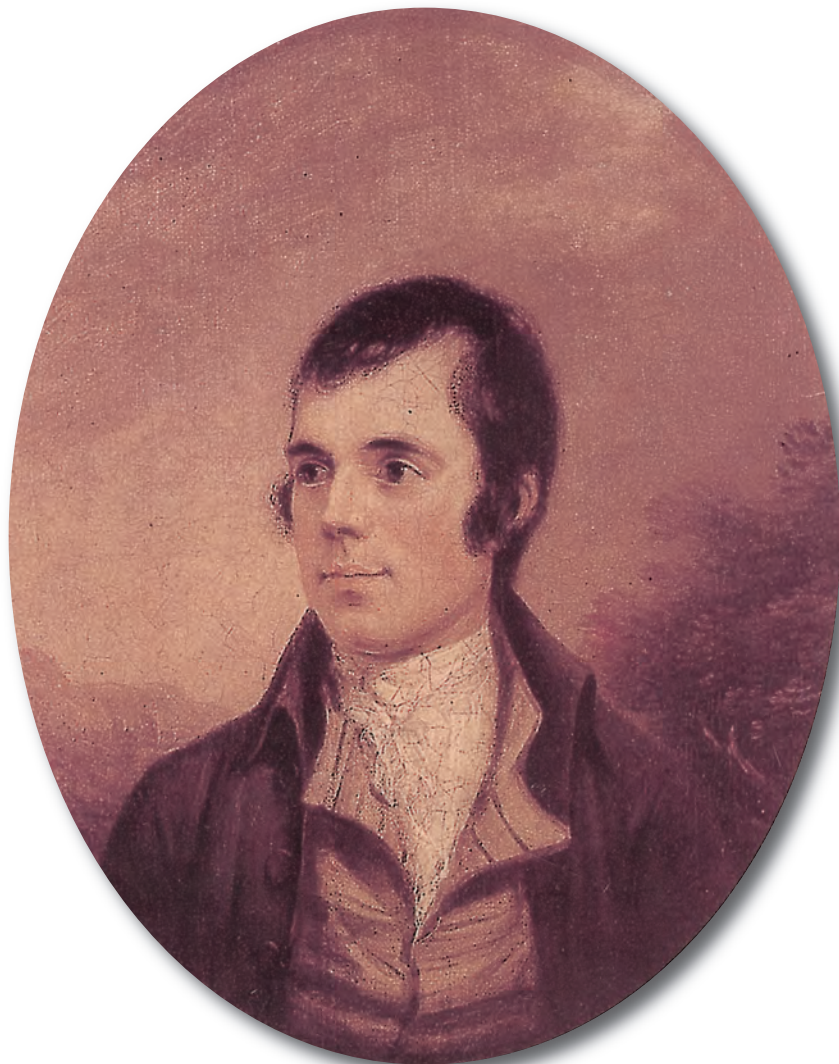


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GLASGOW 1870



∞ 144TH ANNIVERSARY DINNER, 2014 ∞



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❧ A MESSAGE FROM THE PRESIDENT ❧

Dear Member and Guests,

It is my great pleasure to welcome you all this evening to the 144th Bridgeton Burns Annual Dinner. I consider myself very fortunate to be your President and I can only say what an extraordinary honour and humbling privilege it is to serve this great Club.

The reason for the Club's success is that it has always remained true to its two clear objectives;

- To promote the works of our national bard amongst the children of Glasgow's East End through an Annual Schools Competition.
- To commemorate the birth of the Bard with an Annual Anniversary Dinner

Over 1,000 young people took part in the clubs December Schools Competition and as is the custom, you will be entertained this evening by a small selection of the talented young people who performed. It is testament to their love, of the works of our national bard that they will perform in front of over 600 men tonight. This is proof positive that we continue to demonstrate our commitment to the clubs 1st objective.

By virtue of the fact, that you are here this evening is also proof that the club has once again maintained its commitment to its 2nd objective.

The Club does not disrupt the Dinner with auctions and raffles, we simply let you enjoy the children's performances and hope that these will move you to donate to next year's Competition. Gift Aid forms are available to be completed along with your donations and are included in this brochure.



We are always on the lookout for new members and potential directors to join the club and I would ask that if you are so minded then please either contact myself or any other director and we will be more than happy to provide you with further information on the work of the club. You can also look us up at www.bridgetonburnsclub.or.uk

Gentlemen, Robert Burns set the standard for many things but none more so than the celebration of good, honest, drouthy company. Let us maintain that tradition tonight. "And there's a hand, my trusty fiere and gie's a hand o' thine and we'll tak a right guid-willie waught, for Auld Lang Syne".

I sincerely hope that you enjoy tonight's "ongauns" and I thank you in anticipation of your generosity and support.

Paul Hughes
President

'MAGNIFICENT'

Iain Banks, *Raw Spirit*

2013 Ultimate Spirits Challenge, Finalist.
2012 World Whiskies Awards, Best Island
Spirits Challenge, Silver. 2011 International
2011 International Spirits Awards, Bronze.
Awards, Silver. 2010, Ultimate Beverage
2010 Ultimate Beverage Cocktail
2010 Ultimate Beverage Cocktail
and Sand). 2010 Ultimate Beverage
(Scotch Sour). 2008 San Francisco
Gold. 2008 San Francisco
Best in Show Whisky.
& Spirit Competition,
World Spirits Competition,
(Best Packaging). 2007
Competition, Double Gold
Wine & Spirits
2006 International
2005 Spirits Journal
Distilled Spirits, 12 year



2013 The Scotch Whisky Masters, Silver.
12 years and under. 2012 International
Wine & Spirits Awards, Bronze.
2011 International Wines & Spirits
Cocktail Challenge, Finalist (Rob Roy).
Challenge, Finalist (Rusty Nail).
Challenge, Chairman's Trophy (Blood
Cocktail Challenge, Chairman's Trophy
World Spirits Competition, Double
World Spirits Competition,
2007 International Wine
Gold. 2007 San Francisco
Double Gold Medal
San Francisco World Spirits
Medal. 2006 International
Challenge, Silver Medal.
Spirits Challenge, Gold.
Independent Guide to
old category, 1st Place.



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∞ THE DENNER ∞
THE 144 ANNIVERSARY DINNER



Number 49 on the Roll of the Burns Federation

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Served with a Dunlop & Mustard Red Wine Jus



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Tea, Coffee & Homemade Tablet

THE NIGHT'S ONGAUNS

Welcome Greetings

GraceThe Chairman
The QueenThe Chairman
Song's O' BurnsArtistes and Company
Selection from the Schools CompetitionThe Schoolchildren

Schools Competition Appeal

Past President - Ian Lightbody

Interval

Song's O' BurnsArtistes and Company

THE IMMORTAL MEMORY



Martin Walker

The SpeakerDirector Bobby Shaw
Recitation on behalf of the guestsJonathon Watson
Song's O' BurnsArtistes and Company
Our GuestsDirector Andy McArthur
Song's O' BurnsArtistes and Company
Vote of ThanksThe Chairman
Board of Patrons & Our ChairmanVice President - Alasdair Ronald
"Auld Lang Syne"

Pianist: Matthew Hynes Artiste: Past President Ronnie Williamson
Piper: Pipe Major Spencer Veitch Pipe Band: Saint Francis Pipe Band



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www.bridgetonburnsclub.org.uk

∞ BIOGRAPHIES ∞

MARTIN WALKER

Martin Walker a son of Ayrshire, born in Kilmarnock and raised in Newmilns. He is well known for his love of public speaking and his fondness for the works of Robert Burns. Martin runs his own business, Walker Contract Interiors Ltd, which coincidentally started its existence on St Andrew's Day 1990. Martin enjoys keeping himself busy and active through the numerous Clubs, Associations and Societies that he is associated with.

- Past president of Kirkintilloch Speakers Club.
- Past President of Glasgow Speakers Club.
- Past Treasurer of Lenzie Community Council.
- Past President of Scottish Furniture Trades and Benevolent Association.
- Vice-President and board director of Glasgow Eastern Merchants Society.
- Member of The Bridgeton Burns Club.

He is also the owner of fully restored 1960 Macbrayne bus, is the Membership Secretary of Macbrayne Circle Group of bus enthusiasts. Martin's beloved, YYS 174 is a Bedford C5Z1 star of STV and when BBC Scotland engaged Martin to tour the islands it was included in the documentary. His bus is a regular at the Ardrishaig Annual Festival as part of the celebrations.

Martin has been married to Allison since 1985 and they are both the proud if not broke parents of three grown up children.

Pipe Major SPENCER VEITCH

It is with genuine pleasure that we welcome back Pipe Major Spencer Veitch as our Club Piper to pipe-in both our distinguished Top Table and Haggis this evening.

Spencer is no stranger to our Club having carried out these duties for more than twenty-five years. Thank you Spencer.

ST. FRANCIS PIPE BAND

The Band was formed in 1926 in the Gorbals Glasgow by a group of Friars from the Franciscan Mission in Glasgow. The band was a part of a wide range of cultural and educational pursuits established by the friars and the people of the area. The Gorbals at the time was a slum area, which was enduring great overcrowding of the population with the associated blights of poverty and ill health.

This is the earliest known photograph of the band and dates from the very early, if not the first, year of its existence. The photograph features two of the founding Fathers of the band, Fathers Leonard and Pascal.



After 80 years the band has accrued a lot of photographs and information. It is hoped that we will put all of this online for everyone to access. It is our intention to update this page on a regular basis.

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❧ SCHOOLS COMPETITION ❧
THIS EVENING'S PERFORMERS

1. East Glasgow Music School choir
Winners of the Senior Club Shield and the
Open Club Shield for the best overall choir.



2. Carly Griffin (Silver Medal winner) from Cairns Primary
Winner of the William Law Memorial Trophy for P6/7 solo verse.



3. Amy Davies (Silver Medal Winner) of Secondary Solo Singing
Own Interpretation, Leigh Syme & Hannah Summers all from Trinity High
are to sing for us as a trio 'Ae Fond Kiss' & 'Auld Lang Syne'.



4. St Columbkille's Primary
Winners of the Winning Webster Trophy for P5-7 choral speaking.



5. John Paul 11 Primary, winners of the Singers and Players,
Scottish Transport Group Trophy are to perform 'The Deil's Awa'.

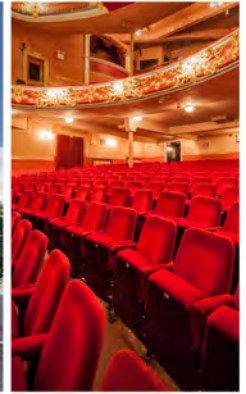


6. Mirren Boyle from Cairns Primary, runner up in the
Joann Gilmartin Plinth for Primary 1 solo verse speaking.



Best Wishes to the
Bridgeton Burns Club
and every success
for 2014

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❧ ROLL OF HONOUR ❧



The following gentlemen have proposed the “Immortal Memory” at
The Bridgeton Burns Club Anniversary Dinner.



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| 1972 | Sheriff Irvine J. Smith | 1994 | John Mercer |
| 1973 | John D. Hamilton | 1995 | Donald Findlay QC |
| 1974 | RT. Hon. Willie Ross | 1996 | J. B. Webster |
| 1975 | Chas. Jarvis | 1997 | Sheriff Irvine. J. Smith |
| 1976 | Maurice Lindsay | 1998 | Jack M. S. Pirie |
| 1977 | Ian Collie | 1999 | David. D. Sibbald |
| 1978 | Prof. David Daiches | 2000 | Bill Samuels |
| 1979 | Sheriff Gow | 2001 | Len. C. Murray |
| 1980 | Rev. Dr Murdo Macdonald | 2002 | Sam. K. Gaw |
| 1981 | Geo. Anderson | 2003 | Magnus Magnusson K. B. E. |
| 1982 | Rev. Dr. P.P. Brodie | 2004 | David McLetchie M.S.P |
| 1983 | Sheriff Francis Middleton | 2005 | David D. Sibbald |
| 1984 | Angus MacVicar | 2006 | Sir. Robert Smith |
| 1985 | Jimmy Reid | 2007 | Alex Salmond M.P. |
| 1986 | RT. Hon. David Steel | 2008 | Tom Johnston |
| 1987 | R. A. Crampsey | 2009 | Angus Middleton |
| 1988 | Prof. R. B. Jack | 2010 | Alex Neil M.S.P |
| 1989 | Jimmie McGregor | 2011 | Jack Glenly |
| 1990 | James Brodie | 2012 | Alasdair Hutton OBE TD |
| 1991 | Adam McNaughton | 2013 | Ross Finnie |
| 1992 | RT. Hon. Geo. Younger QC | 2014 | Martin Walker |
| 1993 | Tom Robertson | | |



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❧ PAST PRESIDENTS ❧

OF THE BRIDGETON BURNS CLUB

| | | | | | |
|---------|----------------------|---------|---------------------------|-----------|----------------------------------|
| 1886-87 | James Hendry | 1930-31 | Col. Geo P. Linton | 1975-76 | Gordon K. Woore |
| 1887-88 | Dr. H.B. Wilson | 1931-32 | Geo. W. Laurie JP | 1976-77 | Stuart M. Wallace |
| 1888-89 | James Tait | 1932-33 | John S. Steven | 1977-78 | R.S. Burnett |
| 1889-90 | Wm. Cochran JP | 1933-34 | J.D. MacIntyre BL | 1978-79 | J.H. Sinclair |
| 1890-91 | William Campbell | 1934-35 | C. Jago Gregg | 1979-80 | Walter O. Hibberd |
| 1891-92 | James Biard | 1935-36 | A. Hood Millen | 1980-81 | Allan Findlay |
| 1892-93 | William Brown | 1936-37 | Baillie M. Armstrong JP | 1981-82 | T. Bryan McKirgan |
| 1893-94 | William Rodger | 1937-38 | Baillie T.R. Patterson JP | 1982-83 | Ian A. Macpherson MBE CSTJ JP |
| 1894-95 | Rector Menzies JP | 1938-40 | R.B. Thomson | | |
| 1895-96 | John Bowie JP | 1940-43 | Wm. C. Faulds JP | 1983-84 | Sir R.N.M. MacSween KBE |
| 1896-97 | Robert Scott | 1934-44 | W. Macandrew JP | | |
| 1897-98 | Andrew J. Bain | 1944-46 | Andrew Boyd JP | 1984-85 | A. Stewart Walker |
| 1898-99 | William Freeland | 1946-47 | D. Campbell Brown | 1985-86 | Robert McDonald |
| 1899-00 | Dr. Alex Munro | 1947-48 | Edward Gibbon | 1986-87 | Ian Gourlay |
| 1900-01 | A. Hoy JP, FEIS | 1948-49 | John Gray | 1987-88 | Donald Lawson |
| 1901-02 | James Young | 1949-50 | John Ramage | 1988-89 | Dr. Robert A. Taylor |
| 1902-03 | Daniel Duncan | 1950-51 | J. Douglas Train | 1989-90 | Jack G. Mallard |
| 1903-04 | D.L. Stevenson | 1951-52 | Dr. T. Fletcher Greenhill | 1990-91 | Ian M. Robb |
| 1904-05 | Baillie Wm. Nicol JP | 1952-53 | Alex Sim | 1991-92 | Dr. Robin Greenhill |
| 1905-06 | Dr. James Devon | 1953-54 | Gordon Brown | 1992-93 | Eric Adair |
| 1906-07 | Peter White JP | 1954-55 | Adam Anderson | 1993-94 | W.E. McH. Marshall |
| 1907-08 | Dr. Robert Wilson | 1955-56 | Wm. Morrison | 1994-95 | George Moore |
| 1908-09 | George H. Laird | 1956-57 | William Law | 1995-96 | James P.S. McNeill |
| 1909-10 | Mal. A. Hendry JP | 1957-58 | Dr. J. Gillan Anderson | 1996-97 | James M.B. Slater |
| 1910-11 | Thomas Potter, Jnr | 1958-59 | J.B. MacWilliam | 1997-98 | R.M. Leishman JP |
| 1911-12 | David Baird | 1959-60 | J. Simpson Laidlaw | 1998-99 | W. Telfer |
| 1912-13 | Robert Miller JP | 1960-61 | J. Stuart Deans | 1999-2000 | Stewart Wright |
| 1913-14 | J.M. Campbell JP | 1961-62 | Dr. John B. Wilson | 2000-01 | W. Thomson |
| 1914-18 | Adam C. Hay | 1962-63 | Andrew Hunter | 2001-02 | Walker Hamilton |
| 1918-19 | David S. Brown | 1963-64 | James Lynn | 2002-03 | R. MacCowan |
| 1919-20 | D.M. Kennedy JP | 1964-65 | William R. Walker | 2003-04 | J.A. McLennan |
| 1920-21 | James W. Shaw JP | 1965-66 | Dr. H.R.F. Macdonald | 2004-05 | C.B. Newlands MBE JP |
| 1921-22 | George Brown | 1966-67 | James Young | 2005-06 | A. Wilkie |
| 1922-23 | Dr. W.A. Burns | 1967-68 | John S.F. Hutchison | 2006-07 | E.T. Meek |
| 1923-24 | Dr. T.M. Fletcher | 1968-69 | Andrew Laidlaw | 2007-08 | J. McKinney |
| 1924-25 | Sir John McDonald | 1969-70 | James Struthers | 2008-09 | K.W. Wilson |
| 1925-26 | Robert Cowper | 1970-71 | Robert Donaldson | 2009-10 | John R. Steele |
| 1926-27 | Adam C. Hay | 1971-72 | Walter O. Hibberd | 2010-11 | Ronnie Williamson |
| 1927-28 | Dr. David McKail | 1972-73 | William Aitkenhead | 2011-12 | Ian Lightbody |
| 1928-29 | James Templeton | 1973-74 | William A. Anderson | 2012-13 | F.G. Thompson MBE |
| 1929-30 | Joseph B. Stobo | 1974-75 | John K. Kilpatrick | | |

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ADJUDICATORS DINNER

Gentlemen

The Adjudicators Dinner was successfully held at The Whitecraigs Golf Club on Friday the 22nd February. With a total of 72 attendees a great night was had by all and a special thank you must go out our entertainers on the evening. Our President and Chairman on the evening, Eric Thompson, carried out his duties impeccably and combined those duties with a fantastic tribute to Chic Murray.

We were privileged to have some top class (professional) musical entertainers with Caroline Dickov singing a 'wee duet' with our soutar Ian Macpherson, then Rachael and Mathew Hynes provided some wonderful renditions of more classical numbers. Not to be outdone by the 'professionals' our own Charlie Newlands engaged the entire room with some highly entertaining community singing. After a few years of procrastination, Director Allan McGinness proposed 'The toast to the Lassies' but was then well and truly put in his place by Patricia Pitt-Kelly who delivered a superb 'Reply on behalf of the Lassies'.

Director Robert Pitt-Kelly recited and performed a magnificent 'Tam O'Shanter', bringing Tam to life in his own inimitable way.

Our Fund for the Arts student Ryan Sullivan once again treated the group to a few of our favourite songs and I must also thank Past President Ronnie Williamson for making the Fund for the Arts presentation to Ryan on the evening.

I am delighted to say that the feedback I received from our guests was excellent and this was no doubt partially due to the magnificent quality of the meal that was presented by Whitecraigs Golf Club and the first class service we received on the night. If I could thank Past Presidents Jim Slater and Bob MacDonald for representing both clubs on the evening and if they could once again pass on the gratitude of Bridgeton Burns Club to Larry and his team it would be appreciated.

This is my last report as 'Adjudicator Convenor' and would like to thank all who have assisted me in the last 3 years and to wish Director Iain Glennie all the best in his new position.

Allan McGinness
Convenor

HALLOWE'EN SUPPER

The Hallowe'en Supper was held on Friday 25th October 2013 in The Merchants House, Glasgow. This was another excellent evening of good food, fine drink, excellent after dinner speakers and outstanding musical entertainment. All of this organised by Director Andy McArthur and his committee and chaired by our President Paul Hughes.

Paul welcomed everyone, introduced his top table and said grace. This was followed by an excellent 3 course meal with coffee and tablet, all provided by Avenu Catering. The Pea and Ham soup and Chicken in a Whisky sauce were particularly well received on a very cold evening.

We were then treated to some terrific guitar playing and singing by George Inglis, who is well known on the Scottish Country and Western scene, although his rendition of several Burns songs was a joy to listen to. He sang with both acoustic guitar and electric acoustic guitar and provided an eclectic mix of Burns and Scottish Folk music.

Our first speaker of the evening was Director Bobby Shaw who entertained us with jokes and funny stories from his police days together with a serious toast to the Club.

Vice President Alasdair Ronald gave a short, interesting talk on "Merchants House".

Our second speaker of the evening was Director Iain Gordon who also entertained us with jokes and humorous tales from his police days.

VP Alasdair Ronald proposed the traditional Vote of Thanks before Our Chairman made his closing remarks.

The evening closed in the traditional manner with the Company singing Auld Lang Syne. A great night was had by all and thanks to all who assisted and to those who attended.

A.McArthur
Hallowe'en Supper Convenor

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ORIGINS

OF THE SONGS OF ROBERT BURNS

Bonnie Lass of Ballochmyle

While roving and musing on the Banks of Ayr on a beautiful summer evening Burns spied Wilhemina Alexander, the sister of the laird of Ballochmyle. He thought her one of the fairest pieces of nature's workmanship that ever crowned a poetic landscape or met a poet's eye.

On his homeward walk the verses in her honour were composed and Miss Alexander's descendants were so sensible of the immortality conferred by Burns on their kinswoman that they erected a rustic tower at the spot where the meeting took place.

Afton Water

Gilbert Burns and Dr Currie disagreed as to the heroine of Afton Water. The former declaring in favour of Highland Mary - the latter espousing the claims of Mrs Stewart of Stair.

The evidence in support of Highland Mary as set forth by Mr W. Scott Douglas is so strong as to be virtually conclusive. Although Dr Currie says the song was presented to Mrs Stewart by the poet in return for her notice, the grandson of that lady states that Afton Water is not among the poems sent to her by Burns.

Mr Douglas concludes - there cannot now be any reasonable doubt that Mary was the subject of Afton Water and that it was composed while she was still alive.

Ae Fond Kiss

Ae fond kiss commemorates for all time the final meeting of Burns and Clarinda. Clarinda was about to sail for the West Indies and Burns needed to hurry to see her before she left.

No record of the meeting remains save this lyric and the note written by Clarinda in her journal December 6th 1831 - This day I never can forget, parted with Burns in the year 1791 never more to meet in this world. Oh may we meet in heaven.

The song was sent to the lady by Burns on December 27th on his return to Dumfries.

Of the fourth stanza Sir Walter Scott said it was worth a thousand romances.

Mrs Jamieson declared that these lines are the alpha and omega of feeling and contain the essence of an existence of pain and pleasure distilled into one burning drop.

Ye Banks and Braes

The heroine of this song was a niece of Mrs Gavin Hamilton who had loved 'not wisely' but too well.

Burns wished to include the song in his Edinburgh edition but it was judged at the time to be defamatory and the author was forbidden to print under pain of forfeiture of character.





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∞ SONGS ∞
OF ROBERT BURNS

Scots, Wha Hae

Scots, wha hae wi' Wallace bled,
Scots, wham Bruce has aften led,
Welcome to your gory bed
Or to Victorie!

Now's the day, and now's the hour
See the front o' battle lour,
See approach proud Edward's power—
Chains and slaverie

Wha will be a traitor knave?
Wha can fill a coward's grave?
Wha sae base as be a slave?
Let him turn and flee!

Wha for Scotland's king and law
Freedom's sword will strongly draw,
Freeman stand or freeman fa',
Let him follow me!

By Oppression's woes and pains,
By your sons in servile chains,
We will drain our dearest veins
But they shall be free!

Lay the proud usurpers low!
Tyrants fall in every foe!
Liberty's in every blow!—
Let us do, or die!



Rantin Robin

There was a lad was born in Kyle
But whatna day o' whatna style,
I doubt it's hardly worth the while
To be sae nice wi' Robin.

Chorus

*Robin was a rovin boy,
Rantin, rovin, rantin, rovin,
Robin was a rovin boy,
Rantin rovin, Robin!*

Our monarch's hindmost year but ane
Was five and twenty days begun.
'Twas then a blast o' Janwar win'
Blew hanel in on Robin.

The gossip keekit in his loof,
Quo' Scho' wha lives will see the proof,
This waly boy will be nae coof;
I think we'll ca' him Robin.

He'll hae misfortunes great an' sma'
But ay a heart aboon them a';
He'll be a credit till us a';
We'll a' be proud o' Robin.

'But sure as three times three mak nine,
I see by ilka score and line,
This chap will dearly like our kin'
So leeze me on thee, Robin.'



Lass O' Ballochmyle

Fair is the morn in flowery May,
And sweet is night in autumn mild,
When rovin thro' the garden gay,
Or wand'ring in the lonely wild,
But woman, Nature's darling child
There all her charms she does compile;
Even there her other works are foil'd
By the bonnie lass o, Ballochmyle.

O, had she been a country maid,
And I the happy country swain,
Tho' shelter'd in the lowest shed
That ever rose on Scotia's plain,
Thro' weary winter's wind and rain
With joy, with rapure, I would toil,
And nightly to my bosom strain
The bonnie lass o' Ballochmyle!



My Luve Is Like A Red, Red Rose

My luve is like a red, red rose,
That's newly sprung in June:
My luve is like a melodie,
That's sweetly played in tune.
As fair art thou, my bonnie lass,
So deep in luve am I,
And I will luve thee still, my dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun
And I will luve thee still, my dear
While the sands o' life shall run.
And fare-thee-weel, my only luve,
And fare-thee-weel, a while!
And I will come again, my luve.
Tho' it were ten thousand mile.



Ae Fond Kiss

Ae fond kiss, and then we sever!
Ae farewell, and then for ever!
Deep in heart-wrung tears I'll pledge thee,
Warring sighs and groans I'll wage thee.

Had we never lov'd sae kindly
Had we never lov'd sae blindly,
Never met – or never parted –
We had ne'er been broken-hearted.

I'll ne'er blame my partial fancy—
Naething could resist my Nancy!
But to see her was to love her,
Love but her, and love forever.

Fare-thee-well, thou first and fairest!
Fare-thee-weel, thou best and dearest
Thine be ilka joy and treasure,
Peace, Enjoyment, Love and Pleasure!



Afton Water

Flow gently, sweet Afton, among thy green
braes,
Flow gently, I'll sing thee a song in thy praise;
My Mary's asleep by thy murmuring stream.
Flow gently, sweet Afton, disturb not her
dream!

Thou stock-dove whose echo resounds thro the
glen'
Ye wild whistling blackbirds in yon thorny den,
Thou green-crested lapwing, thy screaming
forbear,
I charge you, disturb not my slumbering fair.

Thy chrystal stream, Afton, how lovely it glides,
And winds by the cot where my Mary resides;
How wanton thy waters her snowy feet lave,
As, gathering sweet flowers, she stems thy clear
wave.

Flow gently, sweet Afton, among thy green
braes,
Flow gently, sweet river, the theme of my lays;
My Mary's asleep by thy murmuring stream.
Flow gently, sweet Afton, disturb not her dream.



A Man's A Man

Is there for honest poverty
That hings his head, an' a' that?
the coward slave, we pass him by –
We dare be poor for a' that!
For a' that, an' a' that,
Our toils obscure, an' a' that,
The rank is but the guinea's stamp,
The man's the gowd for a' that.

Ye see yon birkie ca'd ' a lord,'
Wha struts an' stares, an' a' that?
Tho' hundreds worship at his word,
He's but a coof for a' that.
For a' that, an' a' that,
His ribband, star, an' a' that,
The man o' independent mind,
he looks an' laughs at a' that.

Then let us pray that come it may
(As come it will for a' that)
That sense and Worth o'er a' the earth
Shall bear the gree an' that!
For a' that, an' a' that,
It's comin yet for a' that, That man tae man
the world o'er
Shall brithers be for a' that.



The Banks O' Doon

Ye banks and braes o' bonnie Doon,
How can ye bloom sae fresh and fair?
How can ye chant, ye little birds,
And I sae weary fu' o' care!

Thou'll break my heart, thou warbling bird,
That wantons thro' the flowering thorn:
Thou minds me o' departed joys,
Departed never to return.

Aft hae I rov'd by Bonnie Doon,
To see the rose and woodbine twine:
And ilka bird sang o' its Luvie,
And fondly sae did I o' mine;

Wi' lightsome heart I pu'd a rose,
Fu' sweet upon its thorny tree!
But my fause Luver stole my rose,
And ah! he left the thorn wi' me.



My Love, She's But A Lassie Yet

My love, she's but a lassie yet,
My love, she's but a lassie yet,
We'll let her stand a year or twa,
She'll no be hauf sae saucy yet;

I rue the day I sought her, O
I rue the day I sought her, O
Wha gets her need na say he's woo'd,
But he may say he has bought her, O.

Come, draw a drap o' the best o't yet;
Come, draw a drap o' the best o't yet;
Gae seek for pleasure whar you will'
But here I never miss'd it yet,

We're a' dry wi' drinkin' o't;
We're a' dry wi' drinkin' o't;
The minister kiss't the fiddler's wife;
He could na preach for thinkin' o't.



Mary Morison

O Mary, at thy window be!
It is the wish'd, thy trysted hour.
Those smiles and glances let me see,
That made the miser's treasure poor.
How blythely wad I bide the stoure,

A weary slave frae sun to sun,
Could I the rich reward secure -
The lovely Mary Morison!

Yestreen, when to the trembling string,
the dance gaed thro' the lighted ha',
To thee my fancy took its wing,
I sat, but neither heard or saw:
Tho' this was fair, and that was braw,
And yon the toast of a' the town,
I sigh'd, and said among them a':-
'Ye are na Mary Morison!'

O Mary, canst thou wreck his peace,
Wha for thy sake wad gladly die?
Or canst thou break that heart of his,
Whase only faut is loving thee?
If love for love thou wilt na gie,
At least be pity to me shown:
A thought ungentle canna be
The thought o' Mary Morison.



The Braes of Killiecrankie

Where hae ye been sae braw, lad?
Where hae ye been sae brankie-o?
Where hae ye been sae braw, lad?
Cam' ye by Killiecrankie-o?

An' ye had been where I hae been
Ye wadna been sae cantie-o
An' ye had seen where I hae seen
On the braes o' Killiecrankie-o

I fought at land, I fought at sea
At home I fought my auntie-o
But I met the Devil and Dundee
On the braes o' Killiecrankie-o

The bauld pitcur fell in a furr
And Clavers gat a clankie-o
Or I had fed an Athol gled
On the braes o' Killiecrankie-o





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FUND FOR THE ARTS

The Fund for the Arts, the brainchild of our late Honorary President Walter O. Hibberd, was created in 1993 and continues to support young students from the background of schools that have participated in the Bridgeton Burns Club Schools' Competition, to encourage them in their studies in Music, Drama or Art.

Now an integral part of the Bridgeton Burns Club, the Fund is currently supporting eight students who are participating in a variety of courses at University, College or Conservatoire. In many cases their participation would not be possible without our financial support. We receive regular reports from the students as to their progress and it is rewarding to read of the benefits which have ensued.

We have a limited amount of funding, and depend on individuals or companies who feel that they can provide a degree of sponsorship or support to allow the good work to continue. If you or your company can offer help please contact our office on 0141 556 2433 or any member of the Board.

Ronnie Williamson

Convenor
BBC Fund for the Arts.



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ART

**NEWS
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SCHOOLS' COMPETITION

SCHOOLS COMPETITION

The Bridgeton Burns Club was formed in 1870, and the inaugural Schools Competition was two years later in 1872. The Clubs two constitutional objectives are;

- 1.To celebrate the anniversary of the birthday of Robert Burns.
- 2.To encourage and cultivate a knowledge of Scotland's National Bard and also of Scottish history and literature in general, by means of a schools competition within the schools of the East End of Glasgow. The Club has been holding an annual schools competition on the first Friday of December for an amazing 141 years. The Club award appropriate prizes for each of the 32 different categories of the competition at a concert for prize winners. The Concert and Prizegiving will take place in the Woodside Halls on 21st February when 20 trophies will be presented along with 11 silver medals for exceptional performances and £4000 of gift vouchers and cheques.

The 2013 Schools Competition was held on Friday 6th December in St Mungo's Academy where the Club again enjoyed superb support from Head teacher Angela Milton & Marie Birchard, our dedicated liaison teacher along with 25 senior pupils who were employed in various logistical tasks throughout the evening.

The Bridgeton Burns Club had 580 performers at the December schools competition, with an additional 791 Art & 36 Newsdesk competitors, giving us a grand total of 1,407 pupils from a total of 22 East End Glasgow primary and secondary schools.

This year the running costs of the competition and concert will cost £20,000 all of which goes on external services e.g. bus transport, hall & school hire, prizes, office rental & administration. This is a lot of money and can only be raised by the generosity of the people who are here this evening. You are our only source of income so I would most sincerely request that you dig deep in your pockets and support the children and schools of the east end.

The new speechmaking section again received generous direct sponsorship from Aedas Architects and produced another quality crop of entrants.

The Bridgeton Burns Club is hugely indebted to the 150 people who voluntarily support the Schools Competition, without which we would simply not be able to stage the competition. These volunteers are drawn from the directors, past-presidents, friends of the club, from the teaching staff of the participating schools, from the accompanists and adjudicators, from the teachers, and senior pupils of St Mungo's Academy. These are the unsung heroes and heroines on whose efforts the Competition depends.

We have the honour and privilege that six of the prize winners are appearing here tonight to entertain our directors, past presidents, members and guests. Please give them a huge warm welcome and enjoy the wonderful quality of their performances.

The Bridgeton Burns Club's founding fathers would be so proud that the Schools competition is still going strong after 141 years.

Andrew Samuel
Schools Competition Convenor

🌀 SCHOOLS COMPETITION RESULTS 🌀

MUSIC - CHOIRS PRIMARY 5 & UNDER

John Street Secondary School Memorial Trophy

- 1st - CAIRNS PRIMARY
(Winners: The John Street Sec. School Mem. Trophy)
- 2nd - THORNTREE PRIMARY
- 3rd - JOHN PAUL II PRIMARY

PRIMARY 7 & UNDER

The Adam C Hay Cup

- 1st - CALDERWOOD PRIMARY
(Winners: The Adam C Hay Cup)
- 2nd - CAIRNS PRIMARY
- 3rd - JOHN PAUL II PRIMARY

SECONDARY S1 – 6

The Club Shield (Senior Choirs)

- 1st - EAST GLASGOW MUSIC SCHOOL
(Winners: The Senior Club Shield and Open Club Shield)
- 2nd - TRINITY HIGH SCHOOL

MUSIC - SOLO SINGING

PRIMARY 5 & UNDER

The Dick Memorial Trophy (Girls only)

- 1st - ELLA REILLY, CALDERWOOD PRIMARY
- 2nd - CHLOE EARDLEY, JOHN PAUL II PRIMARY
- 3rd - SOPHIE YOUNG, CALDERWOOD PRIMARY

PRIMARY 7 & UNDER

The Dick Memorial Trophy (Girls only)

- 1st - REBECCA SULLIVAN, CAIRNS PRIMARY
(Winner: The Dick Memorial Trophy)
- 2nd - MILLA HAMILTON, CALDERWOOD PRIMARY
- 3rd - HOLLY BROCK, CALDERWOOD PRIMARY

SECONDARY GIRLS S1 – 2

The Elizabeth S Main Trophy

- 1st - MIRYAN GALLOWAY, EAST GLASGOW MUSIC SCHOOL
(Winner: The Elizabeth S Main Trophy)
- 2nd - ELLIE FORRESTER, EAST GLASGOW MUSIC SCHOOL
- 3rd - MOLLIE FORRESTER, EAST GLASGOW MUSIC SCHOOL

SECONDARY GIRLS S3 -6

The John Stewart Trophy

- 1st - CARYS McMONAGLE, EAST GLASGOW MUSIC SCHOOL
(Winner: The John Stewart Trophy)
- 2nd - SARAH CRUICKSHANKS, SMITHYCROFT SECONDARY

BOYS UNBROKEN VOICE

The William Anderson Memorial Trophy

- 1st - DANIEL PRITCHARD, CAIRNS PRIMARY
- 2nd - GREGOR McMILLAN, SMITHYCROFT SECONDARY
- 3rd - CONNOR McAULEY, JOHN PAUL II PRIMARY

BOYS BROKEN VOICE

The William Anderson Memorial Trophy

- 1st – LIAM FORRESTER, ST MARGARET MARY'S SECONDARY
(Winner: The William Anderson Memorial Trophy)

SOLO SINGING OWN INTERPRETATION – SECONDARY

- 1st – AMY DAVIES, TRINITY HIGH SCHOOL
2nd – LEIGH SYME, TRINITY HIGH SCHOOL
3rd – HANNAH SUMMERS, TRINITY HIGH SCHOOL

SOLO INSTRUMENTAL – PRIMARY

The Willie Telfer Salver

- 1st – ODHRAN GALLAGHER, CALDERWOOD PRIMARY
(Winner: The Willie Telfer Salver)
2nd – KATIE WHITESIDE, BURNSIDE PRIMARY
3RD – CARLY GRIFFIN, CAIRNS PRIMARY

SOLO INSTRUMENTAL – SECONDARY

The Willie Telfer Salver

- 1st – LEONA LOGAN, ST MUNGO'S ACADEMY
2nd – AMY DENNETT, BANNERMAN HIGH SCHOOL
3RD – EMMA McGEORGE, ST MUNGO'S ACADEMY

SINGERS & PLAYERS

The Scottish Transport Board Group Trophy

- 1ST – JOHN PAUL II PRIMARY
2nd – THORNTREE PRIMARY
3RD – CAIRNS PRIMARY
(Trophy not awarded)

VERSE

PRIMARY P1

The Joann Gilmartin Trophy

- 1st – MAISIE TAYLOR – CAIRNS PRIMARY
(Winner: The Joann Gilmartin Trophy)
2nd – MIRREN BOYLE – CAIRNS PRIMARY
3rd – LIAM RAMSIE, JOHN PAUL II PRIMARY

PRIMARY P2 & 3

The Barbara G Ogston Memorial Rosebowl

- 1st – MIA McMASTER – CALDERWOOD PRIMARY
(Winner: The Barbara G Ogston Memorial Rosebowl)
2nd – SAM BOWES – AVENUE END PRIMARY
3rd – KIERA MOLLINS, CALDERWOOD PRIMARY

PRIMARY P4 & 5

The Andy Wilkie Memorial Trophy

- 1st – KEIRA McINULTY– BURNSIDE PRIMARY
- 2nd- ELLA REILLY, CALDERWOOD PRIMARY
- 3rd –EMILY WATSON, ST COLUMBKILLE'S PRIMARY
(Trophy not awarded)

PRIMARY P6 & 7

The William Law Memorial Trophy

- 1st –CARLY GRIFFIN – CAIRNS PRIMARY
(Winner: The William Law Memorial Trophy)
- 2nd – STEWART McMILLAN – CALDERWOOD PRIMARY
- 3rd – PAIGE BELL, CAIRNS PRIMARY

SECONDARY S1 & 2

The Past Presidents Trophy

- 1st – CALLUM BONNER, LOCHEND COMMUNITY HIGH SCHOOL
(Winner: The Past Presidents Trophy)
- 2nd – CHIARA JACK, ST MUNGO'S ACADEMY

SECONDARY S3 – 6 - No entries.

CHORAL SPEAKING

PRIMARY 1 – 4

The Winning Webster Trophy

- 1st – CALDERWOOD PRIMARY
- 2nd –CAIRNS PRIMARY
- 3rd = BURNSIDE LADS & LASSIES and BURNSIDE BOYS & GIRLS

PRIMARY 5 - 7

The Winning Webster Trophy

- 1st – ST COLUMBKILLE'S PRIMARY
(Winner: The Winning Webster Trophy)
- 2nd – THORNTREE PRIMARY
- 3rd – CAIRNS PRIMARY

SPEECHMAKING - SECONDARY

The Tomlinson Quaich

- 1st – ANDREW MARLEY, ST MUNGO'S ACADEMY
(Winner: The Tomlinson Quaich)
- 2nd – LEONA LOGAN, ST MUNGO'S ACADEMY
- 3rd – JAY ARMSTRONG, ST MUNGO'S ACADEMY

ART COMPETITION



Winner
Olivia Currie

Primary 1 & 2

1. Olivia Currie Burnside Primary
2. Isla Bennet Calderwood Primary
3. Markuss Reinieks Quarry Brae Primary



Winner
Aiden Futter

Primary 3,4 and 5

1. Aiden Futter Loch Primary
2. Lewis Ryan Calderwood Primary
1. Sophie Young Calderwood Primary

Primary 6 & 7

1. Chloe Dodds Quarry Brae Primary
2. Lewis Bell Cairns Primary
3. Katie Whiteside Burnside Primary



*Winner
Chloe Dodds*



*Winner
Kayleigh Montgomery*

Secondary School

1. Kayleigh Montgomery Lochend Community High
2. Leah Cairns Lochend Community High
3. Lucy Gibbons Lochend Community High

Rutherglen High

For students with additional support needs.

1. Damian Clyde
Winner: The Bill Walker Trophy
2. Taylor McCutcheon
3. Kaitlin Nutt *2nd Year*



*Winner
Damian Clyde*

Another sample of the quality of the artwork supplied



Calderwood Primary

P5

Caitlin McGettrick



Calderwood Primary

P7
Emma Parker

Quarry Brae Primary

P2
Rihonn Feughou



NEWSDESK

PRIMARY

The James B MacWilliam Trophy
1st – DEMI STEWART, QUARRY BRAE PRIMARY
2nd – JACK PEARSON, QUARRY BRAE PRIMARY

SECONDARY

The James B MacWilliam Trophy
1st – ROBBIE McGLINCEY, WHITEHILL SECONDARY
2nd – LAURYN PENNY, WHITEHILL SECONDARY
3rd – JAMIE BORLAND, WHITEHILL SECONDARY
(Trophy not awarded)

TV/DVD NEWS REPORT

1st – CALDERWOOD PRIMARY
2nd – CAIRNS PRIMARY
3rd - BURNSIDE PRIMARY



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∞ THANKS TO ∞

The club is always extremely fortunate to have such a great support from our members and friends each year. However, it would be remiss of me, if I were not single out some individuals who deserve a special mention for their particular help and generosity.

Angela Milton, Headteacher and Marie Birchard, the Club's Liaison Teacher of St Mungo's Academy, without whose enthusiastic support it would be near impossible to stage our Schools Competition.

The Edrington Group for once again donating the bottles of Highland Park whisky for the delectation of members and guests at tonight's dinner.

Brian McArthur, a partner of Aedas Architects in Glasgow (www.aedas.com) for once again sponsors the speechmaking prizes which are designed to foster a future generation of Burns Speakers.

Kirsty Kins, Cineworld, Parkhead, for the generous provision of 2D screening for the school children organising and taking part in the Schools Competition.

Malcolm Clark, a longstanding Member, for his most generous gift aided donation to our Funds for the Arts.

The Glasgow Marriott Hotel, in particular Angela Kerr, Corporate Events Manager, for her personal attention throughout the year and to Executive Chef, Anthony Leck who has created tonight's menu especially for us. The club further enjoys the Marriott's excellent service for its monthly Board Meetings. (The Club's Anniversary Dinner continues to be the largest Marriott event outside of London)

I would also like to thank all of our advertisers for their contribution to this souvenir brochure without which the brochure would not be economically viable. In addition, Craig McCormick, Director of McCormick Print and Promotion for the production of this excellent brochure.

Finally I would like to thank all of those who have made very generous donations to the Club but who wish to remain anonymous.

Have a great evening

Paul Hughes
President

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