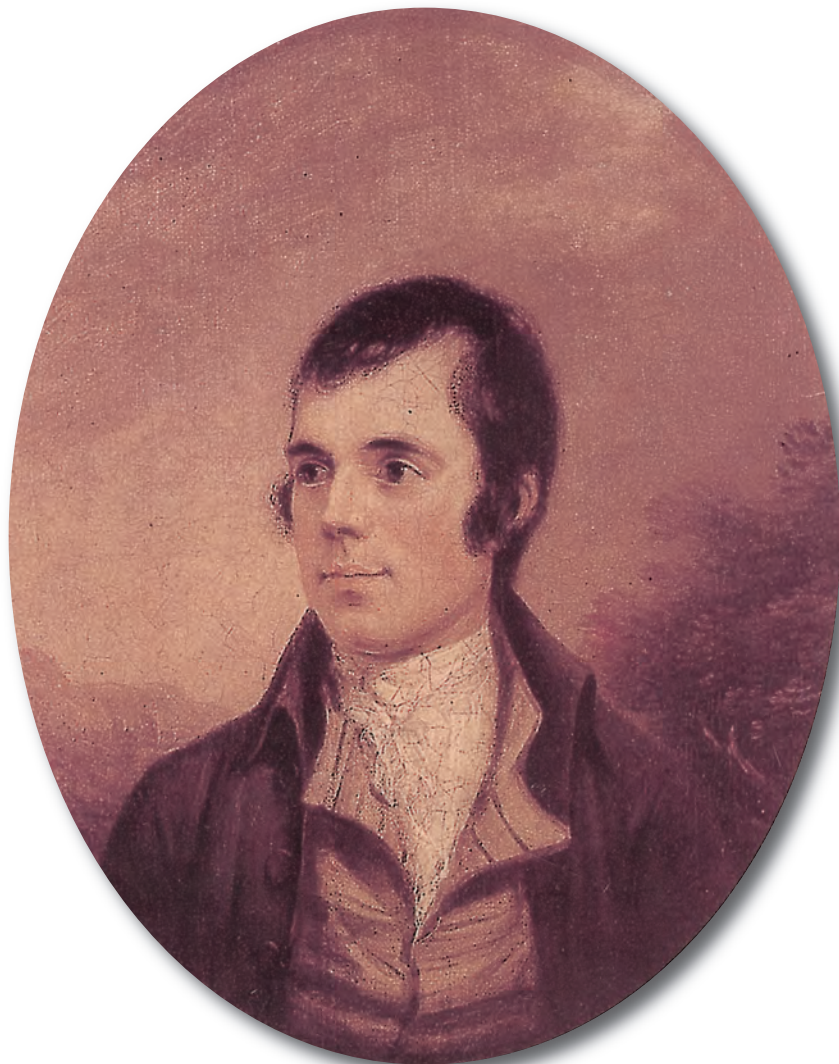


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GLASGOW 1870



∞ 145th ANNIVERSARY DINNER 2015 ∞



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# ∞ A MESSAGE FROM THE PRESIDENT ∞

Dear Members and Guests

It gives me great pleasure to welcome you this evening to the 145th Bridgeton Burns Club Anniversary Dinner. Since the Club was founded in 1870, the objectives have been maintained, namely :

- To promote the works of Robert Burns amongst pupils in schools in the east end of Glasgow by holding an annual competition.
  - To commemorate the birth of the Bard with a Dinner each year.
- The first objective was achieved in style last month when nearly 1000 children between the ages of 5 and 18 took part and your attendance at this Dinner is testament to our success with the second objective.

Looking at our other activities, the Club has had an outing to see the seven statues of Burns between Glasgow and Ayr, there was a visit to the National Library to view the Glenriddell Manuscripts, a visit to Whyte and Mackay, and golf outings to Ralston and Cambuslang. We listened to a wonderful oration by Sir Geoffrey Palmer who provided a fascinating insight into the links between Scotland and Jamaica and provided fascinating background on our Bard. We also had a very successful Hallowe'en Supper at which we were entertained by Taylor Logan and the Trinity High School trio, regarded by many as the stars of the last two Anniversary Dinners.

No Club can stand still and a Forward Thinking Group recommended a number of changes to our working practices. While we still need the support of our Past Presidents, more of the day-to-day running of the Club is being left in the hands of the Directors. In recent months we have moved out of our long-standing office in Bridgeton and all of our work is now done remotely, although it has been necessary to install a new IT system. The cost of running the Competition rises each year and we now have a Board of Patrons who help the Club financially and their generosity means we can continue to ensure that all entrants to the competition have all the support they need. If you would like to consider becoming a Patron or if you would be willing to apply to become a Director of the Club please do get in touch

either through our website ([www.bridgetonburnsclub.org.uk](http://www.bridgetonburnsclub.org.uk)) or by contacting me or any Board member.

Regular attendees will be aware that the birthday of our Honorary Vice President Ian Macpherson falls on the 25th. This year, as the 25th is a Sunday, the Dinner is held on the 24th but I would like to recognise Ian's birthday as he will be 80 years young tomorrow.

As you appreciate the performances of our prize winners it is worth remembering that it costs nearly £20,000 to run the competition and your financial support will be appreciated. Please complete the gift aid form as that is an easy way for us to gain much-needed additional revenue at no extra cost to you.

It is with sadness that I report the passing within the last few months of Club Director Robert Pitt-Kelly and Past President Stewart Wright. The Club was well represented at both funerals.

Our Anniversary Dinner is often described as the Best Burns Supper in the world and I believe tonight will be no exception. Sit back, relax, sing heartily and enjoy your evening.

Yours aye  
Alasdair. R.J. Ronald, President

# 'MAGNIFICENT'

Iain Banks, *Raw Spirit*

2013 Ultimate Spirits Challenge, Finalist.  
2012 World Whiskies Awards, Best Island  
Spirits Challenge, Silver. 2011 International  
2011 International Spirits Awards, Bronze.  
Awards, Silver. 2010, Ultimate Beverage  
2010 Ultimate Beverage Cocktail  
2010 Ultimate Beverage Cocktail  
and Sand). 2010 Ultimate Beverage  
(Scotch Sour). 2008 San Francisco  
Gold. 2008 San Francisco  
Best in Show Whisky.  
& Spirit Competition,  
World Spirits Competition,  
(Best Packaging). 2007  
Competition, Double Gold  
Wine & Spirits  
2006 International  
2005 Spirits Journal  
Distilled Spirits, 12 year



2013 The Scotch Whisky Masters, Silver.  
12 years and under. 2012 International  
Wine & Spirits Awards, Bronze.  
2011 International Wines & Spirits  
Cocktail Challenge, Finalist (Rob Roy).  
Challenge, Finalist (Rusty Nail).  
Challenge, Chairman's Trophy (Blood  
Cocktail Challenge, Chairman's Trophy  
World Spirits Competition, Double  
World Spirits Competition,  
2007 International Wine  
Gold. 2007 San Francisco  
Double Gold Medal  
San Francisco World Spirits  
Medal. 2006 International  
Challenge, Silver Medal.  
Spirits Challenge, Gold.  
Independent Guide to  
old category, 1st Place.



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## SECRETARY

I.T. GORDON Esq.

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Email (Home): it.gordon@sky.com

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∞ THE DENNER ∞  
THE 145th ANNIVERSARY DINNER



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SATURDAY 24th JANUARY 2015

Chairman ~ President ARJ RONALD Esq

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Hotch Potch of Vegetables, Onion, Beetroot and Rowan Sauce



Lemon Curd Tart with Orange Ginger Cream

Tea, Coffee & Tablet

# THE NIGHT'S ONGAUNS

## Welcome Greetings

Grace . . . . .The Chairman  
The Queen . . . . .The Chairman  
Songs O' Burns . . . . .Artistes and Company  
Selection from the Schools Competition . . . . .The Schoolchildren

## Schools Competition Appeal

Past President George Moore

Songs O' Burns . . . . .Artistes and Company

## Interval

Songs O' Burns . . . . .Artistes and Company

# THE IMMORTAL MEMORY



## Professor David W. R. Purdie

The Speaker . . . . .Director Glenn Stuart  
Songs O' Burns . . . . .Artistes and Company  
Our Guests . . . . .Secretary Iain. T. Gordon  
Reply on behalf of the Guests . . . . .Russell Wardop Esq  
Vote of Thanks . . . . .The Chairman  
Our Chairman . . . . .Vice President Andrew G. Samuel

“Auld Lang Syne”

Pianist: Matthew Hynes    Artiste: Past President Ronnie Williamson  
Piper: Pipe Major Spencer Veitch    Pipe Band: Saint Francis Pipe Band

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The title 'Partner Practice' is the marketing term used to describe St. James's Place representatives.



## ∞ BIOGRAPHIES ∞

### PROFESSOR DAVID PURDIE MD FRCP EDIN. FSA (SCOT)

David Purdie was born privately and educated publicly at Ayr Academy, later graduating in Medicine from Glasgow University. He followed a medical academic and research career, and is a former Clinical Dean of the Leeds University School of Medicine. He concluded his medical life in 2009 in order to concentrate on his academic pursuits in literature.

He is presently one of the 40 Fellows of Edinburgh University's Institute for Advanced Studies in the Humanities, located at The Meadows. This is the great Edinburgh park where the poet's father William Burness worked as a landscape gardiner from 1748-1750, before his final move to Ayrshire. Fellows of the Institute conduct research in the fields of: Classics; Philosophy ; European History and English Literature.

Prof Purdie is Editor-in-Chief of the 4th Edition of The Burns Encyclopaedia which covers the life & work of the Poet, his co-Editors being Professors Gerry Carruthers and Kirsteen McCue of Glasgow University. He is also the editor of new editions of Sir Walter Scott's novels Ivanhoe, and The Heart of Midlothian.

He has had a lifelong interest in the Bard since schooldays in Ayrshire and has lectured on the subject as far afield as Paris, Moscow and Washington DC. He is a Hon. Member of the Burns Club of his home town of Prestwick; the Burns Howff Club in Dumfries and the Greenock Burns Club.

In 2000 he and the Rt Hon. Donald Dewar, First Minister, were the principal speakers at the Burns Federation's Millennium Supper in Edinburgh. On Dewar's advice, he now illustrates all his Immortal Memories with the superb images held in our National Archives, which depict the Poet against the background of the Scottish Enlightenment - of which he was one of the brightest morning stars.

---

#### **Pipe Major SPENCER VEITCH**

It is with genuine pleasure that we welcome back Pipe Major Spencer Veitch as our Club Piper to pipe-in both our distinguished Top Table and Haggis this evening.

Spencer is no stranger to our Club having carried out these duties for more than twenty six years. Thank you Spencer.

#### **ST. FRANCIS PIPE BAND**

The Band was formed in 1926 in the Gorbals Glasgow by a group of Friars from the Franciscan Mission in Glasgow. The band was a part of a wide range of cultural and educational pursuits established by the friars and the people of the area. The Gorbals at the time was a slum area, which was enduring great overcrowding of the population with the associated blights of poverty and ill health.

This is the earliest known photograph of the band and dates from the very early, if not the first, year of its existence. The photograph features two of the founding Fathers of the band, Fathers Leonard and Pascal.



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1. Calderwood Primary P7 & under Choir  
Performing "There was a Lad" and "John Anderson, my Jo"



2. Joe Blake of St Mungo's Academy  
Reciting "Address to the Toothache"



3. Miryan Galloway of East Glasgow Music School  
Singing "Bonnie Wee Thing"



4. St Columbkille's Primary P5-7 Choral Group  
Performing an extract from "Tam O'Shanter"

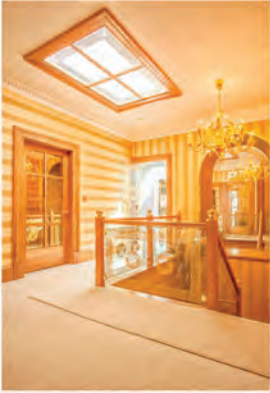


5. Liam Forrester of St Margaret Mary's Secondary  
Singing "McPherson's Rant"



6. Jennifa Chibalonza of John Paul II Primary  
Reciting "The Dusty Miller"





Best Wishes to the  
**Bridgeton Burns Club**  
and every success  
for  
**2015**

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The  
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# ❧ ROLL OF HONOUR ❧



The following gentlemen have proposed the “Immortal Memory” at  
The Bridgeton Burns Club Anniversary Dinner.



1972	Sheriff Irvine J. Smith	1994	John Mercer
1973	John D. Hamilton	1995	Donald Findlay QC
1974	RT. Hon. Willie Ross	1996	J. B. Webster
1975	Chas. Jarvis	1997	Sheriff Irvine. J. Smith
1976	Maurice Lindsay	1998	Jack M. S. Pirie
1977	Ian Collie	1999	David. D. Sibbald
1978	Prof. David Daiches	2000	Bill Samuels
1979	Sheriff Gow	2001	Len. C. Murray
1980	Rev. Dr Murdo Macdonald	2002	Sam. K. Gaw
1981	Geo. Anderson	2003	Magnus Magnusson K. B. E.
1982	Rev. Dr. P.P. Brodie	2004	David McLetchie M.S.P
1983	Sheriff Francis Middleton	2005	David D. Sibbald
1984	Angus MacVicar	2006	Sir. Robert Smith
1985	Jimmy Reid	2007	Alex Salmond M.P.
1986	RT. Hon. David Steel	2008	Tom Johnston
1987	R. A. Crampsey	2009	Angus Middleton
1988	Prof. R. B. Jack	2010	Alex Neil M.S.P
1989	Jimmie McGregor	2011	Jack Glenly
1990	James Brodie	2012	Alasdair Hutton OBE TD
1991	Adam McNaughton	2013	Ross Finnie
1992	RT. Hon. Geo. Younger QC	2014	Martin Walker
1993	Tom Robertson	2015	Prof. David Purdie



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# PAST PRESIDENTS

## OF THE BRIDGETON BURNS CLUB

1886-87	James Hendry	1930-31	Col. Geo P. Linton	1975-76	Gordon K. Woore
1887-88	Dr. H.B. Wilson	1931-32	Geo. W. Laurie JP	1976-77	Stuart M. Wallace
1888-89	James Tait	1932-33	John S. Steven	1977-78	R.S. Burnett
1889-90	Wm. Cochran JP	1933-34	J.D. MacIntyre BL	1978-79	J.H. Sinclair
1890-91	William Campbell	1934-35	C. Jago Gregg	1979-80	Walter O. Hibberd
1891-92	James Biard	1935-36	A. Hood Millen	1980-81	Allan Findlay
1892-93	William Brown	1936-37	Baillie M. Armstrong JP	1981-82	T. Bryan McKirgan
1893-94	William Rodger	1937-38	Baillie T.R. Patterson JP	1982-83	Ian A. Macpherson MBE CStJ JP
1894-95	Rector Menzies JP	1938-40	R.B. Thomson	1983-84	Sir R.N.M. MacSween
1895-96	John Bowie JP	1940-43	Wm. C. Faulds JP	1984-85	A. Stewart Walker
1896-97	Robert Scott	1934-44	W. Macandrew JP	1985-86	Robert McDonald
1897-98	Andrew J. Bain	1944-46	Andrew Boyd JP	1986-87	Ian Gourlay
1898-99	William Freeland	1946-47	D. Campbell Brown	1987-88	Donald Lawson
1899-00	Dr. Alex Munro	1947-48	Edward Gibbon	1988-89	Dr. Robert A. Taylor
1900-01	A. Hoy JP, FEIS	1948-49	John Gray	1989-90	Jack G. Mallard
1901-02	James Young	1949-50	John Ramage	1990-91	Ian M. Robb
1902-03	Daniel Duncan	1950-51	J. Douglas Train	1991-92	Dr. Robin Greenhill
1903-04	D.L. Stevenson	1951-52	Dr. T. Fletcher Greenhill	1992-93	Eric Adair
1904-05	Baillie Wm. Nicol JP	1952-53	Alex Sim	1993-94	W.E. McH. Marshall
1905-06	Dr. James Devon	1953-54	Gordon Brown	1994-95	George Moore
1906-07	Peter White JP	1954-55	Adam Anderson	1995-96	James P.S. McNeill
1907-08	Dr. Robert Wilson	1955-56	Wm. Morrison	1996-97	James M.B. Slater
1908-09	George H. Laird	1956-57	William Law	1997-98	R.M. Leishman JP
1909-10	Mal. A. Hendry JP	1957-58	Dr. J. Gillan Anderson	1998-99	W. Telfer
1910-11	Thomas Potter, Jnr	1958-59	J.B. MacWilliam	1999-2000	Stewart Wright
1911-12	David Baird	1959-60	J. Simpson Laidlaw	2000-01	W. Thomson
1912-13	Robert Miller JP	1960-61	J. Stuart Deans	2001-02	Walker Hamilton
1913-14	J.M. Campbell JP	1961-62	Dr. John B. Wilson	2002-03	R. MacCowan
1914-18	Adam C. Hay	1962-63	Andrew Hunter	2003-04	J.A. McLennan
1918-19	David S. Brown	1963-64	James Lynn	2004-05	C.B. Newlands MBE JP
1919-20	D.M. Kennedy JP	1964-65	William R. Walker	2005-06	A. Wilkie
1920-21	James W. Shaw JP	1965-66	Dr. H.R.F. Macdonald	2006-07	E.T. Meek
1921-22	George Brown	1966-67	James Young	2007-08	J. McKinney
1922-23	Dr. W.A. Burns	1967-68	John S.F. Hutchison	2008-09	K.W. Wilson
1923-24	Dr. T.M. Fletcher	1968-69	Andrew Laidlaw	2009-10	John R. Steele
1924-25	Sir John McDonald	1969-70	James Struthers	2010-11	Ronnie Williamson
1925-26	Robert Cowper	1970-71	Robert Donaldson	2011-12	Ian Lightbody
1926-27	Adam C. Hay	1971-72	Walter O. Hibberd	2012-13	F.G. Thompson MBE
1927-28	Dr. David McKail	1972-73	William Aitkenhead	2013-14	Paul Hughes
1928-29	James Templeton	1973-74	William A. Anderson		
1929-30	Joseph B. Stobo	1974-75	John K. Kilpatrick		

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## ADJUDICATORS DINNER

Gentlemen

This year the Adjudicators' Dinner was held on the 28th February in Bishopbriggs Golf Club. There were nearly 80 present, consisting of Adjudicators, Guests, Artistes, Friends of Bridgeton Burns Club, and of course Directors and Past Presidents of the Club.

The evening was chaired by our Soutar, Past President, Hon. Vice-President, Ian Macpherson. As tradition dictates the Haggis was addressed by President Paul Hughes. The company were entertained by Amy Davies, Leigh Syme and Hannah Summers, collectively known as the Trinity Trio. Having brought the house down at the Anniversary Dinner they once again did not disappoint. Past President Charlie Newlands sang and played his guitar. Mary Docherty and Andrew Morris played a violin duet, this was especially well received, as Mary had been a Fund for the Arts student and is now one of our Adjudicators.

A special treat on the evening was the recitation of "The Twa Dugs", by Willie Horne, Chairman of our sister club - The Airs No516. He managed to find two "volunteers" to play Caesar and Luath, in the persons of Paul Hughes and Walker Hamilton respectively. Past President Allan McLennan recited a poem - Michael, which was very well received. The evening drew to a close with a highly entertaining Toast to the Lasses from Bobby Shaw, the reply to which was delivered, partially in song, by our President's wife, Caroline Hughes. Which ended with a "flash mob" as all the ladies present were invited to join in. This they duly did, putting the gentlemen present in their place, in the true tradition of a Reply to the Lasses.

Throughout the evening the company was led in song by Past President Ronnie Williamson. The vote of thanks was given by Alasdair R J Ronald, Vice-President.

Iain W Glennie  
Convenor

## HALLOWE'EN SUPPER

The Bridgeton Burns Club Hallowe'en Supper 2014 was held in the Merchants Hall Glasgow in October. The date coincided with Hallowe'en, quite appropriate. Club President Alasdair Ronald Chaired the proceedings and what a good night it was. Piggery Brae the very popular Folk Group played at intervals throughout the evening. Pianist John Balding played an eclectic selection of tunes on the piano during the evening meal. Following the meal the Principal Speaker was introduced. Roderick Macpherson, a long time friend of the President, delivered a two part speech. First half was a humorous collage of tales from his past. The second part was a Toast to the Lassies in which he presented a male view of the ladies complimenting them highly. Replying for the Lassies was Taylor

Logan. Taylor is both a Former Pupil of St Mungo's Academy and a Bridgeton Burns Club Schools Competition Gold Medallist. She is currently studying music. Taylor is no shy lady and she let the boys know their place with some very witty and amusing anecdotes. The Trinity High School Trio who are Hannah Summers, Amy Davis and Leigh Syme sang in beautiful harmony. The girls were accompanied by their Music Teacher Carissa Bovill. The Hallowe'en Supper is an enjoyable and informal evening for Club Members and Guests. Hallowe'en Supper 2015 details will soon be available, one to look forward to.

A.McArthur  
Hallowe'en Supper Convenor



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# ORIGINS

## OF THE SONGS OF ROBERT BURNS

### *Bonnie Lass of Ballochmyle*

While roving and musing on the Banks of Ayr on a beautiful summer evening Burns spied Wilhemina Alexander, the sister of the laird of Ballochmyle. He thought her one of the fairest pieces of nature's workmanship that ever crowned a poetic landscape or met a poet's eye.

On his homeward walk the verses in her honour were composed and Miss Alexander's descendants were so sensible of the immortality conferred by Burns on their kinswoman that they erected a rustic tower at the spot where the meeting took place.

### *Afton Water*

Gilbert Burns and Dr Currie disagreed as to the heroine of Afton Water. The former declaring in favour of Highland Mary - the latter espousing the claims of Mrs Stewart of Stair.

The evidence in support of Highland Mary as set forth by Mr W. Scott Douglas is so strong as to be virtually conclusive. Although Dr Currie says the song was presented to Mrs Stewart by the poet in return for her notice, the grandson of that lady states that Afton Water is not among the poems sent to her by Burns.

Mr Douglas concludes - there cannot now be any reasonable doubt that Mary was the subject of Afton Water and that it was composed while she was still alive.

### *Ae Fond Kiss*

Ae fond kiss commemorates for all time the final meeting of Burns and Clarinda. Clarinda was about to sail for the West Indies and Burns needed to hurry to see her before she left.

No record of the meeting remains save this lyric and the note written by Clarinda in her journal December 6th 1831 - This day I never can forget, parted with Burns in the year 1791 never more to meet in this world. Oh may we meet in heaven.

The song was sent to the lady by Burns on December 27th on his return to Dumfries.

Of the fourth stanza Sir Walter Scott said it was worth a thousand romances.

Mrs Jamieson declared that these lines are the alpha and omega of feeling and contain the essence of an existence of pain and pleasure distilled into one burning drop.

### *Ye Banks and Braes*

The heroine of this song was a niece of Mrs Gavin Hamilton who had loved 'not wisely' but too well.

Burns wished to include the song in his Edinburgh edition but it was judged at the time to be defamatory and the author was forbidden to print under pain of forfeiture of character.





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SONGS  
OF ROBERT BURNS

**Scots, Wha Hae**

Scots, wha hae wi' Wallace bled,  
Scots, wham Bruce has aften led,  
Welcome to your gory bed  
Or to Victorie!

Now's the day, and now's the hour  
See the front o' battle lour,  
See approach proud Edward's power—  
Chains and slaverie

Wha will be a traitor knave?  
Wha can fill a coward's grave?  
Wha sae base as be a slave?  
Let him turn and flee!

Wha for Scotland's king and law  
Freedom's sword will strongly draw,  
Freeman stand or freeman fa',  
Let him follow me!

By Oppression's woes and pains,  
By your sons in servile chains,  
We will drain our dearest veins  
But they shall be free!

Lay the proud usurpers low!  
Tyrants fall in every foe!  
Liberty's in every blow!—  
Let us do, or die!



**Rantin Robin**

There was a lad was born in Kyle  
But whatna day o' whatna style,  
I doubt it's hardly worth the while  
To be sae nice wi' Robin.

**Chorus**

*Robin was a rovin boy,  
Rantin, rovin, rantin, rovin,  
Robin was a rovin boy,  
Rantin rovin, Robin!*

Our monarch's hindmost year but ane  
Was five and twenty days begun.  
'Twas then a blast o' Janwar win'  
Blew hanel in on Robin.

The gossip keekit in his loof,  
Quo' Scho' wha lives will see the proof,  
This waly boy will be nae coof;  
I think we'll ca' him Robin.

He'll hae misfortunes great an' sma'  
But ay a heart aboon them a';  
He'll be a credit till us a';  
We'll a' be proud o' Robin.

'But sure as three times three mak nine,  
I see by ilka score and line,  
This chap will dearly like our kin'  
So leeze me on thee, Robin.'



**Lass O' Ballochmyle**

Fair is the morn in flowery May,  
And sweet is night in autumn mild,  
When rovin thro' the garden gay,  
Or wand'ring in the lonely wild,  
But woman, Nature's darling child  
There all her charms she does compile;  
Even there her other works are foil'd  
By the bonnie lass o, Ballochmyle.

O, had she been a country maid,  
And I the happy country swain,  
Tho' shelter'd in the lowest shed  
That ever rose on Scotia's plain,  
Thro' weary winter's wind and rain  
With joy, with rapure, I would toil,  
And nightly to my bosom strain  
The bonnie lass o' Ballochmyle!



### *My Luve Is Like A Red, Red Rose*

My luve is like a red, red rose,  
That's newly sprung in June:  
My luve is like a melodie,  
That's sweetly played in tune.  
As fair art thou, my bonnie lass,  
So deep in luve am I,  
And I will luve thee still, my dear,  
Till a' the seas gang dry.

Till a' the seas gang dry, my dear,  
And the rocks melt wi' the sun  
And I will luve thee still, my dear  
While the sands o' life shall run.  
And fare-thee-weel, my only luve,  
And fare-thee-weel, a while!  
And I will come again, my luve.  
Tho' it were ten thousand mile.



### *Ae Fond Kiss*

Ae fond kiss, and then we sever!  
Ae farewell, and then for ever!  
Deep in heart-wrung tears I'll pledge thee,  
Warring sighs and groans I'll wage thee.

Had we never lov'd sae kindly  
Had we never lov'd sae blindly,  
Never met – or never parted –  
We had ne'er been broken-hearted.

I'll ne'er blame my partial fancy—  
Naething could resist my Nancy!  
But to see her was to love her,  
Love but her, and love forever.

Fare-thee-well, thou first and fairest!  
Fare-thee-weel, thou best and dearest  
Thine be ilka joy and treasure,  
Peace, Enjoyment, Love and Pleasure!



### *Afton Water*

Flow gently, sweet Afton, among thy green  
braes,  
Flow gently, I'll sing thee a song in thy praise;  
My Mary's asleep by thy murmuring stream.  
Flow gently, sweet Afton, disturb not her  
dream!

Thou stock-dove whose echo resounds thro the  
glen'  
Ye wild whistling blackbirds in yon thorny den,  
Thou green-crested lapwing, thy screaming  
forbear,  
I charge you, disturb not my slumbering fair.

Thy chrystal stream, Afton, how lovely it glides,  
And winds by the cot where my Mary resides;  
How wanton thy waters her snowy feet lave,  
As, gathering sweet flowers, she stems thy clear  
wave.

Flow gently, sweet Afton, among thy green  
braes,  
Flow gently, sweet river, the theme of my lays;  
My Mary's asleep by thy murmuring stream.  
Flow gently, sweet Afton, disturb not her dream.



### *A Man's A Man*

Is there for honest poverty  
That hings his head, an' a' that?  
the coward slave, we pass him by –  
We dare be poor for a' that!  
For a' that, an' a' that,  
Our toils obscure, an' a' that,  
The rank is but the guinea's stamp,  
The man's the gowd for a' that.

Ye see yon birkie ca'd ' a lord,'  
Wha struts an' stares, an' a' that?  
Tho' hundreds worship at his word,  
He's but a coof for a' that.  
For a' that, an' a' that,  
His ribband, star, an' a' that,  
The man o' independent mind,  
he looks an' laughs at a' that.

Then let us pray that come it may  
(As come it will for a' that)  
That sense and Worth o'er a' the earth  
Shall bear the gree an' that!  
For a' that, an' a' that,  
It's comin yet for a' that, That man tae man  
the world o'er  
Shall brithers be for a' that.



### *The Banks O' Doon*

Ye banks and braes o' bonnie Doon,  
How can ye bloom sae fresh and fair?  
How can ye chant, ye little birds,  
And I sae weary fu' o' care!

Thou'll break my heart, thou warbling bird,  
That wantons thro' the flowering thorn:  
Thou minds me o' departed joys,  
Departed never to return.

Aft hae I rov'd by Bonnie Doon,  
To see the rose and woodbine twine:  
And ilka bird sang o' its Luvie,  
And fondly sae did I o' mine;

Wi' lightsome heart I pu'd a rose,  
Fu' sweet upon its thorny tree!  
But my fause Luver stole my rose,  
And ah! he left the thorn wi' me.



### *My Love, She's But A Lassie Yet*

My love, she's but a lassie yet,  
My love, she's but a lassie yet,  
We'll let her stand a year or twa,  
She'll no be hauf sae saucy yet;

I rue the day I sought her, O  
I rue the day I sought her, O  
Wha gets her need na say he's woo'd,  
But he may say he has bought her, O.

Come, draw a drap o' the best o't yet;  
Come, draw a drap o' the best o't yet;  
Gae seek for pleasure whar you will'  
But here I never miss'd it yet,

We're a' dry wi' drinkin' o't;  
We're a' dry wi' drinkin' o't;  
The minister kiss't the fiddler's wife;  
He could na preach for thinkin' o't.



### *Mary Morison*

O Mary, at thy window be!  
It is the wish'd, thy trysted hour.  
Those smiles and glances let me see,  
That made the miser's treasure poor.  
How blythely wad I bide the stoure,

A weary slave frae sun to sun,  
Could I the rich reward secure -  
The lovely Mary Morison!

Yestreen, when to the trembling string,  
the dance gaed thro' the lighted ha',  
To thee my fancy took its wing,  
I sat, but neither heard or saw:  
Tho' this was fair, and that was braw,  
And yon the toast of a' the town,  
I sigh'd, and said among them a':-  
'Ye are na Mary Morison!'

O Mary, canst thou wreck his peace,  
Wha for thy sake wad gladly die?  
Or canst thou break that heart of his,  
Whase only faut is loving thee?  
If love for love thou wilt na gie,  
At least be pity to me shown:  
A thought ungentle canna be  
The thought o' Mary Morison.



### *The Braes of Killiecrankie*

Where hae ye been sae braw, lad?  
Where hae ye been sae brankie-o?  
Where hae ye been sae braw, lad?  
Cam' ye by Killiecrankie-o?

An' ye had been where I hae been  
Ye wadna been sae cantie-o  
An' ye had seen where I hae seen  
On the braes o' Killiecrankie-o

I fought at land, I fought at sea  
At home I fought my auntie-o  
But I met the Devil and Dundee  
On the braes o' Killiecrankie-o

The bauld pitcur fell in a furr  
And Clavers gat a clankie-o  
Or I had fed an Athol gled  
On the braes o' Killiecrankie-o



## ❧ SOCIAL ACTIVITIES ❧

### 7 Statues of Robert Burns

The Bridgeton Burns Club annual day outing in September last year was an extremely interesting bus tour from Glasgow to Ayr, to visit the places that Burns walked, and to visit the memorials erected in his honour by the people of Scotland who recognised the genius of the man.

Commencing at George Square in Glasgow, to Paisley, Kilmarnock, Irvine Moor, and Ayr, the club members learned of the history and circumstances surrounding the erection and funding of these magnificent statues.

The day culminated with a visit to the Robert Burns Birthplace Museum in Alloway, followed by a hearty dinner and excellent harmony. A special thanks goes to Past President Charlie Newlands and his wife June for a well organised and extremely entertaining event.



### Glenriddell Manuscripts

Secretary Iain Gordon and Hon Vice President, Ian Macpherson led a small delegation to the National Library of Scotland (NLS) in Edinburgh to view the fascinating 'Glenriddell Manuscripts' which were on public display 100 years after they had returned to Scotland.

Director Bobby Shaw, along with Bridgeton Burns Club member, John Hutcheson, joined the party for a wee day in the capital to view these prestigious scripts.

The manuscripts, which include 27 letters and 50 poems written by Robert Burns, including Holly Willie's Prayer, had a very interesting journey from Dumfries to Liverpool before they were controversially sold to the USA in 1913 for the sum of £5000 about £330,000 in today's money. Fortunately they were bought by John Gribbel from Philadelphia. Gribbel was a Burns enthusiast and under specific instructions he very generously gifted them back to the people of Scotland in 1914.

The intrepid four from Bridgeton Burns Club had a wonderful time at the NLS, thoroughly enjoying the magnificent display of the Bard's work.



## ❧ SOCIAL ACTIVITIES ❧

### On the Bard Slot

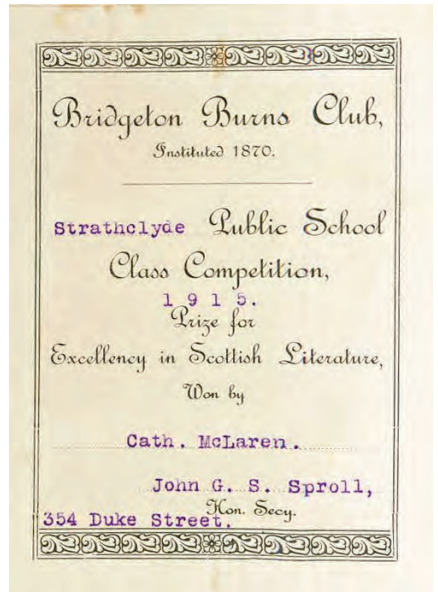
The 'On the Bard Slot' is a popular section of the Bridgeton Burns Club Board meeting, where a board member or invited guest offers a short lecture or presentation of a subject that has a Robert Burns connection. In September we were graced by the presence of Professor Sir Geoffrey Palmer O.B.E, who lived in Jamaica until the age of 14. Professor Palmer is a distinguished researcher of the highest quality and is currently the Professor Emeritus of the Grain Science at Heriot Watt University. He provided a very informative insight on the development of Glasgow as a City, the significance of the slave trade, the wealth of a number of Glasgow merchants and how this affected and influenced Robert Burns. His fascinating speech touched on the wealth and influence of those merchants who made a great impact on the city, so much so that streets such Wilson Street, Dunlop Street, Glassford Street, and Buchanan Street and others were named after those merchants. His knowledge of the works of Burns was clear throughout the hour-long presentation, and he offered an interpretation, that Burns would have had, in those years, how money was made in Jamaica. A special thanks to the President for this event.



### 100 Years of tradition

Earlier this year, member Alex Waddell was chatting with a friend, Duncan McLaren, and 'waxing lyrical' about the Burns Club, and the kids' competition. It transpired that a 'family' copy of the Complete Works of Burns had been inherited from Duncan's parents and contained a prize certificate from the Bridgeton Burns Club inside the front cover. As you can see, the prize was awarded in 1915 to Catherine McLaren of Strathclyde Public School. The recipient was Duncan's Aunt Cathie, who was born in 1903 and died in 1989. For very many years she was the Registrar at the High School of Glasgow, thus, there may be a number of former pupils among the readers of the brochure who will remember 'Miss McLaren' in that capacity. Once again this is another poignant part of the history and tradition of this great Burns club.

A sincere thanks to Alex Waddell for unearthing this little gem.



## ☞ SOCIAL ACTIVITIES ☞

### Annual Golf Competition

This years annual golf competition the Ian A. Macpherson Claret Jug took place at Cambuslang Golf Club , the home course of Past President Eddie Meek.

Held in the usual Scottish weather the event took place on a lovely day, yes it was pouring!!!! from the heavens. Unfortunately due to weather conditions there was a fewer number of competitors, however, the competition was fierce with three players entering the same Stableford score at the end of play. On the count back the emerging winner was our Secretary Iain Gordon, who has now won the trophy twice in the last three years. A serious look will have to be made on his handicap. Although the weather was not so inviting, it must be said that the facilities and the dinner in the Golf club was superb.

Another touch of class was seeing Past President Walker Hamilton and previous winner, offer his congratulations to Iain Gordon on his triumph, although Walker did not part with his green jacket.. All in all an excellent day and a special thanks to Past President Eddie Meek for his organisation.



### Visit To Whyte and Mackay

‘O thou, my muse! guid auld Scotch drink!’

Over the Summer a number of Directors and Past Presidents were privileged to enjoy a visit to Dalmore House, Headquarters of Whyte and Mackay in Glasgow where they enjoyed a presentation by the world renowned whisky expert, and Master Blender, Richard Paterson.

Arranged by Secretary Iain Gordon, the group were mesmerized, that was before any drink was consumed, by Richard’s breathtaking knowledge of the whisky industry from the humble beginnings to the current day. Known affectionately as ‘The Nose’ Richard is in demand throughout the world promoting the magic of our Scotch whisky and how it should be enjoyed.

We were treated to a magical journey through Scotland moving from one distillery to another as we learned the origins of many famous Scotch whiskies in Richard’s spellbound presentation. He retains a phenomenal knowledge of key dates that map the history of the Scotch industry all of which is delivered in his captivating and humorous trademark style.

After some arm twisting the group sampled a few very enjoyable malts before heading off with the words of our Bard ringing in their ears; “Wi’ usquabae, we’ll face the devil!”

The President, Directors and Past Presidents would like to express their thanks to our host Richard Paterson for allowing us an insight to the fascinating world of Scotch whisky, it was an experience we will never forget.





## FUND FOR THE ARTS

The Fund for the Arts , the brainchild of our late Honorary President Walter O. Hibberd, was created in 1993 and continues to support young students from the background of schools that have participated in the Bridgeton Burns Club Schools' Competition, to encourage them in their studies in Music , Drama or Art.

Now an integral part of the Bridgeton Burns Club, the Fund is currently supporting students who are participating in a variety of courses at University , College or Conservatoire. In many cases their participation would not be possible without our financial support .We receive regular reports from the students as to their progress and it is rewarding to read of the benefits which have ensued .

We have a limited amount of funding, and depend on individuals or companies who feel that they can provide a degree of sponsorship or support to allow the good work to continue. If you or your company can offer help please contact our Office Mobile No 07534 403395 or any member of the Board.

Ronnie Williamson  
Convenor  
BBC Fund for the Arts.

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**SCHOOLS' COMPETITION**

# SCHOOLS COMPETITION

The Bridgeton Burns Club was formed in 1870, and the inaugural Schools Competition was two years later in 1872. The Clubs two constitutional objectives are:

- 1.To celebrate the anniversary of the birthday of Robert Burns.
- 2.To encourage and cultivate a knowledge of Scotland's National Bard and also of Scottish history and literature in general, by means of a schools competition within the schools of the East End of Glasgow. The Club has been holding an annual schools competition on the first Friday of December for an amazing 142 years. The Club award appropriate prizes for each of the 32 different categories of the competition at a concert for prize winners. The Concert and Prizegiving will take place in the Woodside Halls on 13th February when 20 trophies will be presented along with 7 silver medals for exceptional performances and £4000 of gift vouchers and cheques.

The 2014 Schools Competition was held on Friday 5th December in St Mungo's Academy where the Club again enjoyed superb support from Head teacher Angela Milton & Marie Birchard, our dedicated liaison teacher along with 27 senior school pupils and the two daughters of PP Ian Lightbody who were employed in various logistical tasks throughout the evening.

The Bridgeton Burns Club had 500 performers at the December schools competition, with an additional 910 Art & 15 Newsdesk competitors, giving us a grand total of 1,425 pupils from a total of 22 East End Glasgow primary and secondary schools.

This year the running costs of the competition and concert will cost £20,000 all of which goes on external services e.g. bus transport, hall & school hire, prizes, office rental & administration. This is a lot of money and can only be raised by the generosity of the people who are here this evening. You are our only source of income so I would most sincerely request that you dig deep in your pockets and support the children and schools of the east end.

The Bridgeton Burns Club is hugely indebted to the 150 people who voluntarily support the Schools Competition, without which we would simply not be able to stage the competition. These volunteers are drawn from the directors, past-presidents, friends of the club, from the teaching staff of the participating schools, from the accompanists and adjudicators, from the teachers, and senior pupils of St Mungo's Academy. These are the unsung heroes and heroines on whose efforts the Competition depends.

We have the honour and privilege that six of the prize winners are appearing here tonight to entertain our directors, past presidents, members and guests. Please give them a huge warm welcome and enjoy the wonderful quality of their performances.

The Bridgeton Burns Club's founding fathers would be so proud that the Schools competition is still going strong after 142 years.

John. T. McCaig  
Schools Competition Convenor



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# SCHOOLS COMPETITION RESULTS

## MUSIC - CHOIRS

### PRIMARY - P5 AND UNDER -

#### *John Street Secondary School Memorial Trophy*

- 1st CALDERWOOD PRIMARY SCHOOL  
(Winners Of The John Street Secd. School Memorial Trophy)
- 2nd JOHN PAUL II PRIMARY SCHOOL
- 3rd CAIRNS PRIMARY

### PRIMARY - P7 AND UNDER

#### *The Adam Hay Cup.*

- 1ST CALDERWOOD PRIMARY SCHOOL  
(Winners Of The Adam Hay Cup )
- 2nd THORNTREE PRIMARY SCHOOL
- 3rd CARNTYNE PRIMARY SCHOOL

## SECONDARY S1 - S6

### *Club Shield (Senior Choirs )*

#### SECONDARY CHOIR

- 1ST EAST GLASGOW MUSIC SCHOOL  
(Winners Of The Senior Club Shield)
- 2nd EASTBANK ACADEMY  
OVERALL WINNER OF THE OPEN CLUB SHIELD  
- CALDERWOOD PRIMARY

## SOLOS

### PRIMARY - P5 AND UNDER

#### *The Dick Memorial Trophy*

- 1ST MYA WILSON - Calderwood Primary School
- 2ND MIA McMASTER - Calderwood Primary School
- 3RD MAY McKECHNIE - Calderwood Primary School

### PRIMARY - P6 and 7

- 1ST KAYLA GILMOUR - East Glasgow Music School  
(Winner of the Dick Memorial Trophy)
- 2ND KIRSTY STEWART - Calderwood Primary School.
- 3RD ABBIE MOCHRIE - East Glasgow Music School.

## SECONDARY GIRLS FORMS 1 & 2

#### *The Elizabeth S. Main Trophy*

- Medal* 1ST MIRYAN GALLOWAY - East Glasgow Music School  
(Winner of the ELIZABETH S MAIN Trophy)
- 2ND ELLIE FORRESTER - East Glasgow Music School
- 3RD BETHANY EASON - East Glasgow Music

## SOLOS

### SECONDARY GIRLS FORMS 3 TO 6

#### *The John Stewart Trophy*

1ST	CARYS McGONAGLE	-	East Glasgow Music School
	(WINNER OF THE JOHN STEWART TROPHY)		
2ND	OLIVIA McCOSH	-	East Glasgow Music School.
3rd	ABIGAIL CLARK	-	St Mungo's Academy.

### BOYS UNBROKEN VOICE

#### *The William Anderson Memorial Trophy*

1ST	LEWIS CRAIG	-	Loch Primary School
2ND	JAMIE BANKS	-	Calderwood Primary School
3rd	DANIEL BROWN	-	Thorntree Primary School

### BOYS BROKEN VOICE

#### *The William Anderson Memorial Trophy*

<i>Medal</i>	1ST	LIAM FORRESTER	-	St Margaret Mary's Secondary School.
		(WINNER OF THE WILLIAM ANDERSON MEMORIAL TROPHY)		
	2ND	LLOYD LODGAN	-	St Mungo's Academy

### SOLO SINGING OWN INTERPRETATION S1 - 6

1st	LESLIE SOJILA	-	St Mungo's Academy
-----	---------------	---	--------------------

### SINGERS & PLAYERS

#### *The Scottish Transport Trophy*

1ST	CAIRNS PRIMARY SCHOOL	
	(WINNERS OF THE SCOTTISH TRANSPORT TROPHY)	
2nd	BURNSIDE PRIMARY	
3rd	CALDERWOOD PRIMARY	

### SOLO INSTRUMENTAL: PRIMARY:

<i>Medal</i>	1ST	EMMA ANDERSON	-	Burnside Primary School
		(WINNER OF THE WILLIE TELFER TROPHY)		
	2ND	BYRONY SOMERVILLE	-	Calderwood Primary School
	3RD	SHONA McCALLUM	-	Burnside Primary School

### SOLO INSTRUMENTAL: SECONDARY:

1ST	MIRYAN GALLOWAY	-	East Glasgow Music School
2ND	AMY DENNETT	-	Bannerman High School

### VERSE:

#### PRIMARY FORM 1

#### *The Joann Gilmartin Trophy*

1ST	JENNIFA CHIBALONZA	-	John Paul II Primary School.
	(WINNER OF THE JOANN GILMARTIN TROPHY)		
2ND	SHERIDAN O'BRIEN	-	John Paul II Primary School.
3RD	AVA ROSE CARBERRY	-	John Paul II Primary School.



### PRIMARY FORMS 2 & 3

#### *The Barbara Ogston Memorial Rosebowl*

Medal	1ST	MIRREN BOYLE	- Cairns Primary School.
		(WINNER OF THE BARBARA G OGSTON MEMORIAL TROPHY)	
	2ND	KEIRA MOLLINS	- Calderwood Primary School.
	3RD	STRUAN STEAD	- Cairns Primary School.

### PRIMARY FORM 4 & 5

#### *The Andy Wilkie Memorial Trophy*

Medal	1ST	KATIE REDDICK	- Avenue End Primary School.
		(WINNER OF THE ANDY WILKIE MEMORIAL TROPHY)	
	2ND	LEO PATTERSON	- John Paul II Primary School.
	3rd	HELENA BLACKETT	- Burnside Primary School.

### PRIMARY FORM 6 & 7

#### *The William Law Memorial Trophy*

	1ST	RACHEL CRICHTON	- Loch Primary School.
		(WINNER OF THE WILLIAM LAW MEMORIAL TROPHY)	
	2ND	ORLA DEIGHAN	- St Columbkille's Primary School.
	3RD	DEMI LEIGH GRAY	- Cairns Primary School.

### SECONDARY FORMS 1 & 2

#### *The Past Presidents Trophy*

Medal	1ST	CALLUM BONNER	- Lochend Community High.
		(WINNER OF THE PAST PRESIDENTS' TROPHY)	
	2ND	JOE BLAKE	- St. Mungo's Academy.
	3RD	JAMIE McTEAR	- St. Mungo's Academy

### SECONDARY FORMS 3 - 6

#### *The Past Presidents' Trophy*

	1st	LUIGI PORELLI	- St Mungo's Academy.
--	-----	---------------	-----------------------

### CHORAL SPEAKING:

#### PRIMARY 1 to 4

#### *The Winning Webster Trophy*

	1ST	CALDERWOOD PRIMARY SCHOOL
	2ND	CAIRNS PRIMARY SCHOOL
	3RD	BURNSIDE PRIMARY SCHOOL "A" TEAM

#### PRIMARY 5 to 7

#### *The Winning Webster Trophy*

	1ST	ST COLUMBKILLE'S PRIMARY SCHOOL
		(WINNERS OF THE WINNING WEBSTER TROPHY)
	2ND	CALDERWOOD PRIMARY SCHOOL TEAM NO 1.
	3RD	LOCH PRIMARY SCHOOL

### SPEECHMAKING – SECONDARY:

	1ST	ANDREW MARLEY	- ST. MUNGO'S ACADEMY
		(WINNER OF THE TOMLINSON QUACH)	
	2ND	LLOYD LOGAN	- ST. MUNGO'S ACADEMY



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# ART COMPETITION



Winner  
Ava Cintron

## Primary 1 & 2

- |                       |                     |
|-----------------------|---------------------|
| 1. Ava Cintron        | Calderwood Primary  |
| 2. Ava West           | Quarry Brae Primary |
| 3. Charlie-Anne Robin | Loch Primary        |



Winner  
Summer Ferguson

## Primary 3,4 And 5

- |                    |                     |
|--------------------|---------------------|
| 1. Summer Ferguson | Quarry Brae Primary |
| 2. Kerry Wallace   | Cairns Primary      |
| 3. Natalia Palarz  | Loch Primary        |



Winner  
Muna Adibe

## Primary 6 & 7

- |                    |                     |
|--------------------|---------------------|
| 1. Muna Adibe      | Quarry Brae Primary |
| 2. Eva Johnstone   | Burnside Primary    |
| 3. Stephanie Kelly | Cairns Primary      |



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# ART COMPETITION



## Secondary School

1. Maya Hemphill Lochend Community High
2. William Emslie Lochend Community High
3. Melissa Robertson Lochend Community High

*Winner*  
*Maya Hemphill*

## Rutherglen High

For students with additional support needs.

1. Leah Brennan

*Winner: The Bill Walker Trophy*

2. William Mcgarr

*Winner*  
*Leah Brennan*





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# NEWSDESK

## NEWSDESK – FRONT PAGE STORY PRIMARY P6 & 7

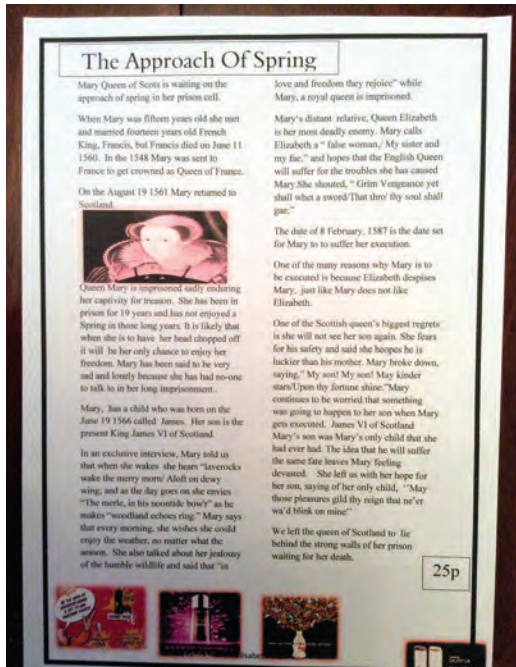
- 1st – ROBIN GALLIE                      Quarry Brae Primary  
2nd – DEMI STEWART                    Quarry Brae Primary  
3rd – DAYS OROYINYIN                 Quarry Brae Primary

## SECONDARY S1 – 6

- 1st – ELIZABETH MURK                 Whitehill Secondary School  
\*\*\* WINNER OF THE JAMES B. MacWILLIAM TROPHY\*\*\*  
2nd – NATHAN PORTER                 Whitehill Secondary School  
3rd – LAUREN SCOTT                    Whitehill Secondary School

## NEWSDESK – DVD BROADCAST

- 1st – CAIRNS PRIMARY SCHOOL  
2nd – BURNSIDE PRIMARY SCHOOL



Winner Elizabeth Murk  
Whitehill Secondary



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## ∞ THANKS TO ∞

The Club is extremely fortunate to have excellent support from many members and friends, without whose generosity our charitable work with the schools of Glasgow's East End would not be possible. In particular, I would like to express my appreciation to the following for their particular help and generosity.

First of all, I want to thank you all for attending tonight's dinner and to thank you in advance for your support at the Collection after the youngsters have performed.

I also want to acknowledge the financial support of our new Board of Patrons – AHR Architects, Brewin Dolphin, Caledonian Plywood, CRGP and Hymans Robertson.

As a Club, we are grateful to Angela Milton, Headteacher, and Marie Birchard, the Club's Liaison Teacher, of St Mungo's Academy, without whose enthusiastic support it would be nearly impossible to stage our Schools Competition.

We also appreciate the support of The Edrington Group for kindly donating 24 bottles of Highland Park whisky for the delectation of members and guests at tonight's dinner.

I would also like to thank The Glasgow Marriott Hotel, in particular Angela Kerr, Corporate Events Manager, for her personal attention throughout the year, and to Executive Chef Anthony Leck who has designed tonight's menu especially for us. The Club also enjoys the Marriott's excellent service for its monthly Board meetings. Tonight is the 30th year that this Dinner has been held in the Marriott and standards have been maintained at a very high level throughout.

I would also like to thank all our advertisers for their contribution to this souvenir brochure without which the brochure would not be economically viable. In addition, thanks go to Craig McCormick, Director of McCormick Print and Promotion for the production of this excellent brochure.

I want to thank the Saint Francis Pipe band under Pipe Major David Plizga for playing tonight, and thanks also to Pipe Major Spencer Veitch for piping in the haggis.

Finally, thanks to Malcolm Clark and the Blairston Trust for generous donations and to all those who have made very generous donations to the Club but have specifically indicated that they wish to remain anonymous.

Have a great evening.

Yours aye

Alasdair R J Ronald  
President

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