

❧ 25th JANUARY 2020 ❧



❧ 150th ANNIVERSARY DINNER 2020 ❧



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❧ A MESSAGE FROM THE PRESIDENT ❧

Dear Members and Guests

It is my great privilege to warmly welcome you to this special evening as the Club celebrates the start of its 150th year at our Anniversary Dinner. I am deeply honoured and proud to be the President of Bridgeton Burns Club in this momentous year and your presence here this evening makes it all the more special.

During a recent visit to the famous Mitchell Library in Glasgow looking at the Club records and historical artefacts one item in particular really struck a chord with me and that was the first minute book, started by our founding fathers, forming the Club after a meeting in the shop of John Scott, 13 Main Street, Bridgeton. Beautifully written on the first page are the names of all who were present including the first Club President, John Wilson (1870-73) with the words;

'To meet annually on the 25th January: to celebrate the anniversary of the natal day of Scotlands (sic) darling poet – Burns'

And so developed the two main objectives of the Club;

- To celebrate the life and works of Robert Burns, by holding a dinner each year on the 25th January.
- To promote the life and works of Robert Burns amongst the children of the schools of the East-end of Glasgow by holding an annual competition.

I wonder if they are looking down on us now with a sense of pride and satisfaction knowing the Club continues to promote those objectives and in turn maintains the cultural roots of this great City, more especially the memory of our National Bard, Robert Burns.

This achievement has only been possible through the support of members and guests who have faithfully attended our Anniversary Dinners and given generously in support of the Club. Once again I thank you for all your support on making the Club what it is today.

As I put on the President's Chain this evening to Chair this prestigious dinner the honour will not be lost on me, that moment I know will live with me forever. Perhaps that visit to the Mitchell reinforced how important Bridgeton Burns Club is to me and many others.

Last month it was wonderful to see the excitement of almost 900 children taking part in the Annual Competition at St Mungo's Academy, comprising song, recitation, choral verse and art. The quality and enthusiasm of the participants never fails to amaze, and this year was no exception. A huge thank you to all the teachers for their commitment to our competition.

Tonight we will have the pleasure of hearing a few of our talented winners performing in front of their largest ever audience.

cont. on page 3.



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1759-1796

ROBERT BURNS

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I am delighted to announce our vitally important appeal will be made by the Lord Dean of Guild for the City of Glasgow, our Past President Alasdair Ronald. My heartfelt plea is that you listen carefully to Alastair and then make your donations on the forms provided. We cannot survive as a Club without your most generous donations. More information can be obtained by visiting our website: www.bridgetonburnsclub.org.uk.

With it being our 150th year I am pleased to advise that in partnership with Arran Distillers Ltd, we have commissioned a private cask of 10-year-old malt whisky, individually numbered and specially labelled. This has been bottled at cask strength and is available to our members and guests for purchase. There is a limited quantity available so please hurry if you would like to purchase this commemorative whisky, it can be obtained through the following website link; <https://www.heavenlydrinks.co.uk/bridgeton-burns-club-anniversary-150>

The strength and success of Bridgeton Burns Club is in no small way due to the dedication and commitment of its Board of Directors and Past Presidents. During the year the Board Members have been involved in many activities such as the annual golf competition, this year at Ralston Golf Club and a visit to Dumfries where Burns spent his final days. More events are being planned this special year.

As always, we are looking for new recruits to join our Board as a Director, I am sure you would thoroughly enjoy being a part of this great Club and knowing you are perpetuating the memory of the Bard through one of Glasgow's oldest institutions.

Sadly I have to advise of the passing in November of Club Director and former Treasurer Alastair K. Denholm. Alastair was a great servant to Bridgeton Burns Club in his role as Treasurer for many years. He was one of life's characters well known through his involvement in many other organisations in Glasgow. He will be sorely missed by the Board and all who knew him.

Gentlemen, we have a top table befitting of our 150th year, it will, I am sure, be an evening of learning, humour and most of all enjoyment just as the Bard would have wanted. So, sit back, relax and enjoy what I believe is the best Burns Supper in the World.

Your aye
Iain T. Gordon
President





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PA10 2LZ

Email: secretary@bridgetonburnsclub.org.uk

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BURNS' QUIZ

1. Which was the second farm that Burns lived in from 1777 - 1784?
2. What was the title of Burns first song?
3. Name two clubs or organisations the young Burns joined before the age of 24?
4. What were the names of Jean Armour's twins (born 3rd September 1786)?
5. When working for the Excise what did Burns call his trusty steed?
6. *'When chill November's surly blast, Made fields and forests bare, One ev'ning as I wand' red, Along the banks of Ayr'* - name the song.
7. *'Let other poets raise a fracas, 'Bout vines, an 'wines, and drunken Bacchus, An' crabbit names an' stories wrack us, An' grat our lug* -name the poem.
8. *'And if thou be what I wad hae thee, An' the counsel I shall gie thee- I'll never rue my trouble wi' thee -the cost nor shame o'it'* - name the poem.
9. *'But Hark! A rap comes gently to the door; Jenny, wha kens the meaning o' the same, Tells how a neebor lad came o'er the moor, To do some errands, and convoy her hame'* - name the poem
10. *No sculptured Marble here, nor pompous lay, No storied Urn or animated Bust; This simple stone directs pale Scotia's way, To pour her sorrow o'er the Poet's dust* - name the poem.

I hope that you enjoy this Burns Quiz. The answers will appear on page 33.

Edward T. Meek
Past President

❧ THE DENNER ❧
THE 150th ANNIVERSARY DINNER



Number 49 on the Roll of the Burns Federation

THE MARRIOTT HOTEL, GLASGOW
SATURDAY 25th JANUARY 2020

Chairman - President IAIN T. GORDON Esq.

❧ ~BILL O' FARE ❧

Bladnoch Salmon
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served with Roasted Roots & Skirlie Potatoes



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Tea, Coffee & Homemade Tablet

❧ THE NICHT'S ONGAUNS ❧

Welcome Greetings

Grace.....The Chairman
The Queen.....The Chairman
Songs O' BurnsArtistes and Company
Selection from the Schools CompetitionThe Schoolchildren

Schools Competition Appeal

Alasdair R.J. Ronald

Songs O' BurnsArtistes and Company

Interval

Songs O' BurnsArtistes and Company

❧ THE IMMORTAL MEMORY ❧



Professor Gerard Charles Carruthers FRSE

The Speaker.....Colin Botfield
Songs O' BurnsArtistes and Company
Our Guests..... Vice-President Robert Shaw
Reply on behalf of the GuestsAlasdair Henry
Vote of Thanks.....The Chairman
Our ChairmanImmediate Past President Iain W. Glennie
“Auld Lang Syne”

Pianist: Matthew Hynes Artiste: Past President Ronnie Williamson
Piper: Pipe Major Spencer Veitch; Pipe Band: Williamwood Pipe Band

❧ BIOGRAPHIES ❧

PROFESSOR GERARD CHARLES CARRUTHERS FRSE



Professor Gerry Carruthers has taught for nineteen years at the University of Glasgow where he holds an established chair as Francis Hutcheson Professor of Scottish Literature. Previously he was a lecturer in English Studies for five years at the University of Strathclyde and a British Academy funded Research Fellow for two years at the University of Aberdeen. In the latter role, he worked on the Edinburgh Edition of the Waverley Novels of Walter Scott. This background in textual editing led to him becoming General Editor of the Oxford Edition of the Collected Works of Robert Burns (11 volumes; 4 so far produced, 2014-). He is currently editing Vol 5 of the OUP edition, the first volume (of 4) of Burns's Correspondence, The Oxford Handbook of Robert Burns (2022), two volumes of Burns's Poetry and a new collection of critical essays for Edinburgh University Press, Burns in Performance (2021).

Professor Carruthers is Convenor of 'Burns Scotland', the National Burns collection comprising national institutions and local authorities who curate collections of Burnsiana as well as being Honorary Advisor to the National Trust for Scotland on Burns. As Principal Investigator, he has been awarded over 2 million pounds of grant funding by the Arts and Humanities Research Council for the project 'Editing Robert Burns for the 21st Century' which underpins the Oxford Burns edition. In 2007 he established the Centre for Robert Burns Studies at Glasgow. He frequently comments on Burns and other topics in the media and is often used as a consultant by other institutions. He has lectured on Burns in Australia, Canada, China, France, Germany, New Zealand, Russia and USA. He holds a Visiting Professorship at the University of Electronic Science and Technology, in Chengdu, China.

He is a board Trustee for the redevelopment of Ellisland Farm and Museum and a member of the Research and Ethics Panel at Paisley Museum. As a Fellow of the Royal Society of Edinburgh, he is a West of Scotland Regional Champion for the society. Previously, Professor Carruthers was Visiting Research Fellow at All Souls College, Oxford, Visiting Professor of English at the University of Wyoming, Visiting Fellow at the University of Otago and W. Ormiston Roy Research Fellow at the University of South Carolina.

He is author or editor of 18 books and over 150 academic essays (two dozen on Burns). Recent books include Literature & Union: Scottish Texts, British Contexts (2018), The International Companion to John Galt (2017) and Thomas Muir of Huntershill: Essays for the Twenty First Century (2016). Born in Stirlingshire, Professor Carruthers was brought up in Glasgow and Clydebank. He is an honorary member of the Burns Club of Atlanta and Irvine Burns Club. A keen supporter of the national football team, he plays guitar in his spare time.

ALASDAIR HENDRY



Alasdair was born at an early age in Glasgow and thereafter succumbed to education at Douglas Academy Milngavie before studying Law at Aberdeen University, Graduating in 1979. He is married with one wife Carine and two children, Andrew and Catriona, both of whom have for some time now demonstrated that they are more worthwhile citizens than their father.

He is a Partner in the Firm of Blair & Bryden, Solicitors based in Port Glasgow which is a medium sized provincial firm with five offices. He practised at the Criminal Bar for some 30 years before sampling the delights of private client work and conveyancing and now only appears in court on a very occasional basis.

Alasdair is Dean emeritus of the Faculty of Procurators of Greenock which, despite the impressive title, is not an indication of any particular legal talent, but rather an indication of advancing age.

Although interested in football for many years, playing for such renowned Clubs like Aberdeen University and other less known amateur teams, with no great distinction, his current interest in football extends to the somewhat masochistic pastime of holding a season ticket for Greenock Morton at Cappielow.

He has played golf for many years as a member of, variously, Windy Hill, Douglas Park, Greenock and Crail where in each of these locations his ability has not matched his enthusiasm. In his tireless pursuit of sporting mediocrity he took up curling in the mid 1980's, reaching the dizzy heights of Presidency of Port Glasgow Curling Club from 2004 to 2006.

In short, his sporting career can best be summed up in the phrase that will no doubt adorn my tombstone "at least he made up the numbers".

His other main hobbies of a general sporting nature are sea kayaking and cycling, and in respect of the latter, as an adverse reaction to reaching his 40's, he undertook a Fundraising Cycle in the Himalayas in aid of ENABLE some years ago, however since then his silhouette on a bicycle has become somewhat more substantial, and the prospects of victory in the Tour de France are probably now diminishing. He is also a past President of Dunrod Angling Club and has the distinction of being the only President of the club in over 100 years never to have caught a fish in club waters.

He is a Past President or Preses of the Innerkip Society, a charitable institution which has existed in the Inverclyde Area since 1798 raising and applying funds to various Annuitants who, for various reasons, have needs that cannot be met through the welfare state. He is also a Trustee of the Senit Foundation which exists to raise funds on an annual basis to be applied to cancer related charities in the Inverclyde area.

Alasdair has spoken at numerous Burns Suppers, on two occasions as far afield as Paris and Maastricht and various other Sporting Clubs and Local Societies. He is an Honorary President of the Greenock Mother Club, so called because it is the oldest Burns Club in the World, (Paisley take note!) a former President of Gourock Burns Club, a member of Tarbolton Bachelors' Club and Bridgeton Burns Club. In addition to membership of the Tufty Club, he is proud to report that he holds a clean driving licence, the last three penalty points having expired in March last year

ROBERT SHAW



Bobby was born in the Gorbals, Glasgow although brought up in Oatlands, Castlemilk and East Kilbride.

He attended Glenwood secondary school leaving to serve his time as a heating engineer, before joining Strathclyde Police in 1977. He holds an honours degree in Sociology and Criminology.

His career with Strathclyde Police saw him initially posted to Glasgow Central Division where he joined the Criminal Investigation Department early in his service. As he progressed through the ranks he worked in the Serious Crime Squad, Surveillance, and Forensic Support. Latterly he was head of CID in Renfrewshire and Inverclyde. He retired 10 years ago as Superintendent and Sub-Divisional Officer at Greenock.

Bobby is an accomplished Speaker on the After-Dinner circuit and is a Past President of the Thistle Burns Club. He is currently Vice-President of the Bridgeton Burns club.

He is married and has two sons and is the proud grandfather of three grandchildren.

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❧ SCHOOLS' COMPETITION ❧

THIS EVENING'S PERFORMERS

1. Alexander Morgan (Trinity High School)
Solo Own Interpretation "Ae Fond Kiss"



2. Choir P5 and Under (West Coats Primary School)
"Charlie is my Darlin"



3. Craig McMahon - (East Glasgow Music School)
Solo Instrument - "Auld Lang Syne"



4. Andrew Finlayson (Carntyne Primary School - P6/7)
Verse Speaking - "A Parcel of Rogues in a Nation"



5. (Cairns Primary (Armour) - P5/7)
Choral Speaking - "Willie Wastle"



6. Erin Carr. (West Coats Primary - P1)
Verse Speaking - "The Selkirk Grace"





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❧ ROLL OF HONOUR ❧



The following gentlemen have proposed the “Immortal Memory” at
The Bridgeton Burns Club Anniversary Dinner.



1972	Sheriff Irvine J. Smith	1997	Sheriff Irvine. J. Smith
1973	John D. Hamilton	1998	Jack M.S. Pirie
1974	Rt . Hon. Willie Ross	1999	David. D. Sibbald
1975	Chas. Jarvis	2000	Bill Samuel
1976	Maurice Lindsay	2001	Len. C. Murray
1977	Ian Collie	2002	Sam. K. Gaw
1978	Prof. David Daiches	2003	Magnus Magnusson KBE
1979	Sheriff Gow	2004	David McLetchie MSP
1980	Rev. Dr. Murdo Macdonald	2005	David D. Sibbald
1981	Geo. Anderson	2006	Sir. Robert Smith
1982	Rev. Dr. P.P. Brodie	2007	Alex Salmond MP
1983	Sheriff Francis Middleton	2008	Tom Johnston
1984	Angus MacVicar	2009	Angus Middleton
1985	Jimmy Reid	2010	Alex Neil MSP
1986	Rt . Hon. David Steel	2011	Jack Glenny
1987	R. A. Crampsey	2012	Alasdair Hutton OBE, TD
1988	Prof. R.B. Jack	2013	Ross Finnie
1989	Jimmie McGregor	2014	Martin Walker
1990	James Brodie	2015	Prof. David Purdie
1991	Adam McNaughton	2016	Rod MacCowan
1992	Rt . Hon. Geo. Younger QC	2017	Jim Shields
1993	Tom Robertson	2018	John Shirkie
1994	John Mercer	2019	Dr Joseph Morrow CBE, KStJ, QC
1995	Donald Findlay QC	2020	Prof. Gerard Carruthers
1996	J.B. Webster		

THIS EVENING'S PIPERS

Pipe Major SPENCER VEITCH

It is with genuine pleasure that we welcome back Pipe Major Spencer Veitch as our Club Piper to pipe-in both our distinguished Top Table and Haggis this evening.

Spencer is no stranger to our Club having carried out these duties for over 30 years.

Thank you Spencer.

WILLIAMWOOD PIPE BAND

The Band was formed in 1945, in Clarkston, Glasgow as part of the 128th Glasgow Company, Boys Brigade. There are currently over 60 members in the band covering the age range from eight to mid seventies, with more than 10% female members.

A key tenet of the band's function is the teaching and promotion of Scottish traditional music and culture.

They are a training and competing Band, and compete in both Major Championships and local Highland Games competitions.

In addition, they play at Fetes, Dinners, Parades, Concerts, and have played in many countries including Germany, Spain, Denmark, Africa and the USA. At home they are regularly requested by Glasgow City Council to play in George's Square on St. Andrews Day and Hogmanay. The Band is a non-funded organisation. Their income is derived from subscriptions, fundraising, appearance money, prize money, and the occasional sponsorship or donation.



Support the Club – Become a Patron

Four years ago we established a Board of Patrons, with a limited number of companies who want to support the Bridgeton Burns Club and who see an advantage for themselves in so doing. The benefits to our Patrons include:-

- Inclusion in a list of Patrons on our letterhead
- Acknowledgement of their support at all major events
- A clear verbal indication of their support at the Anniversary Dinner and a free advert in the Anniversary Dinner brochure.
- 2 complimentary tickets for our Adjudicators' Dinner, at which we thank our adjudicators and Patrons and provide an up-date on the latest achievements
- Guaranteed seats at the Schools Concert at which prize-winners in the various categories perform, mainly in front of their families– this is always a full house
- The guarantee of 8 tickets (at cost) for the Anniversary Dinner

Ideally we would ask potential patrons to consider giving us 3 years' support to help the Club budget for likely income

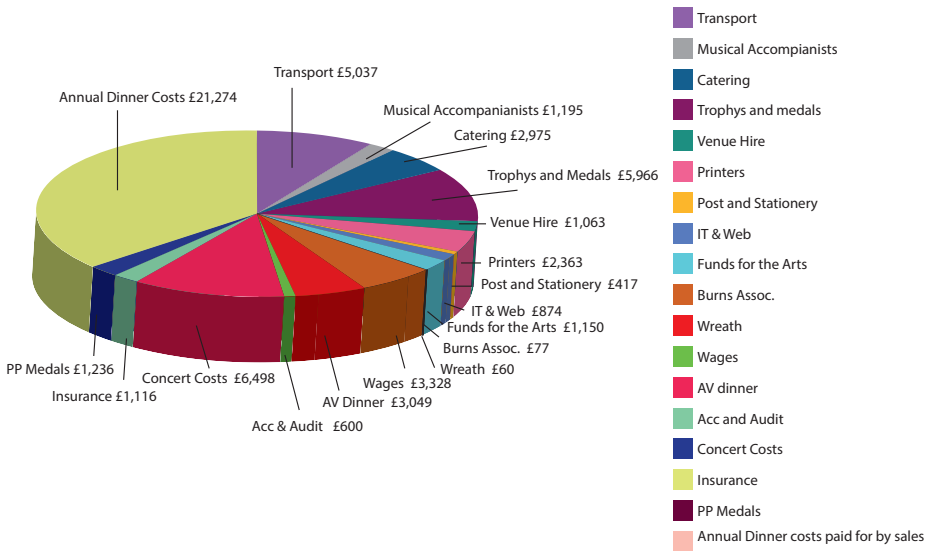
If you would like more information on becoming a Patron, please contact the Patrons' Convenor Alasdair Ronald (alasdair.ronald@brewin.co.uk / 0141 314 8119)

PAST PRESIDENTS

OF THE BRIDGETON BURNS CLUB

1886-87	James Hendry	1932-33	John S. Steven	1978-79	J.H. Sinclair
1887-88	Dr. H.B. Wilson	1933-34	J.D. MacIntyre BL	1979-80	Walter O. Hibberd
1888-89	James Tait	1934-35	C. Jago Gregg	1980-81	Allan Findlay
1889-90	Wm. Cochran JP	1935-36	A. Hood Millen	1981-82	T. Bryan McKirgan
1890-91	William Campbell	1936-37	Baillie M. Armstrong JP	1982-83	Ian A. Macpherson MBE, CStJ, JP
1891-92	James Biard	1937-38	Baillie T.R. Patterson JP		
1892-93	William Brown	1938-40	R.B. Thomson	1983-84	Sir R.N.M. MacSween
1893-94	William Rodger	1940-43	Wm. C. Faulds JP	1984-85	A. Stewart Walker
1894-95	Rector Menzies JP	1934-44	W. Macandrew JP	1985-86	Robert McDonald
1895-96	John Bowie JP	1944-46	Andrew Boyd JP	1986-87	Ian Gourlay
1896-97	Robert Scott	1946-47	D. Campbell Brown	1987-88	Donald Lawson
1897-98	Andrew J. Bain	1947-48	Edward Gibbon	1988-89	Dr. Robert A. Taylor
1898-99	William Freeland	1948-49	John Gray	1989-90	Jack G. Mallard
1899-00	Dr. Alex Munro	1949-50	John Ramage	1990-91	Ian M. Robb
1900-01	A. Hoy JP, FEIS	1950-51	J. Douglas Train	1991-92	Dr. Robin Greenhill
1901-02	James Young	1951-52	Dr. T. Fletcher Greenhill	1992-93	Eric Adair
1902-03	Daniel Duncan	1952-53	Alex Sim	1993-94	W.E. McH. Marshall
1903-04	D.L. Stevenson	1953-54	Gordon Brown	1994-95	George Moore
1904-05	Baillie Wm. Nicol JP	1954-55	Adam Anderson	1995-96	James P.S. McNeill
1905-06	Dr. James Devon	1955-56	Wm. Morrison	1996-97	James M.B. Slater
1906-07	Peter White JP	1956-57	William Law	1997-98	R.M. Leishman JP
1907-08	Dr. Robert Wilson	1957-58	Dr. J. Gillan Anderson	1998-99	W. Telfer
1908-09	George H. Laird	1958-59	J.B. MacWilliam	1999-00	Stewart Wright
1909-10	Mal. A. Hendry JP	1959-60	J. Simpson Laidlaw	2000-01	W. Thomson
1910-11	Thomas Potter, Jnr	1960-61	J. Stuart Deans	2001-02	Walker Hamilton
1911-12	David Baird	1961-62	Dr. John B. Wilson	2002-03	R. MacCowan
1912-13	Robert Miller JP	1962-63	Andrew Hunter	2003-04	J.A. McLennan
1913-14	J.M. Campbell JP	1963-64	James Lynn	2004-05	C.B. Newlands MBE, JP
1914-18	Adam C. Hay	1964-65	William R. Walker	2005-06	A. Wilkie
1918-19	David S. Brown	1965-66	Dr. H.R.F. Macdonald	2006-07	E.T. Meek
1919-20	D.M. Kennedy JP	1966-67	James Young	2007-08	J. McKinney
1920-21	James W. Shaw JP	1967-68	John S.F. Hutchison	2008-09	K.W. Wilson
1921-22	George Brown	1968-69	Andrew Laidlaw	2009-10	John R. Steele TD
1922-23	Dr. W.A. Burns	1969-70	James Struthers	2010-11	Ronnie Williamson
1923-24	Dr. T.M. Fletcher	1970-71	Robert Donaldson	2011-12	Ian Lightbody
1924-25	Sir John McDonald	1971-72	Walter O. Hibberd	2012-13	F.G. Thompson MBE
1925-26	Robert Cowper	1972-73	William Aitkenhead	2013-14	Paul Hughes
1926-27	Adam C. Hay	1973-74	William A. Anderson	2014-15	Alasdair R.J. Ronald
1927-28	Dr. David McKail	1974-75	John K. Kilpatrick	2015-16	Andrew G Samuel
1928-29	James Templeton	1975-76	Gordon K. Woore	2016-17	Andy McArthur TD
1929-30	Joseph B. Stobo	1976-77	Stuart M. Wallace	2017-18	Allan McGinness
1930-31	Col. Geo P. Linton	1977-78	R.S. Burnett	2018-19	Iain W. Glennie
1931-32	Geo. W. Laurie JP				

How the £60,000 Haggis is Split



Keep up to date ~ online

Any person wishing to become a member or director of the Bridgeton Burns Club please do not hesitate to contact us.



www.bridgetonburnsclub.org.uk

ADJUDICATORS' DINNER

The Club's Annual Adjudicators' Dinner is held to thank our Schools Competition Adjudicators who volunteer their work to support our Schools Competition each year. Their work is deeply appreciated, and the Dinner is a small way for us to thank them for their efforts.

The 2019 Adjudicators Dinner was attended by some 60 Adjudicators, Club Directors and Past Presidents, and their partners for the evening, on 2nd March 2019 at Whitecraigs Golf Club.

A superb evening was had by all, which, after a warm welcome by President Iain Glennie and Grace by Director Glenn Stuart, included a traditional 4-course Bill O' Fare, followed by superb Ongauns from Ellie Forrester, The Logans, and Past President Walker Hamilton, who gave us his excellent Death and Dr Hornbook. The Toast to the Lassies was proposed by Director Graeme McDonald, and the reply given by the Club's "First Lady" Joanne Glennie. All perfectly Soutar'd by Honorary Senior Vice President Ian Macpherson.

A great night. We can't wait for the next one!

Glenn Stuart
School Competition Convenor



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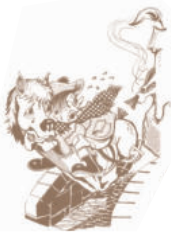
The Fund for the Arts provides bursaries to a limited number of pupils who have participated in the Club's Schools Competition and go on to study the arts at tertiary level, the aim being to invest in youngsters who can carry the Burns heritage on into the future.

Currently, the scheme is fully subscribed with four students receiving £700 per academic year. The current recipients are from Smithycroft Secondary, Eastbank Academy and the East Glasgow Music School.

When funds are available, the Fund may also help younger pupils who attend short courses. The FFA budget is £2500 per annum and is currently overspending by £300.

Eric Thompson MBE

Convenor BBC Fund for the Arts.



Cartoons by the late Honorary President
Stuart M Wallace
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SONGS

Scots, Wha Hae

Scots, wha hae wi' Wallace bled,
Scots, wham Bruce has aften led,
Welcome to your gory bed
Or to Victorie!

Now's the day, and now's the hour
See the front o' battle lour,
See approach proud Edward's power—
Chains and slaverie

Wha will be a traitor knave?
Wha can fill a coward's grave?
Wha sae base as be a slave?
Let him turn and flee!

Wha for Scotland's king and law
Freedom's sword will strongly draw,
Freeman stand or freeman fa',
Let him follow me!

By Oppression's woes and pains,
By your sons in servile chains,
We will drain our dearest veins
But they shall be free!

Lay the proud usurpers low!
Tyrants fall in every foe!
Liberty's in every blow!—
Let us do, or die!



Rantin Robin

There was a lad was born in Kyle
But whatna day o' whatna style,
I doubt it's hardly worth the while
To be sae nice wi' Robin.

Chorus

*Robin was a rovin boy,
Rantin, rovin, rantin, rovin,
Robin was a rovin boy,
Rantin rovin, Robin!*

Our monarch's hindmost year but ane
Was five and twenty days begun.
'Twas then a blast o' Janwar win'
Blew hansel in on Robin.

The gossip keekit in his loof,
Quo' Scho' wha lives will see the proof,
This waly boy will be nae coof;
I think we'll ca' him Robin.

He'll hae misfortunes great an' sma'
But ay a heart aboon them a';
He'll be a credit till us a';
We'll a' be proud o' Robin.

'But sure as three times three mak nine,
I see by ilka score and line,
This chap will dearly like our kin'
So leeze me on thee, Robin.'



Lass O' Ballochmyle

Fair is the morn in flowery May,
And sweet is night in autumn mild,
When rovin thro' the garden gay,
Or wand'ring in the lonely wild,
But woman, Nature's darling child
There all her charms she does compile;
Even there her other works are foild
By the bonnie lass o, Ballochmyle.

O, had she been a country maid,
And I the happy country swain,
Tho' shelter'd in the lowest shed
That ever rose on Scotia's plain,
Thro' weary winter's wind and rain
With joy, with rapure, I would toil,
And nightly to my bosom strain
The bonnie lass o' Ballochmyle!



My Luve Is Like A Red, Red Rose

My luve is like a red, red rose,
That's newly sprung in June:
My luve is like a melodie,
That's sweetly played in tune.
As fair art thou, my bonnie lass,
So deep in luve am I,
And I will luve thee still, my dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun
And I will luve thee still, my dear
While the sands o' life shall run.
And fare-thee-weel, my only luve,
And fare-thee-weel, a while!
And I will come again, my luve.
Tho' it were ten thousand mile.



Ae Fond Kiss

Ae fond kiss, and then we sever!
Ae farewell, and then for ever!
Deep in heart-wrung tears I'll pledge thee,
Warring sighs and groans I'll wage thee.

Had we never lov'd sae kindly
Had we never lov'd sae blindly,
Never met – or never parted –
We had ne'er been broken-hearted.

I'll ne'er blame my partial fancy—
Naething could resist my Nancy!
But to see her was to love her,
Love but her, and love forever.

Fare-thee-well, thou first and fairest!
Fare-thee-weel, thou best and dearest
Thine be ilka joy and treasure,
Peace, Enjoyment, Love and Pleasure!



Afton Water

Flow gently, sweet Afton, among thy green
braes,
Flow gently, I'll sing thee a song in thy praise;
My Mary's asleep by thy murmuring stream.
Flow gently, sweet Afton, disturb not her
dream!

Thou stock-dove whose echo resounds thro the
glen'
Ye wild whistling blackbirds in yon thorny den,
Thou green-crested lapwing, thy screaming
forbear,
I charge you, disturb not my slumbering fair.

Thy chrystal stream, Afton, how lovely it glides,
And winds by the cot where my Mary resides;
How wanton thy waters her snowy feet lave,
As, gathering sweet flowers, she stems thy clear
wave.

Flow gently, sweet Afton, among thy green
braes,
Flow gently, sweet river, the theme of my lays;
My Mary's asleep by thy murmuring stream.
Flow gently, sweet Afton, disturb not her dream.



A Man's A Man

Is there for honest poverty
That hings his head, an' a' that?
the coward slave, we pass him by –
We dare be poor for a' that!
For a' that, an' a' that,
Our toils obscure, an' a' that,
The rank is but the guinea's stamp,
The man's the gowd for a' that.

Ye see yon birkie ca'd ' a lord,'
Wha struts an' stares, an' a' that?
Tho' hundreds worship at his word,
He's but a coof for a' that.
For a' that, an' a' that,
His ribband, star, an' a' that,
The man o' independent mind,
he looks an' laughs at a' that.

Then let us pray that come it may
(As come it will for a' that)
That sense and Worth o'er a' the earth
Shall bear the gree an' that!
For a' that, an' a' that,
It's comin yet for a' that, That man tae man
the world o'er
Shall brithers be for a' that.



The Banks O' Doon

Ye banks and braes o' bonnie Doon,
How can ye bloom sae fresh and fair?
How can ye chant, ye little birds,
And I sae weary fu' o' care!

Thou'll break my heart, thou warbling bird,
That wantons thro' the flowering thorn:
Thou minds me o' departed joys,
Departed never to return.

Aft hae I rov'd by Bonnie Doon,
To see the rose and woodbine twine:
And ilka bird sang o' its Luve,
And fondly sae did I o' mine;

Wi' lightsome heart I pu'd a rose,
Fu' sweet upon its thorny tree!
But my fause Luver stole my rose,
And ah! he left the thorn wi' me.



My Love, She's But A Lassie Yet

My love, she's but a lassie yet,
My love, she's but a lassie yet,
We'll let her stand a year or twa,
She'll no be hauf sae saucy yet;

I rue the day I sought her, O
I rue the day I sought her, O
Wha gets her need na say he's woo'd,
But he may say he has bought her, O.

Come, draw a drap o' the best o't yet;
Come, draw a drap o' the best o't yet;
Gae seek for pleasure whar you will'
But here I never miss'd it yet,

We're a' dry wi' drinkin' o't;
We're a' dry wi' drinkin' o't;
The minister kiss't the fiddler's wife;
He could na preach for thinkin' o't.



Mary Morison

O Mary, at thy window be!
It is the wish'd, thy trysted hour.
Those smiles and glances let me see,
That made the miser's treasure poor.
How blythely wad I bide the stoure,

A weary slave frae sun to sun,
Could I the rich reward secure -
The lovely Mary Morison!

Yestreen, when to the trembling string,
the dance gaed thro' the lighted ha',
To thee my fancy took its wing,
I sat, but neither heard or saw:
Tho' this was fair, and that was braw,
And yon the toast of a' the town,
I sigh'd, and said among them a':-
'Ye are na Mary Morison!'

O Mary, canst thou wreck his peace,
Wha for thy sake wad gladly die?
Or canst thou break that heart of his,
Whase only faut is loving thee?
If love for love thou wilt na gie,
At least be pity to me shown:
A thought ungentle canna be
The thought o' Mary Morison.



The Braes of Killiecrankie

Where hae ye been sae braw, lad?
Where hae ye been sae brankie-o?
Where hae ye been sae braw, lad?
Cam' ye by Killiecrankie-o?

An' ye had been where I hae been
Ye wadna been sae cantie-o
An' ye had seen where I hae seen
On the braes o' Killiecrankie-o

I fought at land, I fought at sea
At home I fought my auntie-o
But I met the Devil and Dundee
On the braes o' Killiecrankie-o

The bauld pitcur fell in a furr
And Clavers gat a clankie-o
Or I had fed an Athol gled
On the braes o' Killiecrankie-o



❧ SOCIAL ACTIVITIES ❧

ON THE BARD:

At the November Board meeting, we welcomed Bill Boyd from Ayr to do the 'On The Bard' slot. Bill is a retired teacher and a friend of Club Director Graham Hill. He is a highly knowledgeable Burnsian who works as a tour guide at the Robert Burns Birthplace Museum in Alloway where he also delivers talks on our Bard.

Bill presented a paper he had written on Burns' teacher John Murdoch. He started by telling us that Murdoch, whose father was the schoolmaster and Session Clerk in Auchinleck, had been educated in Ayr and Edinburgh, before returning to Ayr to look for a teaching job. After the local parish school at Alloway Mill lost its teacher, William Burnes went to Ayr Grammar School on the recommendation of his friend John Tennant, whose brother David was the English master. An 18-year-old Murdoch, who was said to be 'improving in writing' was asked if he would be willing to tutor the gardener's sons and four of his neighbours' children in return for a small salary (sixpence a day) and board and lodgings at each of them in turn.

Bill informed us that after accepting the job, Murdoch set to work, teaching his charges the basics of reading, grammar and counting, with some music and artistic appreciation thrown in for good measure. For Murdoch, 'pronunciation' was 'the first thing to be attended to in a living language', and he taught Burns to speak English with a 'correctness' that often took people by surprise. Murdoch had a good sense of humour and a good ear for verse. His system of teaching also encouraged Burns to understand how poetry and prose were constructed, and to think about the differences between them in structure and vocabulary. Like Burns' father, he saw education and morality as bound together.

Bill shared a quote from Robert's brother Gilbert which provides a wonderful insight into their early schooling:



Iain T. Gordon thanking Bill Boyd.

'Under Mr John Murdoch we learned to read English tolerably well, and to write a little. He taught us too the English grammar. I was too young to profit much from his lessons in grammar, but Robert made some proficiency in it, a circumstance of considerable weight in the unfolding of his genius and character, as he soon became remarkable for the fluency and correctness of his expression, and read the few books which came in his way with much pleasure and improvement; for even then he was a reader when he could get a book.'

In 1768, two years after the Burns family moved to Mount Oliphant, Murdoch took up a position as a teacher in Dumfries. In 1772, he returned to Ayr Grammar School to fill the vacant role of English master. Murdoch picked up his acquaintance with the Burns family and did all he could to help Robert and Gilbert at Mount Oliphant, sending them a copy of the poems of Alexander Pope and other reading material.

In 1776, Murdoch was dismissed from his teaching position, after being 'overtaken in liquor' as Gilbert describes it. Soon after, he moved to London and then onto Paris where he was introduced to Colonel William Fullarton, son of a wealthy Ayrshire-man, and a senior diplomat at the British Embassy. They became good friends and Colonel Fullarton introduced him to foreigners of rank. He returned to London and, in 1779, the registers of St Mary-le-bone show that on 2nd October Murdoch married 'Isabella Henderson'.

Burns corresponded with his old teacher and Murdoch was very proud of the success his former pupil achieved with his Kilmarnock Edition, saying to him in a letter:

OUTING TO DUMFRIES



We firstly received a very interesting tour of St Michael's Kirk where Burns worshipped and is buried in the churchyard. There is a plaque in the church showing the actual location where Burns always sat, beside a pillar at the back. David Smith of the Dumfries Howff Club kindly arranged for the Mausoleum, in which Burns is interred, to be specially opened for us. The acoustics inside the Mausoleum are quite superb and the Cairns pupils have us a lovely impromptu vocal performance.

Our next stop was the house that Burns passed away in, located a short distance from the church. Burns etched his signature on a pane of glass that is still visible today.

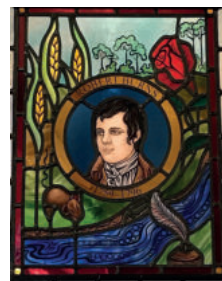
'If ever you come hither, you will have the satisfaction of seeing your poems relished by the Caledonians in London full as much as they can be by those in Edinburgh. We frequently repeat some of your verses in our Caledonian Society, and you may believe I am not a little vain that I have had some share in cultivating such a genius.'

Murdoch died on 20th April, 1824, at the age of 77. He is buried in St Andrew's Gardens, Gray's Inn Road, London.

We thank Bill very much for his fascinating talk and hope he will return to speak to us again in the future.

On Sunday 27 October, Board members, club adjudicators and guests enjoyed an excellent outing to Dumfries, organised by Director Graham Hill. Burns lived in the town for 5 years, from 1791 until he died in 1796.

With it being the 150th Anniversary year, we were joined by pupils from Cairns Primary School, last year's winner of the Walter Hibberd trophy. The Logan Sisters, Tayler, Leona and Honor also attended. The sisters participated in the club's Annual Schools competition when they were growing up and recently released their first album. They were shadowed on the day by a BBC television crew who were filming a documentary about them.



The final place of interest was The Globe Inn where we were met by the former landlady, Jane Brown, who knows Burns' favourite howff intimately. Jane provided everyone with a guided tour of the Globe, that included the bedroom in which Robert slept, and gave us a fascinating insight into what it was like in Burns' day. The Logan Sisters also regaled those in attendance with a fine selection of Burns' songs.



After leaving the Globe, we made our way to Annandale Distillery where we enjoyed a high tea. Pupils from Cairns Primary entertained everyone with a wonderful variety of Burns' songs and poems. They were joined by 2 other highly talented local Burnsians from Lockerbie, Gabriel and Rose Byers.

Our thanks go to the staff and pupils of Cairns Primary, David Smith of the Howff Club, Jane Brown, Isa Hanley and the Byers family.

FESTIVAL OUTING

A number of Board members attended 'Robert Burns The Musical' at the Edinburgh Festival. The production, written by Lossiemouth-based Tish Tindall, imagines the life of the poet if he was alive in the 21st Century. It is based on a show called "Red Red Rose", which was written by David Gest and Michael Jackson before it was adapted by Ms Tindall. Ms Tindall is pictured with Board members and Elijah Aspinall who was cast in the role of Robert Burns. The performance was fantastic and is well worth seeing at the Festival in future.





Welcome to the Bridgeton Burns Club Anniversary Dinner in its 150th year!

The Directors & Past Presidents congratulate you for your excellent support over many years celebrating the remarkable Robert Burns.

In Jan 1871 at No. 13 Main St. Bridgeton, John Wilson, John Scott, Andrew Buchanan, Robert Scott & Wm Morrison agreed to use their 'best endeavours' to meet annually, to celebrate the birthday of Robert Burns.

No sooner said than done, a dinner was arranged for 25 Jan 1871 in John Scott's shop at 100 John St. About 30 gentlemen sat down to a substantial dinner, followed by Toasts & Songs. The celebrations & the audience were all wound up by 11.00 o'clock, fully resolved to repeat the even annually. One year later, the dinner took place in the Murdock Hall, No.17 Main St., when 60 gentlemen were present. The Loyal Toast was drunk in Silence and the menu included Sheeps Heid Broth followed by Haggis & Neeps.

It is quite remarkable that this club has been able to continue its annual celebration for 150 glorious years, covering the reigns of Victoria, Edward 7th, George 5th, Edward 8th, George 6th and Elizabeth II, all the same time surviving several World conflicts, Trade & Industry disputes and the present political shenanigans.

In 1878, following concerns that the younger generation were becoming 'unaware' of their heritage, in particular the works of Robert Burns, arrangements were made to hold a Burns Competition for schools in the East End of Glasgow. The very first competition was held on 17 Jan 1878 when 10 boys & 2 girls took part. A gold medal was presented to the winner John McCallum of John Street School. After a modest start in 1939 the number of competitors reached an incredible total of 9,043 out of 23 Schools!. Times are a changing. The young folks now compete at St Mungo's Academy and several of our winners will be performing for you tonight.

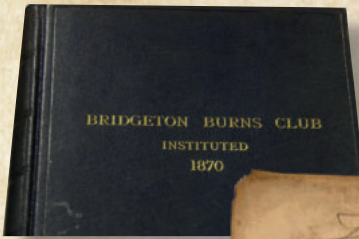
The Bridgeton Burns Club is rightly proud of its long association with the work & memory of Robert Burns, through the Annual Dinner and the Schools Competition. The principles of love, liberty & equality which run through his poems still remain as strong as ever.

Thank you once again for your enthusiasm and support. Long may you & your off spring be able to enjoy Roberts humour, insight and sincerity for the next 150 years.

'Fair Fa your honest...

Robert S Burnett, Past President

Further to some research and with the kind assistance from staff at the Mitchell Library, the following few pages illustrate some of our clubs' proud history.



Extract of the original Bridgeton Burns Constitution 1870.

84124

Formation of Bridgeton Burns Club
 January 1871 they met in the Shop of John Scott
 18 Main Street Bridgeton.
 John Wilson, John Scott, Andrew Buchanan, Robert Scott
 & William Morrison: who agreed to use their best endeavours
 to institute a club: To be called the Bridgeton Burns Club:
 To meet annually on the 25th January: to celebrate the
 Anniversary of the Nativity day of Scotland's darling
 Poet Burns

—

*Inviting several of the leading Gentlemen
 of the locality to meet in the Shop of John Scott
 108 & 102 John Street Bridgeton on the 25th January
 1871 there assembled on that occasion about 30 gentlemen*



Intimation dated 1893 announcing details of the Annual Festival to be held in 1894 and event ticket.

Bridgeton Burns Club.

53 WEST REGENT STREET,
 GLASGOW, 25th December, 1893.

DEAR SIR,

I beg to intimate that the ANNUAL FESTIVAL of the Club will take place in the GRAND HOTEL, Charing Cross, Glasgow, on *Thursday, 25th January, 1894*. The Committee, having in view the great success of last year's Festival, have again resolved to have a Supper and Dance.

It is to be hoped that a large number of Members will make a point of being present and thus make the Festival a success.

Tickets, Gentlemen 10/6, Ladies 5/-, may be had from any of the Members of Committee or the Subscriber. Dancing to commence at seven o'clock.

Yours truly,
 WM. COCHRAN,
Secretary.

A SELECTION OF HISTORIC MEMORABILIA



Five Directors' Medals.



Open Competition Medal
'Awarded to Jessie Baird'
1882.



Wooden snuffbox. 'Oak of Mauchline Pulpit'



China Punch Bowl 'Bridgeton Burns Club Instituted
1870'. 1872-3 - Made by J. & M.P. Bell Pottery.



At a Bridgeton Burns Club Board meeting at the start of the 1984/5 year, the members took a bold decision to end the Club's connection with the Central Hotel as the venue of its Anniversary Dinners.

The two main reasons for this was a deterioration in the quality of the meal and how to meet the ever increasing demand for tickets.

The Anniversary Dinner to be held on January 25th 1985 in the new Marriott Hotel was, therefore, a critical one, myself being Vice-President and hoping the decision to move would prove a success. All was going well until President Stewart took me aside to tell me the piper had not been booked!! He was very worried because this meant that two traditions of the Club would be missing i.e. (a) because he had decided not to address the Haggis and (b) the Haggis would now not be piped in. Not a good start to the first Dinner in the Marriott!!

I had an inspired thought (I don't have many of these now) knowing that Eddie Johnston, accompanist to our singer Crispen Allan, was a piper and lived in Pollokshields.

Eddie agreed to my suggestion that he could be taken home to collect his pipes by taxi and return during the time it would take to serve the soup. The hotel management agreed to slow down waiting on the tables.

The taxi driver was coaxed to make a hurried return journey to Eddie's house, Eddie tuning up his pipes in the back of the taxi, a sound I never wish to hear again.

Eddie piped in the Haggis and this led to a very successful evening for the members and guests who had no idea of the background emergency.

I had a colleague who was an amateur cartoonist and on hearing the story produced the cartoon.

Since this Dinner, every President has traditionally addressed the Haggis

Courtesy of Bob McDonald - Past President



BRIDGETON BURNS CLUB
 INSTITUTED IN 1870
 (Number 49 on the Roll of The Burns Federation)

**One Hundred and Fifteenth
 Anniversary Dinner**

HOLIDAY INN, GLASGOW
 FRIDAY, 25th JANUARY, 1985

Chairman: President A. S. WALKER, Esq.

DENNER

Tarbolton Broth

Haggis, Neeps an' Rummled Tatties

Roastit Strik frae Banchory
 A Thocht o' Greens
 Teuchter's Tatties

Blairgowrie Flummery

A Gabbock o' Coffee

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"THERE WAS LAD"

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APPEAL

CHILDREN'S SCHOOL COMPETITION

Past President R. S. BURNETT, Esq.

OUR GUESTS

Past President: W. ANDERSON, Esq.

Reply

Rev. W. SHACKLETON, M.A.

OUR CHAIRMAN

Vice President R. McDONALD, Esq.

"AULD LANG SYNE"

Plains: Thomas G. Simpson, Esq.

Artists: Crispin Allen, Esq.

Accomp: E. Johnston, Esq.

Allan Bothwick, Esq.

Acknowledgements overleaf

Programme from the first 'Marriott' Dinner autographed by Jimmy Reid.

Jimmy Reid delivered the Immortal Memory on this occasion. Jimmy was born in Govan in Glasgow and rose to international prominence during the Upper Clyde Shipbuilders Work-in which took place between June 1971 and October 1973.

The work-in was a response to the Conservative Government of Edward Heath's plan to close down the shipyards on the Clyde, which would have cost 6,000 jobs. But rather than a strike or even a sit-in, the leaders of the unions at UCS instead decided that they could show the shipyards were viable by locking out the management so the workers could complete the orders themselves.

During his career Jimmy Reid was a Scottish trade union activist, orator, politician and journalist.



Advertising from 1986 programme, some of our long standing supporters still advertise with us to this day.



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Winner of The Bill Walker Trophy
"Holy Willie"—CAROLINE DALY, St. Roch's Secondary

Art competition winner from 1986.

25th January



The date officially designated by
the Scottish Parliament
for the start of the
HAGGIS HUNTING SEASON

Cartoon created by the late Honorary President,
Stuart M Wallace.

❧ SCHOOLS PRIZEWINNERS COMPETITION ❧

This sessions Schools Competition took place on Friday 6 December within St Mungos Academy. Just under 500 children along with Adjudicators, Teachers, Past Presidents and Directors made it, yet again, a very successful evening, the best of the winners you see performing for us tonight.

In addition to those who performed on the night, we were overwhelmed with nearly 500 entries in the art competition. Again, you will see the winning entries in this brochure.

My thanks to all who assisted at the competition and made it yet again a special evening in the Club's 150 year history.

❧ ANNUAL CHOOSING MEETING ❧

The Annual Choosing Meeting took place within Kings Park Church on Wednesday 22 May. This is a great meeting where Teachers, Adjudicators, Directors and Past Presidents gather to select the pieces which are to be performed at the next Competition.

❧ BURNS' QUIZ ANSWERS ❧

1. Lochlea Farm
2. "Handsome Nell" circa 1774
3. The Tarbolton Bachelors' Club (1780) and the Freemasons (1781).
4. Robert and Jean (born 3rd September 1786)
5. "Pegasus"
6. "Man was Made to Mourn"
7. "Scotch Drink"
8. Welcome to a Bastart Wean
9. "The Cotter's Saturday Night"
10. "On Robert Fergusson".

🌀 SCHOOLS COMPETITION RESULTS 🌀

CHOIRS RESULTS

PRIMARY 4 & UNDER - *John Street Memorial Trophy*

- 1st WEST COATS PRIMARY SCHOOL
(*Winner of John Street Memorial Trophy*)
- 2nd CAIRNS PRIMARY SCHOOL

PRIMARY 5 - 7 - *The Adam C. Hay Cup*

- 1st WEST COATS PRIMARY SCHOOL
(*Winner of The Adam C. Hay Cup*)
- 2nd THORNTREE PRIMARY SCHOOL
- 3rd ST CHARLES' PRIMARY SCHOOL

SECONDARY - S1 - S6 - *The Club Shield (Senior Choirs)*

- 1st EAST GLASGOW MUSIC SCHOOL
(*Winner of The Club Shield*)

Overall Winner of the Open Club Shield (for best choir overall)
EAST GLASGOW MUSIC SCHOOL

SOLO SINGING - *The Dick Memorial Trophy*

PRIMARY 5 & UNDER

- 1st ZOE VAN DEN BRINK - Calderwood Primary School
- 2nd CATRIONA FORRESTER - East Glasgow Music School
- 3rd SOPHIE ELDER - Cairns Primary School

PRIMARY 6 & 7

- 1st LUCY MCDONALD - West Coats Primary School
(*Winner of Dick Memorial Trophy*)
- 2nd CASEY MCGINNESS - Cairns Primary School
- 3rd SOPHIE HIGGINS - Cairns Primary School

SECONDARY GIRLS 1 & 2 - *The Elizabeth S Main Trophy*

- 1st ERIN MACDONALD - Smithycroft Secondary School
(*Winner of Elizabeth S Main Trophy*)
- 2nd DOROTHY GAY - East Glasgow Music School
- 3rd HANNAH DALGLEISH - East Glasgow Music School

SECONDARY GIRLS 3 - 6 - *The John Stewart Trophy*

- 1st ABBIE MOCHRIE - East Glasgow Music School
(*Winner of John Stewart Trophy*)
- 2nd NEVE MOCHRIE - East Glasgow Music School
- 3rd CHARLIE MCLEAN - St Mungo's Academy

BOYS SOLO SINGING - *The William A. Anderson Memorial Trophy*

BOYS UNBROKEN VOICE

1st	NOAH DALGLEISH	- East Glasgow Music School
2nd	ANGUS YOUNG	- East Glasgow Music School
3rd	STRUAN YOUNG	- Smithycroft Secondary School

SOLO INSTRUMENTAL - *The Willie Telfer Salver*

PRIMARY

1st	KATIE GAFFNEY	- East Glasgow Music School
2nd	ANNA LI	- East Glasgow Music School
3rd	OLIVER MURRAY	- East Glasgow Music School

SECONDARY

1st	CRAIG MCMAHON <i>(Winner of the Willie Telfer Salver)</i>	- East Glasgow Music School
2nd	HANNAH DALGLEISH	- East Glasgow Music School
3rd	NOAH DALGLEISH	- East Glasgow Music School

OTHER MUSICAL ITEMS – *The Scottish Transport Group Trophy*

DUETS SECONDARY

1st	ABBIE MOCHRIE & NEVE MOCHRIE	- East Glasgow Music School
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SINGERS & PLAYERS: PRIMARY

1st	Cairns Primary School <i>(Winners of Scottish Transport Group Trophy)</i>
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SECONDARY SOLO 1-6 *(own interpretation)*

1st	ALEXANDER MORGAN	- Trinity High School
2nd	EMILY WATSON	- Trinity High School
3rd	CAMILLE CAMPBELL & RACHEL ROY	- Trinity High School

VERSE SPEAKING

PRIMARY 1 – *The Joanne Gilmartin Plinth*

1st	ERIN CARR <i>(Winner of The Joanne Gilmartin Plinth)</i>	- West Coats Primary School
2nd	EMELI MCDONALD	- Cairns Primary School
3rd	ORLA DYER	- West Coats Primary School

PRIMARY 2 & 3 – *The Barbara G. Ogston Memorial Rosebowl*

- 1st CIARAN LITHGOW - Loch Primary School
(*Winner of The Barbara G Ogston Memorial Rosebowl*)
2nd CARLA O'MALLEY - Bankhead Primary School
3rd AMELIA MCILROY - Bankhead Primary School

PRIMARY 4 & 5 – *The Andy Wilkie Memorial Trophy*

- 1st DYLAN SULLIVAN - Cairns Primary School
(*Winner of The Andy of Wilkie Memorial Trophy*)
2nd LAUREN PATERSON - Cairns Primary School
3rd SOPHIE JOYCE - James Aiton Primary School

PRIMARY 6 & 7 - *The William Law Memorial Trophy*

- 1st ANDREW FINLAYSON - Carntyne Primary School
Winner of the William Law Memorial Trophy
2nd MIRREN BOYLE - Cairns Primary School
3rd OMIMA BEHACH - Thorntree Primary School

CHORAL SPEAKING – *The Maureen Brown Trophy*

PRIMARY 1 - 4

- 1st CAIRNS PRIMARY SCHOOL "ARMOUR"
2nd CALDERWOOD PRIMARY SCHOOL
3rd THORNTREE PRIMARY SCHOOL

PRIMARY 5 - 7 - *Webster - Tray*

- 1st CAIRNS PRIMARY SCHOOL "ARMOUR"
(*Winner of The Winning Webster Trophy*)
2nd ST COLUMBKILLES PRIMARY SCHOOL
3rd LOCH PRIMARY SCHOOL

PRIZEGIVING & CONCERT 2019

This years Prizewinners Concert & Prizegiving took place on Friday 22 February within Kings Park Church. A superb evening in a new venue for the Club. A varied selection of winners and runners up performed to Guests, Parents and other schools.

We were delighted that a new trophy, The Maureen Brown Rosebowl was presented for Choral Speaking P1- 4.

Jonathan Buchan
Schools Concert Convenor.

ART COMPETITION



Winner
JOSH FARQUHAR

Primary 1 & 2

1st	JOSH FARQUHAR	Cairns Primary School
2nd	CAITLIN SAMSON	Loch Primary School
3rd	JESSICA BROWN	Cairns Primary School

Winner
LUCIE MARTIN
(Overall Winner)

Primary 3 - 5

1st	LUCIE MARTIN	Loch Primary School
2nd	MATTHEW BARLOW	West Coats Primary School
3rd	MIA RANKIN	Calderwood Primary School



Winner
EVE PENMAN

Primary 6 & 7

1st	EVE PENMAN	West Coats Primary School
2nd	FINLAY GEORGE	Calderwood Primary School
3rd	LAILA KADEGAS	Loch Primary School





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ARTS COMPETITION



Winner

LOCHLAINN WHYTE

ASN

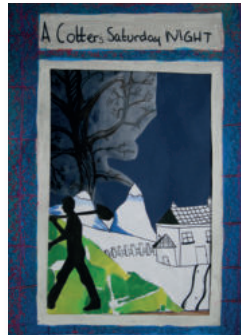
- | | | |
|-----|-----------------|------------------------|
| 1st | LOCHLAINN WHYTE | Rutherglen High School |
| 2nd | ETHAN BLAKE | Rutherglen High School |
| 3rd | HAYDEN LINDSAY | Rutherglen High School |

Winner

NADINE BENNETT

Lochend High School

- | | |
|-----|--------------------|
| 1st | NADINE BENNETT |
| 2nd | CALVIN HILL |
| 3rd | MICHELLE ROBERTSON |



Cahill Jack Associates Limited **Chartered Accountants**

*Delighted to support Bridgeton Burns Club
and wish them success for their
150th Anniversary year*

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NEWS DESK

NEWS DESK - FRONT PAGE STORY

1st	ANDREY GEONGER	- Bankhead Primary School
2nd	ASHLEY BARR	- Cairns Primary School
3rd	MESHAH MOBEEN	- Cairns Primary School



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❧ THANKS TO ❧

As we celebrate our 150th Anniversary I am delighted to say Bridgeton Burns Club continues to receive excellent support from our members and friends without whose generosity it would not be possible to facilitate the Burns' Competition for the children at schools in the East End of Glasgow. My grateful thanks for your continued support.

Thanks to you for attending tonight's Dinner, this is our main method of fundraising so I want to thank you in advance for any donation that you can make at our Appeal which will take place after the children have performed.

Our Board of Patrons provide much needed financial support and I would like to acknowledge and thank the following companies and organisations; CRGP Architects & Surveyors, Caledonian Plywood Company, Brewin Dolphin, The RACS Foundation, Henry Winning & Co., and Isle of Arran Distillers.

The support we have from The Glasgow Marriott Hotel is immeasurable, particularly from Angela Sneddon, Corporate Events Manger, whom we rely on so much for her expertise, knowledge and attention to detail not only for our Anniversary Dinner but throughout the year at our Board Meetings and other events. Executive Chef, Anthony Leck, has produced another outstanding menu for tonight which I know you will thoroughly enjoy. A personal thanks to Angela and Anthony for all that you do to calm every fraught President on the run up to this huge Burns Supper, your professionalism is second to none.

I am delighted to advise you that Isle of Arran Distillers, through Grant Cunningham, has very kindly supplied us with 24 bottles of the excellent Arran Distilleries Robert Burns Malt Whisky from which you can have as a dram following the Appeal. I would also like to thank Grant for his support and guidance which led to the production of the private cask of 10-year-old malt whisky commemorating our 150th Anniversary. Bottles are still available through our website but please be quick.

Our advertisers are so important to us and I thank you for your generous contributions which enabled us to produce this special souvenir brochure. My grateful thanks go to Craig McCormick, Director of McCormick Print and Promotion for producing such a professional brochure worthy of this Anniversary. Additionally, Craig has attended to all the printing requirements for the Club and has been invaluable with advice during this special year. Again, my sincere and personal thanks to Craig and his staff.

Pipe Major Spencer Veitch has been a mainstay at our Anniversary Dinner for many years, piping in the top table and the haggis. No Dinner would be complete without Spencer and the Williamwood Pipe Band who celebrate their 75th Anniversary this year. My thanks to Spencer and of course all members of the pipe band for their continued support. Likewise I would express my sincere appreciation to our pianist Matthew Hynes who is attending his 25th Anniversary Dinner.

Finally, my heartfelt thanks to all of you who have made very generous donations to the Club but wish to remain anonymous.

I trust you will have wonderful evening in the company of friends at this very special Anniversary Dinner.

Yours aye,

Iain T. Gordon
President



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