENTS

OF THE BRIDGETON BURNS CLUB

1886-87	James Hendry	1932-33	John S. Steven	1978-79	J.H. Sinclair
1887-88	Dr. H.B. Wilson	1933-34	J.D. MacIntyre BL	1979-80	Walter O. Hibberd
1888-89	James Tait	1934-35	C. Jago Gregg	1980-81	Allan Findlay
1889-90	Wm. Cochran JP	1935-36	A. Hood Millen	1981-82	T. Bryan McKirgan
1890-91	William Campbell	1936-37	Baillie M. Armstrong JP	1982-83	Ian A. Macpherson MBE, CStJ, JP
1891-92	James Biard	1937-38	Baillie T.R. Patterson JP		
1892-93	William Brown	1938-40	R.B. Thomson	1983-84	Sir R.N.M. MacSween
1893-94	William Rodger	1940-43	Wm. C. Faulds JP	1984-85	A. Stewart Walker
1894-95	Rector Menzies JP	1934-44	W. Macandrew JP	1985-86	Robert McDonald
1895-96	John Bowie JP	1944-46	Andrew Boyd JP	1986-87	Ian Gourlay
1896-97	Robert Scott	1946-47	D. Campbell Brown	1987-88	Donald Lawson
1897-98	Andrew J. Bain	1947-48	Edward Gibbon	1988-89	Dr. Robert A. Taylor
1898-99	William Freeland	1948-49	John Gray	1989-90	Jack G. Mallard
1899-00	Dr. Alex Munro	1949-50	John Ramage	1990-91	Ian M. Robb
1900-01	A. Hoy JP, FEIS	1950-51	J. Douglas Train	1991-92	Dr. Robin Greenhill
1901-02	James Young	1951-52	Dr. T. Fletcher Greenhill	1992-93	Eric Adair
1902-03	Daniel Duncan	1952-53	Alex Sim	1993-94	W.E. McH. Marshall
1903-04	D.L. Stevenson	1953-54	Gordon Brown	1994-95	George Moore
1904-05	Baillie Wm. Nicol JP	1954-55	Adam Anderson	1995-96	James P.S. McNeill
1905-06	Dr. James Devon	1955-56	Wm. Morrison	1996-97	James M.B. Slater
1906-07	Peter White JP	1956-57	William Law	1997-98	R.M. Leishman JP
1907-08	Dr. Robert Wilson	1957-58	Dr. J. Gillan Anderson	1998-99	W. Telfer
1908-09	George H. Laird	1958-59	J.B. MacWilliam	1999-00	Stewart Wright
1909-10	Mal. A. Hendry JP	1959-60	J. Simpson Laidlaw	2000-01	W. Thomson
1910-11	Thomas Potter, Jnr	1960-61	J. Stuart Deans	2001-02	Walker Hamilton
1911-12	David Baird	1961-62	Dr. John B. Wilson	2002-03	R. MacCowan
1912-13	Robert Miller JP	1962-63	Andrew Hunter	2003-04	J.A. McLennan
1913-14	J.M. Campbell JP	1963-64	James Lynn	2004-05	C.B. Newlands MBE, JP
1914-18	Adam C. Hay	1964-65	William R. Walker	2005-06	A. Wilkie
1918-19	David S. Brown	1965-66	Dr. H.R.F. Macdonald	2006-07	E.T. Meek
1919-20	D.M. Kennedy JP	1966-67	James Young	2007-08	J. McKinney
1920-21	James W. Shaw JP	1967-68	John S.F. Hutchison	2008-09	K.W. Wilson
1921-22	George Brown	1968-69	Andrew Laidlaw	2009-10	John R. Steele TD
1922-23	Dr. W.A. Burns	1969-70	James Struthers	2010-11	Ronnie Williamson
1923-24	Dr. T.M. Fletcher	1970-71	Robert Donaldson	2011-12	Ian Lightbody
1924-25	Sir John McDonald	1971-72	Walter O. Hibberd	2012-13	F.G. Thompson MBE
1925-26	Robert Cowper	1972-73	William Aitkenhead	2013-14	Paul Hughes
1926-27	Adam C. Hay	1973-74	William A. Anderson	2014-15	Alasdair R.J. Ronald
1927-28	Dr. David McKail	1974-75	John K. Kilpatrick	2015-16	Andrew G Samuel
1928-29	James Templeton	1975-76	Gordon K. Woore	2016-17	Andy McArthur TD
1929-30	Joseph B. Stobo	1976-77	Stuart M. Wallace	2017-18	Allan McGinness
1930-31	Col. Geo P. Linton	1977-78	R.S. Burnett	2018-19	Iain W. Glennie
1931-32	Geo. W. Laurie JP			2019-21	Iain T. Gordon

How the Haggis is Cut Ye Up



The dinner is self-funding. Despite the challenges of Covid we still managed to run competitions and increased Fund for the Arts bursaries. No Trustee is paid and there has been no appeal revenue for two years.

Colin R Botfield
Treasurer

Keep up to date ~ online

Any person wishing to become a member or director of the Bridgeton Burns Club please do not hesitate to contact us.



www.bridgetonburnsclub.org.uk

BOARD OF DIRECTORS DINNER 21ST JULY 2021

Having suffered the huge disappointment of the cancellation of The Anniversary Dinner in January 2021 due to Covid19 Pandemic Restrictions the Club were able to formally recognise the anniversary date of the passing of our National Bard Robert Burns. President Bobby Shaw together with a small team of Club Directors arranged a Formal Burns Supper which was held within The Marriott Hotel Garden Room on Wednesday 21st July 2021. The 225th 'mark' was an outstanding success and was thoroughly enjoyed by all in attendance. The entire event was carried out in full compliance of restrictions in place on the date but this did not in any way detract from the enjoyment of all in attendance.



It was officially the 2nd hottest day of 2021 and the bright sun radiating through the glass roof of The Garden Room certainly added to the 'warmth of feeling' at the event. As is always the case, The Chefs Team at The Marriott did The Club proud with splendid fayre and excellent service. There is no doubt the Supper was thoroughly enjoyed by everyone present.

A full programme of singing, addresses and recitations was delivered by Club Directors and guest artistes with the event being chaired and directed by President Bobby Shaw. The Immortal Memory was delivered by Past President Iain W. Glennie, recitations delivered and performed by Past Presidents Walker Hamilton and Kenny Wilson, The Toast to the Lassies given by Director Duncan McFadyen, The Toast to the Artistes delivered by Director Craig McAlpine, an 'adopted Ode' performed and delivered by John Hutcheson and all intermingled with the beautiful singing of Ms June Gibson. A warm and thoroughly deserved vote of thanks to everyone in attendance was orated by Vice President Graeme Macdonald. The event was a success enjoyed by all.



THE MACPHERSON MEDALLION



Past Honorary President Bob Burnett with current Honorary President Bob MacDonald trying the Macpherson Medallion for size.

Gentlemen, after the very sad passing of Past President and Serving Honorary President Ian A. Macpherson our President Bobby Shaw was instrumental in having commissioned, on behalf of The Club, The Macpherson Medallion, in memory of 'Wee Faither'. Ian served The Club for more than 50 years in numerous ways and was an 'ever present' at all of the meetings, gatherings and functions. Always extremely dapper - at meetings, on the golf course, on the dance floor, even in the swimming pool, Ian cut a dash. It was inevitable that The Macpherson Medallion would be a stand-out creation, just like the man it commemorates. More than this it represents character and strength.

Being President of The Club is attained only through hard work and dedication. To become Honorary President is the greatest honour The Club can bestow upon a Past President and is operated upon a seniority basis. Ian more than earned that distinction and it is only fitting That Past Honorary President Bob Burnett, a true gentleman of character who by choice relinquished his office as Honorary President and was succeeded by 'wee faither' is photographed with Honorary President Bob Macdonald. To complete the trio of Bobs you can see President Bobby Shaw presenting The Macpherson Medallion to The Now Honorary President Bob Macdonald. Perhaps a Parcel O' Rogues in a Club!



President Bobby Shaw presenting the Macpherson Medallion to Honorary President Bob MacDonald at The Board Meeting in the Marriott Hotel on Tuesday 7 September 2021.

DIGITISATION OF THE CLUB'S ARCHIVES

The Bridgeton Burns Club are embarking on an exciting project which establishes the digitisation of the Club's archives which are held in the Mitchell Library. This is a tripartite collaboration between the Bridgeton Burns Club, the Centre for Robert Burns Studies at Glasgow University, and Glasgow Life.

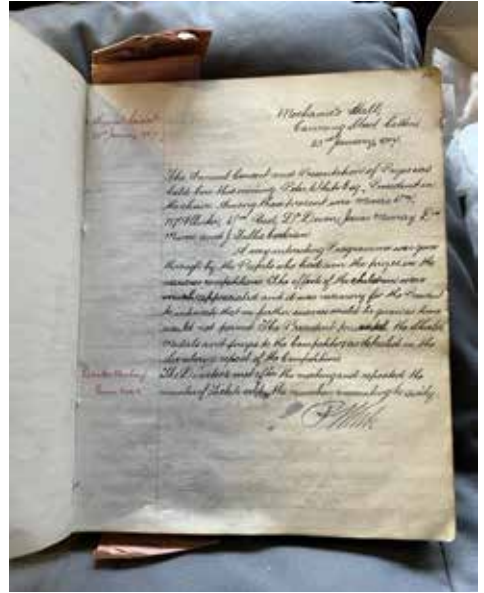
Glasgow Life and The Mitchell Library will benefit from this enhancement of a resource which they hold. This will be an exemplary project and will create interest through the World Burns Federation, National Records of Scotland & various Scottish Government agencies that recognise the worth of historical information.

The social and cultural history of Bridgeton Burns Club and Glasgow Life, particularly the east end of Glasgow, Scotland, and the worldwide Burns movement, from an international dimension, will all have further light shed upon them. This is also a path-breaking initiative, post-covid 19 pandemic, in digital curation of local associational culture of National & International significance. Enhanced curation & worldwide public access to an important 19th-21st century archive. Acting now to ensure appropriate heritage legacy for future generations.



President Bobby Shaw, CRBS Professor Gerry Carruthers, Past President Andrew Samuel, Head of Libraries and Museums Celine Blair, Past President Iain Gordon, Glasgow Life Susan Taylor, CRBS Moira Hansen, Treasurer Colin Botfield and CRBS Ronnie Young





It will commence early in the New Year 2022, with a pilot scheme to allow an assessment of the smooth access and working relationship between all parties. Early indications and singular pieces of research going back to the inception in 1870, and 1912, already give some insight how the Bridgeton Burns Club had influence in the community and society at that time. There are indeed links between the Club, Glasgow University, and other Burns Clubs.

There is a great deal of work going on across the UK, on the records of associations, clubs and charities, in line with a heightened realisation of the benefits of curatorial activity and research around it. We believe that the Bridgeton Burns Club in this project, will offer excellent Corporate Communications and Media opportunities portraying collaboration of agencies involved in the historical development of Scottish Heritage and Culture.

A sincere thanks goes to the Membership and the Patrons of the Bridgeton Burns Club, who continually commit to supporting the club through the Schools Competition, Fund for the Arts and Initiatives such as this, which allows our great club to prosper every year.



ADJUDICATORS' DINNER

The Club's Annual Adjudicators' Dinner is held to thank our Schools Competition Adjudicators who volunteer their work to support our Schools Competition each year. Their work is deeply appreciated and the Dinner is a small way in which we are able to express our appreciation for their commitment and assistance. The 2022 Adjudicators Dinner was attended by almost 60 Adjudicators, Cub Directors and Past Presidents and their partners on Saturday 12th March within The Whitecraigs Golf Club.



President & The Souter

Following opening remarks from Souter Eric Thompson and a welcome to our Adjudicators from Schools Competition Convenor Jonathan Buchan our President Robert Shaw delivered The Address to The Haggis in his own inimitable fashion. He was heartily applauded. President Shaw also delivered The Selkirk Grace which was thereafter followed by a meal of traditional Scottish Fyre.



Past President Iain T. Gordon with Ian Ross

The Loyal Toast was given by our Souter for the evening, Past President Eric Thompson who conducted the entire evening in a humorous and entertaining manner but always with decorum and dignity. He will no doubt be Souter on many other occasions!



President with Honorary and Vice President who are Father and son.



Stuart Brodie

The attendees were royally entertained throughout the evening with music, songs, toasts and respondent replies with outstanding performances by all involved. Jonathan Buchan played keyboards and led community singing. Gregor McMillan, a student of The Royal Scottish Conservatoire and sponsored by The Club entertained with songs. Ellie Forrester, another student sponsored by the club displayed her considerable talents being honed at The Royal Northern College of Music, Manchester. Club Director Kenneth Hannah delivered a very humorous and thoughtful toast to The Adjudicators with Stuart Brodie, Chairman of The Adjudicators delivering a very clever and entertaining response.

A special performance for the evening was given by duo Kerry Lynch and Jacopo Lazzaretti. Kerry was a recipient of assistance via Funding for the Arts bursaries made by the Club and has gone on to claim international fame as part of this performing duo. The guests at the Annual Dinner on 29th March will be entertained by Kerry and Jacopo. At the end of the evening all who were present were warmly thanked by Vice President Graeme McDonald who congratulated all of the performers together with the staff at the golf club for their hard work. The evening was closed with a rousing performance of Auld Lang Syne by all present.



Gregor McMillan



Kerry Lynch & Jacopo Lazaretti



Ellie Forrester with Kerry Lynch & Jacopo Lazaretti



Jonathan & Nora Buchan



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☞ SERVICE AT GLASGOW CATHEDRAL ☞ & WREATH LAYING AT BURNS STATUE GEORGE SQUARE

GLASGOW CATHEDRAL



On Sunday 23 January 2022, a morning Service was held at Glasgow Cathedral which included the Glasgow and District Burns Association. Fourteen Burns Clubs were represented at the event which was led by the Rev Mark Johnstone. It was a very poignant service with Burns verses and phrases included in the Sermon and readings.

Deacon Convenor of Glasgow Bruce Reidford, President Bobby Shaw, President of the Glasgow and District Burns Association Geoff Depledge

WREATH LAYING GEORGE SQUARE 25 JANUARY 2022



President Bobby Shaw, Honorary President Bob MacDonald, Vice President Graeme MacDonald, Secretary Marc Sherland.

∞ FUND FOR THE ARTS ∞

The Fund for the Arts provides grants to pupils pursuing artistic interests and annual bursaries to students pursuing careers in the Arts. It is entirely inclusive, the only stipulation being that the applicant lives in the Club's catchment area in the East End of Glasgow, preference being given to pupils who have shown commitment in the Schools Competition. The current bursaries are for £700 p.a.

The Fund was inaugurated by the late Hon President Walter Hibberd but has now merged with the Club's main account. It depends therefore on a minor share of donations gathered at the Anniversary Dinner. Since its creation, it has assisted twenty students through university, college and other art schools ranging from Guildford to Skye. Currently, the Fund is helping five students at the Royal Scottish Conservatoire, the Royal Northern School of Music (Manchester) and the MGA Academy of Performing Arts in Edinburgh.

Our latest bursary holder, Amber Blake, won two Club silver medals at Calderwood Primary, was first winner of the Willie Telfer Trophy and performed on the fiddle at the Club's Anniversary Dinner in 2012 (see photo below). That experience convinced her that she should make a career in Scottish traditional music. Ten years later (see photo below), she is studying for an Honours degree in Gaelic and Traditional Music at Sabhal Mòr Ostaig in Skye, a faculty of the University of the Highlands and Islands, with the help of a bursary from the Club's Fund for the Arts. When recently she was gifted a fiddle dated 1784, once played by the legendary Scottish fiddler Neil Gow, the Fund also gave her a one-off grant to buy a top-of-range protective case for it. Robert Burns, a fiddler himself, travelled to Aberfeldy to meet Gow, and while there wrote 'The Birks o' Aberfeldy'.



Amber performing at the Club's Anniversary Dinner in 2012



Amber today in her first year at Sabhal Mòr Ostaig in Skye with a Club bursary

Helping students is an act of faith. The Club simply hopes that they will carry forward Scotland's artistic heritage, in particular the Burns heritage, into future generations. As beneficiaries are not tracked beyond graduation, it is difficult to gauge the return on this investment. However, some feedback is possible. Ryan Sullivan (St Andrews Secondary) was a multiple Club silver medallist and awarded a bursary while studying at the Royal Conservatoire of Scotland. He graduated in 2015 with First Class Honours and then embarked on an international teaching career. To quote Ryan:

'I had four great years at RCS and was lucky to win a lot of prizes and awards: the RSNO Concerto Prize, a place in the London Symphony Orchestra Academy, finalist in the Yamaha Music Foundation of Europe Scholarship, Highly Commended in the Governors' Prize. Some of my best memories are from playing in the orchestra for the Mozart operas. It doesn't get better than that.'

Glasgow was a vibrant and diverse place to study. Its artistic landscape is a chapter in itself. The character of its people is another. It's all of these things that make Glasgow stand out from the crowd compared to any major European city.'

The highly musical Logan family gathered a host of Club silver medals whilst at St Mungo's Academy and duly received bursaries and grants for their ongoing musical activity. In recent years, the sisters have formed a professional singing group (Google: the logans band of sisters). As a fifth-year pupil, Tayler wowed the audience at the Anniversary Dinner in 2013 with the Club's first ever 'Reply from the Lassies'.

This evening we shall be entertained by the professional flautist, Kerry Lynch. When Kerry was a pupil at St Andrews Secondary, the Club funded the purchase of her first flute. She and her Italian partner, classical guitarist Jacopo Lazzaretti, have just launched their first EP based on the music of Robert Burns. You are about to experience the return on that investment.

'The International Poet' is the debut EP/Album of the JKL Duo, comprising Scottish flautist Kerry Lynch, and Italian classical guitarist Jacopo Lazzaretti.



The entire project is a homage to Robert Burns but with an international twist, calling on the native musical cultures of other countries around the globe, and merging them with that of Scotland's in an attempt to envision the kinds of works Burns may have created had he been alive today when physical distance is no longer the barrier it once was to artistic collaboration.

The pair have been working closely over the past two years with the project's eight composers to create the album that is being released in June 2022. They will then take their album on a UK/International tour, bringing their music to Scotland's concert venues and those in the countries of their composers.

Various stages of the project have been generously supported by organisations such as: 'The Jean Armour Burns Trust', 'The Calgary Burns Club', 'The Make It Happen Fund (The Royal Conservatoire of Scotland)' and 'The North East Scotland Classical Guitar Society'. Kerry and Jacopo are now seeking help from Burns music lovers to assist them financially in the recording and mastering stages of the album's creation.

You can contact them via:

EMAIL: jklduo15@gmail.com

TEL: 07780-358-203

WEBSITE: <https://theinternationalpoet.com/>

Eric Thompson MBE
Convener Fund for the Arts

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SONGS

Scots, Wha Hae

Scots, wha hae wi' Wallace bled,
Scots, wham Bruce has aften led,
Welcome to your gory bed
Or to Victorie!

Now's the day, and now's the hour
See the front o' battle lour,
See approach proud Edward's power—
Chains and slaverie

Wha will be a traitor knave?
Wha can fill a coward's grave?
Wha sae base as be a slave?
Let him turn and flee!

Wha for Scotland's king and law
Freedom's sword will strongly draw,
Freeman stand or freeman fa',
Let him follow me!

By Oppression's woes and pains,
By your sons in servile chains,
We will drain our dearest veins
But they shall be free!

Lay the proud usurpers low!
Tyrants fall in every foe!
Liberty's in every blow!—
Let us do, or die!



Rantin Robin

There was a lad was born in Kyle
But whatna day o' whatna style,
I doubt it's hardly worth the while
To be sae nice wi' Robin.

Chorus

*Robin was a rovin boy,
Rantin, rovin, rantin, rovin,
Robin was a rovin boy,
Rantin rovin, Robin!*

Our monarch's hindmost year but ane
Was five and twenty days begun.
'Twas then a blast o' Janwar win'
Blew hansel in on Robin.

The gossip keekit in his loof,
Quo' Scho' wha lives will see the proof,
This waly boy will be nae coof;
I think we'll ca' him Robin.

He'll hae misfortunes great an' sma'
But ay a heart aboon them a';
He'll be a credit till us a';
We'll a' be proud o' Robin.

'But sure as three times three mak nine,
I see by ilka score and line,
This chap will dearly like our kin'
So leeze me on thee, Robin.'



Lass O' Ballochmyle

Fair is the morn in flowery May,
And sweet is night in autumn mild,
When rovin thro' the garden gay,
Or wand'ring in the lonely wild,
But woman, Nature's darling child
There all her charms she does compile;
Even there her other works are foild
By the bonnie lass o, Ballochmyle.

O, had she been a country maid,
And I the happy country swain,
Tho' shelter'd in the lowest shed
That ever rose on Scotia's plain,
Thro' weary winter's wind and rain
With joy, with rapure, I would toil,
And nightly to my bosom strain
The bonnie lass o' Ballochmyle!



My Luve Is Like A Red, Red Rose

My luve is like a red, red rose,
That's newly sprung in June:
My luve is like a melodie,
That's sweetly played in tune.
As fair art thou, my bonnie lass,
So deep in luve am I,
And I will luve thee still, my dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun
And I will luve thee still, my dear
While the sands o' life shall run.
And fare-thee-weel, my only luve,
And fare-thee-weel, a while!
And I will come again, my luve.
Tho' it were ten thousand mile.



Ae Fond Kiss

Ae fond kiss, and then we sever!
Ae farewell, and then for ever!
Deep in heart-wrung tears I'll pledge thee,
Warring sighs and groans I'll wage thee.

Had we never lov'd sae kindly
Had we never lov'd sae blindly,
Never met – or never parted –
We had ne'er been broken-hearted.

I'll ne'er blame my partial fancy—
Naething could resist my Nancy!
But to see her was to love her,
Love but her, and love forever.

Fare-thee-well, thou first and fairest!
Fare-thee-weel, thou best and dearest
Thine be ilka joy and treasure,
Peace, Enjoyment, Love and Pleasure!



Afton Water

Flow gently, sweet Afton, among thy green
braes,
Flow gently, I'll sing thee a song in thy praise;
My Mary's asleep by thy murmuring stream.
Flow gently, sweet Afton, disturb not her
dream!

Thou stock-dove whose echo resounds thro the
glen'
Ye wild whistling blackbirds in yon thorny den,
Thou green-crested lapwing, thy screaming
forbear,
I charge you, disturb not my slumbering fair.

Thy chrystal stream, Afton, how lovely it glides,
And winds by the cot where my Mary resides;
How wanton thy waters her snowy feet lave,
As, gathering sweet flowers, she stems thy clear
wave.

Flow gently, sweet Afton, among thy green
braes,
Flow gently, sweet river, the theme of my lays;
My Mary's asleep by thy murmuring stream.
Flow gently, sweet Afton, disturb not her dream.



A Man's A Man

Is there for honest poverty
That hings his head, an' a' that?
the coward slave, we pass him by –
We dare be poor for a' that!
For a' that, an' a' that,
Our toils obscure, an' a' that,
The rank is but the guinea's stamp,
The man's the gowd for a' that.

Ye see yon birkie ca'd ' a lord,'
Wha struts an' stares, an' a' that?
Tho' hundreds worship at his word,
He's but a coof for a' that.
For a' that, an' a' that,
His ribband, star, an' a' that,
The man o' independent mind,
he looks an' laughs at a' that.

Then let us pray that come it may
(As come it will for a' that)
That sense and Worth o'er a' the earth
Shall bear the gree an' that!
For a' that, an' a' that,
It's comin yet for a' that, That man tae man
the world o'er
Shall brithers be for a' that.



The Banks O' Doon

Ye banks and braes o' bonnie Doon,
How can ye bloom sae fresh and fair?
How can ye chant, ye little birds,
And I sae weary fu' o' care!

Thou'll break my heart, thou warbling bird,
That wantons thro' the flowering thorn:
Thou minds me o' departed joys,
Departed never to return.

Aft hae I rov'd by Bonnie Doon,
To see the rose and woodbine twine:
And ilka bird sang o' its Luve,
And fondly sae did I o' mine;

Wi' lightsome heart I pu'd a rose,
Fu' sweet upon its thorny tree!
But my fause Luver stole my rose,
And ah! he left the thorn wi' me.



My Love, She's But A Lassie Yet

My love, she's but a lassie yet,
My love, she's but a lassie yet,
We'll let her stand a year or twa,
She'll no be hauf sae saucy yet;

I rue the day I sought her, O
I rue the day I sought her, O
Wha gets her need na say he's woo'd,
But he may say he has bought her, O.

Come, draw a drap o' the best o't yet;
Come, draw a drap o' the best o't yet;
Gae seek for pleasure whar you will'
But here I never miss'd it yet,

We're a' dry wi' drinkin' o't;
We're a' dry wi' drinkin' o't;
The minister kiss't the fiddler's wife;
He could na preach for thinkin' o't.



Mary Morison

O Mary, at thy window be!
It is the wish'd, thy trysted hour.
Those smiles and glances let me see,
That made the miser's treasure poor.
How blythely wad I bide the stoure,

A weary slave frae sun to sun,
Could I the rich reward secure -
The lovely Mary Morison!

Yestreen, when to the trembling string,
the dance gaed thro' the lighted ha',
To thee my fancy took its wing,
I sat, but neither heard or saw:
Tho' this was fair, and that was braw,
And yon the toast of a' the town,
I sigh'd, and said among them a':-
'Ye are na Mary Morison!'

O Mary, canst thou wreck his peace,
Wha for thy sake wad gladly die?
Or canst thou break that heart of his,
Whase only faut is loving thee?
If love for love thou wilt na gie,
At least be pity to me shown:
A thought ungentle canna be
The thought o' Mary Morison.



The Braes of Killiecrankie

Where hae ye been sae braw, lad?
Where hae ye been sae brankie-o?
Where hae ye been sae braw, lad?
Cam' ye by Killiecrankie-o?

An' ye had been where I hae been
Ye wadna been sae cantie-o
An' ye had seen where I hae seen
On the braes o' Killiecrankie-o

I fought at land, I fought at sea
At home I fought my auntie-o
But I met the Devil and Dundee
On the braes o' Killiecrankie-o

The bauld pitcur fell in a furr
And Clavers gat a clankie-o
Or I had fed an Athol gled
On the braes o' Killiecrankie-o



❧ SCHOOLS COMPETITION ❧

Who would have thought that in December 2019 that this would be the last live performance competition that the club would host.

March 2020 saw the UK into lockdown and all club events put on the back burner. With all the restrictions in place, it was felt that a practical event would not be feasible. We did, however, have an Art and Newsdesk Competition where 375 pupils from 4 schools competed - a great response considering the restraints.

Discussions took place within the club for this years competition and we have embraced the modern world and have gone technical! Pupils will record their Song and Verse entries at school and they will be put onto a Memory Stick and given to the Adjudicators (all have been very enthusiastic at this venture) to select winners. Some of them you will hear perform this evening. This seems an excellent way of continuing the competition until some normality resumes.

Jonathan Buchan
Schools Convenor

❧ ANNUAL CHOOSING MEETING ❧

The Annual Choosing Meeting was not required due to the pandemic and unfortunate cancellation of the 2020 Anniversary Dinner. As the choosing was previously undertaken for 2020, we are pleased to be able to choose those selected previously.

❧ BURNS' QUIZ ANSWERS ❧

- | | |
|--|---|
| 1. Mount Oliphant, Lochlea and Mossgiel. | 7. Francis Grose. |
| 2. Flax Dressing. | 8. John Wilson of Kilmarnock |
| 3. The Tarbolton Bachelors' Club and the Freemasons. | 9. The Dumfries Volunteers. |
| 4. "Handsome Nell". | 10. The youngest was Isabella (1771-1858) |
| 5. " Now Westlin Winds". | The Burns children were as follows: Robert, Gilbert, Agnes, Anabella, William, John and Isabella. |
| 6. Wilhelmina Alexander | |

SCHOOLS COMPETITION RESULTS

VIRTUAL COMPETITION DECEMBER 2021

PRIMARY 1 VERSE

1st	JESSICA TELFER	- West Coats Primary School <i>(Winner of the Joanne Gilmartin Plinth)</i>
2nd	JACOB PATTERSON	- West Coats Primary School
3rd	MAISIE SCOTT	- Calderwood Primary School
4th	MILLIE MCGHEE	- Loch Primary School
5th	FINLAY DREGHORN	- West Coats Primary School

PRIMARY 2/3 VERSE

1st	ERIN CARR	- West Coats Primary School <i>(Winner of the Barbara Ogston Bowl)</i>
2nd	EVIE CAMPBELL	- Swinton Primary School
3rd	DAISY HANNAH	- West Coats Primary School
4th	BLAIR CAMPBELL	- West Coats Primary School
5th	MILLIE GLOVER	- West Coats Primary School

PRIMARY 4/5 VERSE

1st	FINDLAY DUGGAN	- West Coats Primary School <i>(Winner of the Andy Wilkie Memorial Quaich)</i>
2nd	ROBYN DEVLIN	- Calderwood Primary School
3rd	EWAN CAMERON	- West Coats Primary School
3rd	ISLA NEIL	- West Coats Primary School
3rd	JENA MCNAB	- West Coats Primary School

PRIMARY 6/7 VERSE

1st	BETH MCKINNON	- Calderwood Primary School <i>(Winner of the William Law Mem Trophy)</i>
2nd	AMY MCGUM	- Cairns Primary School
3rd	BEN TOTTEN	- Calderwood Primary School
3rd	EILIDH DINGWALL	- Calderwood Primary School
3rd	SOPHIE BOGCESS	- Cairns Primary School

CHORAL SPEAKING

PRIMARY1-4

1st	LOCH PRIMARY SCHOOL <i>(Winner of the Maureen Brown Trophy)</i>
2nd	CAIRNS PRIMARY SCHOOL

PRIMARY 5-7

- 1st LOCH PRIMARY SCHOOL
(Winner of the Winning Webster Trophy)
2nd CAIRNS PRIMARY SCHOOL

SINGERS AND PLAYERS

- 1st CAIRNS PRIMARY SCHOOL
(Winners of the Scottish Transport Trophy)

PRIMARY 5 AND UNDER CHOIRS

- 1st WEST COATS PRIMARY SCHOOL
(Winner of the John Street Memorial Trophy)
2nd CAIRNS PRIMARY SCHOOL

P7 AND UNDER CHOIRS

- 1st WEST COATS PRIMARY SCHOOL
(Winner of the Adam Hay Trophy)
2nd CAIRNS PRIMARY SCHOOL

BOYS UNBROKEN VOICE

- 1st ALEX MCKIRDY - Cairns Primary School
(Winner of the William Anderson Trophy)
2nd CONNOR BARR - Cairns Primary School
3rd KAYDEN BALLANTYNE - Cairns Primary School
4th JACK MILLS - Cairns Primary School

GIRLS SOLO SINGING

- 1st LUCY MCCALL - Calderwood Primary School
2nd LOTTIE BROWN - Calderwood Primary School
3rd SOPHIE ELDER - Cairns Primary School
4th MOLLIE CADDEN - Calderwood Primary School
5th DEMI BROOKS - Cairns Primary School

SECONDARY GIRLS S3-6

- Winner Neve Mochrie - East Glasgow Music School
(The John Stewart Trophy)

❧ SOCIAL ACTIVITIES ❧

ON THE BARD



On Tuesday 5th October 2021, as is tradition in the Bridgeton Burns Club a guest speaker or entertainer with a connection to Burns is invited to give the Board a presentation. The speaker on this occasion was a well respected Burnsian Archie Chalmers from Ayrshire, a Past President of the Kilmarnock and Irvine Burns Clubs, Honorary President of Irvine St Andrews Cronies Burns Club, and Honorary Member of Barrmill Jolly Beggars Burns Club. Archie has been speaking at Burns events for many years, and his presentation focused on Robert Burns activities in the towns of Kilmarnock and Irvine. This was an extremely informative and fascinating insight into Burns, with an excellent question and answer session. A grateful appreciation was extended to Archie by the Board for a delightful slot.

On Tuesday 26th October 2021, the Board of the Bridgeton Burns Club were well and truly entertained by Alan and Polly Beck. They are no strangers to performing, and have a wealth of experience both as soloists and as a duo, having performed in theatres across the length and breadth of the country and abroad, in opera, musical theatre and Scottish music. The couple met as students of the Royal Scottish Conservatoire and their careers have taken them to Scottish Opera, English National Opera, Welsh National Opera, The Stuttgart Sate Opera, Opera Ireland, Lyric Opera Dublin and The Carl Rosa Opera. They have sung for HM The Queen, HRH Prince Edward, The First Minister of Scotland, The Secretary General of the United Nations and many other VIPs in dozens of countries around the world and in such venues as The Sydney Opera House, The Royal Glasgow Concert Hall, The Usher Hall, The Library of Congress, The Scottish Parliament, The European Parliament and the United Nations HQ in New York. Alan and Polly are married with two sons and live in Greenock. They sang beautifully together and individually, giving a short explanation to the background of the Burn's songs. Wonderful.

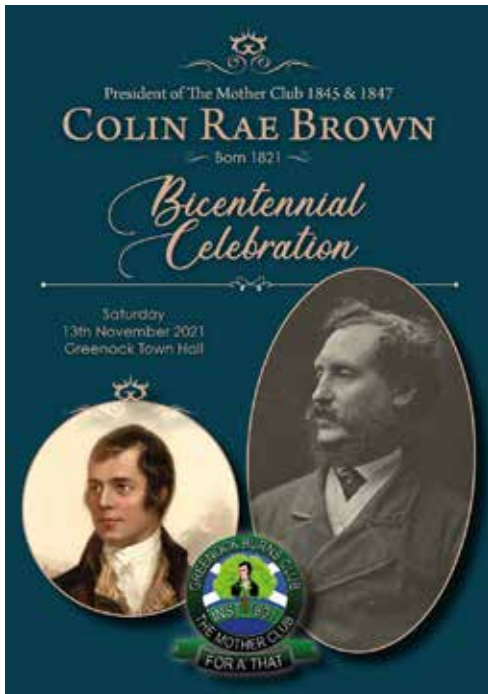


The 'On The Bard' slot on 1st February 2022 was a presentation by the Club Secretary Marc Sherland on Robert Burn's connection with the area of Kilmarnock.

A fascinating and informative presentation into a number of very influential members of society who made a great impression on the bard. In particular, were the brothers Hugh and William Parker, who were Bankers and had a street named after them in the town. The publication of the Kilmarnock Edition of 612 copies was explained in great detail, resulting in the assistance and help of these men, along with others, including the printer John Wilson. An excellent presentation.

COLIN RAE BROWN BICENTENNIAL CELEBRATION

Bridgeton Burns Club members attended this prestigious event at Greenock Town Hall on 13 November 2021, which was hosted by the Greenock Burns Club. Colin Rae Brown a Past President of the Mother Club, was a giant in the Burns Movement in the 19th Century, being instrumental in the organisation of the National Burns Demonstration of 1844, as well as being the inspiration for the foundation of the Burns Federation, the Burns Chronicle, founder of the Burns Club of London and responsible for many of the statues and monuments of Burns and other famous Scots. A remarkable man who devoted and dedicated the vast majority of his time to Burns, ensuring that scholars throughout the world read and learned about the wonderful works of the Bard.



‘UP IN THE MORNING EARLY’

The annual Bridgeton Burns Club golf competition for the Ian A. Macpherson Trophy had a poignancy this year as it was the first since the passing of the great man but no doubt he was looking down on us with that glorious smile.

10 of us were ‘up in the morning early’ arriving at Ralston Golf Club, Paisley in a stunningly beautiful autumnal morning. In fact it felt more like the height of Summer never mind early October. The competitors were given a motivational briefing by the current President, Bobby Shaw, with a few small wagers on the first tee as to the predicted outcome.

The course was in magnificent condition which augured well for some good scoring. With a very health array of prizes this added even more anticipation but as always it was all about winning the coveted Macpherson Claret Jug.



The battle commenced and at the turn young octogenarian Past President Walker Hamilton amassed an impressive number of Stableford points but lost concentration towards the end, nothing to do with his golf but apparently down to the buggy driving of Immediate Past President Iain Gordon. It probably hadn't been the time to demonstrate some advanced police driving techniques.

With the scoreboard changing with every group, Past President Andrew Samuel emerged as the Clubhouse leader with a very health 38 points

as he awaited the last group having their scores independently verified by a couple of ad hoc R&A Officials, in the form of the President and Immediate Past President.

As so often happens it came down to the wire with Andrew being pipped by a magnificent score of 40 points from Past President Alasdair Ronald.



This was Alasdair's first win of the Macpherson Trophy which he received along with a ‘Green Jacket’ not any old green jacket but one which had belonged to the legendary Ian Alistair Macpherson. The idea came from President Bobby Shaw who did the presentation in an American accent and insisted Alasdair did likewise. It was greatly received by all in attendance, including Honorary Club President Bob McDonald and Honorary Junior Vice President Jim Slater who had joined us for a meal and refreshments. This will now form part of the Presentation for all future Macpherson Trophy events – Augusta eat your heart out.



The celebrations continued well into the evening to the point we forgot our sulky, sullen dames would be gathering their brows like gathering storms as they awaited our return.

ART COMPETITION



Winner
ALDA SYME

Primary 1 & 2

1st	ALDA SYME	Loch Primary School
2nd	AMIR RIBY	Quarrybrae Primary School
3rd	SAVIN BURNETT	Quarrybrae Primary School

Winner
JACK LOWE

Primary 3 - 5

1st	JACK LOWE	Loch Primary School
2nd	JULIE YANG	West Coats Primary School
3rd	ZUHA CHAUDHRY	Cairns Primary School



Winner
NIKOLA BUTZEK
(Overall Winner)

Primary 6 & 7

1st	NIKOLA BUTZEK	Quarrybrae Primary School
	(Overall Winner of the Bill Walker Trophy)	
2nd	NINA HALLIDAY	Calderwood Primary School
3rd	HOLLY ALLAN	Calderwood Primary School



ARTS COMPETITION



Winners

HARRISON BURNS

AND MICHAEL WALKER

ASN

1st equal

HARRISON BURNS AND

MICHAEL WALKER

Cairns Primary School

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NEWS DESK

NEWS DESK - FRONT PAGE STORY

The News Desk competition takes the form of written entries being submitted by young pupils who have been allocated a specific subject, about which they have been tasked to write a News Article. The style of the competition affords the entrants an opportunity to express their own thoughts aligned to the theme of the subject. It is designed to encourage expression of thought and understanding.

1st	KACEY CAMPBELL	- Quarrybrae Primary
2nd	BROOKE GIBSON	- Calderwood Primary
3rd	KALLIE KING	- Quarrybrae Primary




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All Enquiries Welcome





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❧ THANKS TO ❧

The Club is extremely fortunate to have excellent support from many friends and members without whose generosity our charitable work with the schools of Glasgow's East End, would simply not be possible. I would like to express my appreciation to the following for their exceptional help and generosity.

Firstly, I want to thank you all for attending tonight's dinner and to thank you in advance for your support at the collection after the youngsters have performed.

I also want to acknowledge the continuing financial support of our Board of Patrons, CRGP, Architects & Surveyors, Caledonian Plywood Company Ltd, The RACS Foundation, Henry Winning & Co, and Isle of Arran Distillers Ltd. All five Patrons supported us last year throughout the pandemic.

A special thank you to the School's convenor Jonathan Buchan and his school's committee, along with other Past Presidents who organised the Virtual School's Competition this year. A great amount of hard work and energy went into this to allow the children to take part. A particular mention to all the school teachers and adjudicators including the Art adjudicators, without whose enthusiastic support, it would be nearly impossible to stage our Virtual School's Competition.

I would also like to thank The Glasgow Marriott Hotel, in particular Clair Kirkland, the new Corporate Events Manager, for her personal attention throughout the year, and to Executive Chef Anthony Leck who has designed tonight's menu especially for us. The Club also enjoys the Marriott's excellent service for its monthly Board meetings. Tonight, is the 36th year that this Dinner has been held in the Marriott Hotel and standards have been maintained at a very high level throughout.

We also appreciate the support of the Isle of Arran Distillers Ltd through Grant Cunningham, for kindly donating 24 bottles of Isle of Arran Robert Burns malt whisky for the enjoyment of members and guests at tonight's dinner following the appeal.

I would also like to thank all our advertisers for their contribution to this souvenir brochure without which the brochure would not be economically viable. In addition, thanks go to Craig McCormick, Director of McCormick Print and Promotion for the production of this excellent brochure, and all the other Bridgeton Burns Club material he provides.

I want to thank the Kilbarchan Pipe band under the leadership of Pipe Major Brian Knight for playing tonight, and thanks also to our other regular stalwarts Pipe Major Spencer Veitch for piping in the top table and the haggis, and Matthew Hynes as our pianist.

Finally, thanks to all those who have made very generous donations to the Club but have specifically indicated that they wish to remain anonymous.

Have a great evening.

Yours aye

Robert Shaw
President



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