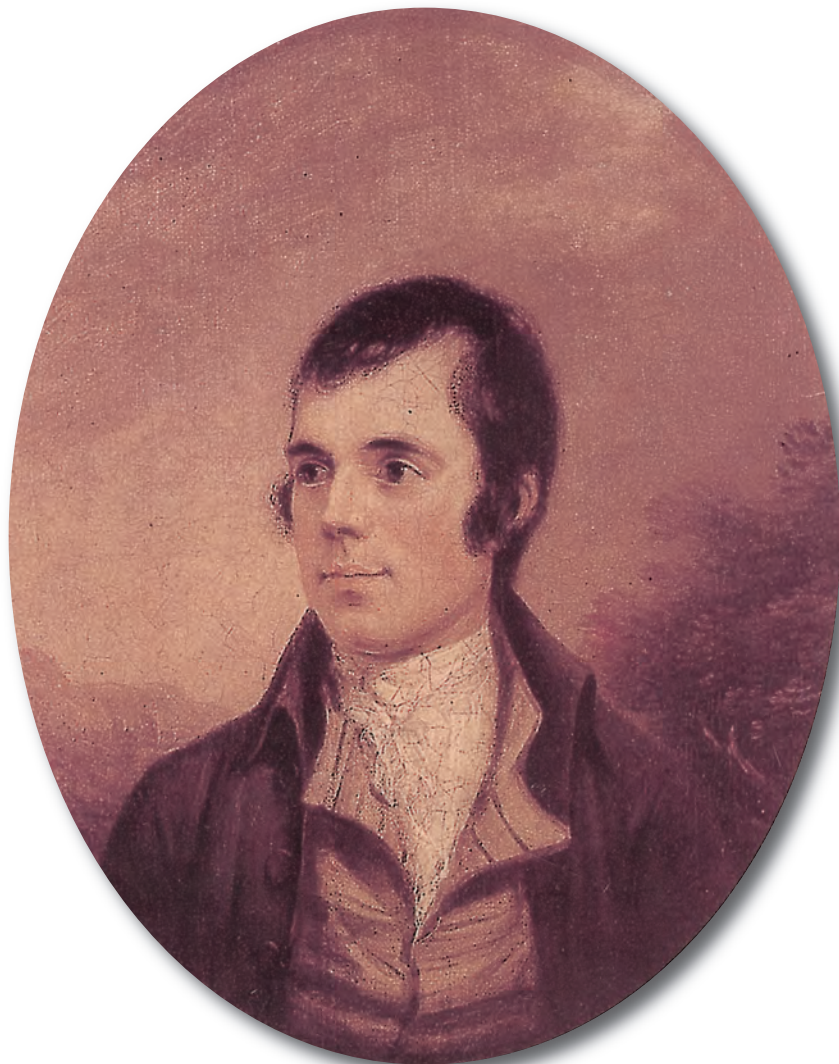


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∞ 143RD ANNIVERSARY DINNER, 2013 ∞



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∞ A MESSAGE FROM THE PRESIDENT ∞

Dear Members and Guests

It gives me great pleasure to welcome you to the Club's 143th Anniversary Dinner. Over the past 143 years, the Club has earned the reputation of organising the best Burns Supper in the world. I feel sure that tonight we shall justify that claim. (It is also the largest Marriott event outside London).

The reason for the Club's success is that it has always had two clear aims:

- To promote the works of our National Bard amongst the children of Glasgow's East End through an annual School's Competition
- To commemorate the birth of the Bard with an annual Anniversary Dinner

Through these we have established a truly virtuous circle. Thanks to the generosity of Members and Guests at the Anniversary Dinner, we are able to fund the Schools Competition. Thanks to the enthusiasm of teachers and children who enter the Competition, we are able to provide extra special entertainment at the Dinner.

Over 1,000 children took part in December's Competition. Tonight, you will be entertained by a selection of the winners, picked from across both the age range and song/verse disciplines. It is an enormous challenge for these youngsters, some as young as five, to perform in front of 700 men in evening dress at the Marriott - but what an experience it is. Teachers and parents alike are so thrilled when their 'kids' are invited to perform.

But tonight presents only the tip of the iceberg. There are more than 900 other youngsters for whom, we hope, Burns will have been forever 'brought to mind.' In addition, the Club also gives, through its Fund for the Arts, a small number of bursaries to children from 'our' schools who go on to study Arts at tertiary level. Some of these, we hope, will carry forward the Burns heritage as teachers and adult performers of the future - another virtuous circle. You can judge for yourself whether last year's generous donations have been well spent.

The Club does not disrupt the flow of its Dinner with auctions and raffles; we simply let you enjoy the children's performances and hope that will move you to donate to next year's Competition. If you've got the John Barleycorn quotient right, it should be entirely painless. And to magnify your generosity, a Gift Aid form is included in this brochure.



If anyone or his Company, is minded to help further financially by some form of sponsorship, please don't hesitate to contact either me; Director Andrew Samuel, our Schools Convenor; or the Club office (e-mail burnsclub@btconnect.com). May I also draw your attention to the Club website www.bridgetonburnsclub.org.uk

Events like our Competition and Dinner require hard work behind the scenes. This is undertaken by the Club's Directors, supported by the Past Presidents. As a number of Members, have offered their help but do not wish to be committed to the Board, we have just instituted a 'Friends of the Bridgeton Burns Club' to harness their talents. If you would like to help as a Friend, please let us know via the above e-mail address or by direct contact with a Board Member.

Gentlemen, Robert Burns set the standard for many things but none more so than the celebration of good, honest, drouthy company. Let us maintain that tradition tonight. 'And there's a hand, my trusty fiere, and gie's a hand o' thine, and we'll tak a right guid-willie waught, for Auld Lang Syne.'

Eric Thompson MBE
President

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∞ THE DENNER ∞
THE 143 ANNIVERSARY DINNER



Number 49 on the Roll of the Burns Federation

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Caledonian Cream with Abernethy Crust

Tea, Coffee & Tablet

THE NIGHT'S ONGAUNS

Welcome Greetings

GraceThe Chairman
The QueenThe Chairman
Song's O' BurnsArtistes and Company
Selection from the Schools CompetitionThe Schoolchildren

Schools Competition Appeal

Past President - Alan McLennan

Song's O' BurnsArtistes and Company

Interval

Song's O' BurnsArtistes and Company

THE IMMORTAL MEMORY



Ross Finnie

The SpeakerDirector Ian Glennie
Song's O' BurnsArtistes and Company
Our GuestsPast President - Charlie Newlands MBE
"Holy Willie's Prayer"Past President - Kenny Wilson
ReplyKeith MacIntosh Esq
Vote of ThanksThe Chairman
Our ChairmanVice President - Paul Hughes
"Auld Lang Syne"

Pianist: Matthew Hynes Artiste: Past President Ronnie Williamson
Piper: Pipe Major Spencer Veitch Pipe Band: Stamperland Pipe Band



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❧ BIOGRAPHIES ❧

ROSS FINNIE

Ross Finnie became interested in the work of Robert Burns whilst still at school and over the years has attended and spoken at many Burns suppers. A Chartered Accountant by profession, he worked in the financial services sector for twenty nine years during which he was as a director of two merchant banks and then ran his own firm providing corporate finance advice and holding a number of non-executive directorships. Ross is currently a non-executive member of the Water Industry Commission Scotland and of NHS Greater Glasgow and Clyde Health Board.

Ross has had a life-long interest in politics. He served as an elected Councillor in Inverclyde for twenty two years (1995 to 1999). He was Chair of the Scottish Liberal Party from 1982 to 1986. In 1999, he was elected as the Liberal Democrat Regional List Member of the Scottish Parliament for the West of Scotland where he served until 2011.

Ross held the position of Cabinet Minister throughout the eight years of the two Liberal Democrat/Labour Coalition Governments, serving as Minister for Rural Affairs (1999-2001) and then as Minister for Environment and Rural Development (2001-2007). As a Cabinet Minister, he was responsible for: piloting eleven Bills through Parliament including the legislation that led to the formation of Scottish Water and the creation of Scotland's first National Parks; setting the first Scottish targets for renewable energy production; and the first-ever Scottish strategies on Sustainable Development, Climate Change, National Waste and Agriculture.

Ross was born in Greenock in 1947 where he still lives. He and his wife Phyl have two grown-up children. He is an ardent rugby supporter and a Past-President of Greenock Wanderers RFC.

Pipe Major SPENCER VEITCH

It is with genuine pleasure that we welcome back Pipe Major Spencer Veitch as our Club Piper to pipe-in both our distinguished Top Table and Haggis this evening.

Spencer is no stranger to our Club having carried out these duties for more than twenty-five years.

In the early years your dinner organiser's main concern related to Spencer's ability to appear for his piping duties injury free following his enthusiastic endeavours in the role of 'Number 8' in the Clarkston Rugby Club Scrum.

It is Alasdair Ronald's good fortune that "These days are in the past now, and in the past they must remain!"

Thank you Spencer.

STAMPERLAND PIPE BAND

It is with great pleasure that we welcome back Stamperland Pipe Band to our Dinner for the seventh year in succession.

Formed in 1973 to provide a Pipe Band for the 231st Glasgow Company Boy's Brigade, Stamperland Church, little did those responsible for these tentative steps realise that they were laying the foundation for what has now become the eminently successful Stamperland Pipe Band.

Under the leadership and guidance of Pipe Major Ian Fulton and Drum Sergeant Colin Bolton the Band now boasts some fifty-four members including five young lady pipers together with learner recruits.

We thank the band for its contribution to this evening and wish its members every success in the future.

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 SCHOOLS COMPETITION 
THIS EVENING'S PERFORMERS

1. St Mungo's Academy Choir
Winners of the Senior Club Shield and the Open Club Shield



2. Gemma Murdoch, Calderwood Primary, Solo Verse
First Winner of the Andy Wilkie Quaich



3. Anna Maligina, St Mungo's Academy, Solo Instrumental
Winner of the Willie Telfer Memorial Plate



4. St Columbkille's, Choral Speaking
Winner of the Winning Webster Trophy



5. Liam Forrester, St Margaret Mary's Secondary, Solo Singing
Winner of the William Anderson Memorial Trophy



6. Kieran Vernal, St Mungo's Academy, "Toast to the Lassies"
Taylor Logan, St Mungo's Academy, "Reply from the Lassies"
Runner-up and Winner of the Speechmaking



7. Keenan Burns, John Paul 2 Primary, Solo Verse
Winner of the Joann Gilmartin Trophy

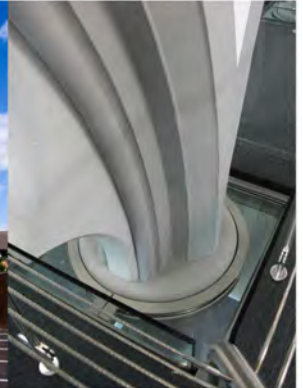
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Best Wishes to the
Bridgeton Burns Club
and every success
for 2013

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❧ ROLL OF HONOUR ❧



The following gentlemen have proposed the “Immortal Memory” at
The Bridgeton Burns Club Anniversary Dinner.



1972	Sheriff Irvine J. Smith	1993	Tom Robertson
1973	John D. Hamilton	1994	John Mercer
1974	RT. Hon. Willie Ross	1995	Donald Findlay QC
1975	Chas. Jarvis	1996	J. B. Webster
1976	Maurice Lindsay	1997	Sheriff Irvine. J. Smith
1977	Ian Collie	1998	Jack M. S. Pirie
1978	Prof. David Daiches	1999	David. D. Sibbald
1979	Sheriff Gow	2000	Bill Samuels
1980	Rev. Dr Murdo Macdonald	2001	Len. C. Murray
1981	Geo. Anderson	2002	Sam. K. Gaw
1982	Rev. Dr. P.P. Brodie	2003	Magnus Magnusson K. B. E.
1983	Sheriff Francis Middleton	2004	David McLetchie M.S.P
1984	Angus MacVicar	2005	David D. Sibbald
1985	Jimmy Reid	2006	Sir. Robert Smith
1986	RT. Hon. David Steel	2007	Alex Salmond M.P.
1987	R. A. Crampsey	2008	Tom Johnston
1988	Prof. R. B. Jack	2009	Angus Middleton
1989	Jimmie McGregor	2010	Alex Neil M.S.P
1990	James Brodie	2011	Jack Glenly
1991	Adam McNaughton	2012	Alasdair Hutton OBE TD
1992	RT. Hon. Geo. Younger QC	2013	Ross Finnie



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1886-87	James Hendry	1930-31	Col. Geo P. Linton	1975-76	Gordon K. Woore
1887-88	Dr. H.B. Wilson	1931-32	Geo. W. Laurie JP	1976-77	Stuart M. Wallace
1888-89	James Tait	1932-33	John S. Steven	1977-78	R.S. Burnett
1889-90	Wm. Cochran JP	1933-34	J.D. MacIntyre BL	1978-79	J.H. Sinclair
1890-91	William Campbell	1934-35	C. Jago Gregg	1979-80	Walter O. Hibberd
1891-92	James Biard	1935-36	A. Hood Millen	1980-81	Allan Findlay
1892-93	William Brown	1936-37	Baillie M. Armstrong JP	1981-82	T. Bryan McKirgan
1893-94	William Rodger	1937-38	Baillie T.R. Patterson JP	1982-83	Ian A. Macpherson MBE CSTJ JP
1894-95	Rector Menzies JP	1938-40	R.B. Thomson	1983-84	Sir R.N.M. MacSween KBE
1895-96	John Bowie JP	1940-43	Wm. C. Faulds JP	1984-85	A. Stewart Walker
1896-97	Robert Scott	1934-44	W. Macandrew JP	1985-86	Robert McDonald
1897-98	Andrew J. Bain	1944-46	Andrew Boyd JP	1986-87	Ian Gourlay
1898-99	William Freeland	1946-47	D. Campbell Brown	1987-88	Donald Lawson
1899-00	Dr. Alex Munro	1947-48	Edward Gibbon	1988-89	Dr. Robert A. Taylor
1900-01	A. Hoy JP, FEIS	1948-49	John Gray	1989-90	Jack G. Mallard
1901-02	James Young	1949-50	John Ramage	1990-91	Ian M. Robb
1902-03	Daniel Duncan	1950-51	J. Douglas Train	1991-92	Dr. Robin Greenhill
1903-04	D.L. Stevenson	1951-52	Dr. T. Fletcher Greenhill	1992-93	Eric Adair
1904-05	Baillie Wm. Nicol JP	1952-53	Alex Sim	1993-94	W.E. McH. Marshall
1905-06	Dr. James Devon	1953-54	Gordon Brown	1994-95	George Moore
1906-07	Peter White JP	1954-55	Adam Anderson	1995-96	James P.S. McNeill
1907-08	Dr. Robert Wilson	1955-56	Wm. Morrison	1996-97	James M.B. Slater
1908-09	George H. Laird	1956-57	William Law	1997-98	R.M. Leishman JP
1909-10	Mal. A. Hendry JP	1957-58	Dr. J. Gillan Anderson	1998-99	W. Telfer
1910-11	Thomas Potter, Jnr	1958-59	J.B. MacWilliam	1999-2000	Stewart Wright
1911-12	David Baird	1959-60	J. Simpson Laidlaw	2000-01	W. Thomson
1912-13	Robert Miller JP	1960-61	J. Stuart Deans	2001-02	Walker Hamilton
1913-14	J.M. Campbell JP	1961-62	Dr. John B. Wilson	2002-03	R. MacCowan
1914-18	Adam C. Hay	1962-63	Andrew Hunter	2003-04	J.A. McLennan
1918-19	David S. Brown	1963-64	James Lynn	2004-05	C.B. Newlands MBE JP
1919-20	D.M. Kennedy JP	1964-65	William R. Walker	2005-06	A. Wilkie
1920-21	James W. Shaw JP	1965-66	Dr. H.R.F. Macdonald	2006-07	E.T. Meek
1921-22	George Brown	1966-67	James Young	2007-08	J. McKinney
1922-23	Dr. W.A. Burns	1967-68	John S.F. Hutchison	2008-09	K.W. Wilson
1923-24	Dr. T.M. Fletcher	1968-69	Andrew Laidlaw	2009-10	John R. Steele
1924-25	Sir John McDonald	1969-70	James Struthers	2010-11	Ronnie Williamson
1925-26	Robert Cowper	1970-71	Robert Donaldson	2011-12	Ian Lightbody
1926-27	Adam C. Hay	1971-72	Walter O. Hibberd		
1927-28	Dr. David McKail	1972-73	William Aitkenhead		
1928-29	James Templeton	1973-74	William A. Anderson		
1929-30	Joseph B. Stobo	1974-75	John K. Kilpatrick		

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ADJUDICATORS DINNER

Gentlemen

I am pleased to say that the Dinner plans are going well and that I have received a terrific response in regards to potential guest to be invited.

The invitations will be going out this week and will be followed up with a phone call at the end of January. Where possible it is my intention to get as many of the Head Teachers from the schools that support the Schools Competition to attend. Invitations to the Heads will initially be done via e-mail as this is undoubtedly the most effective way of ensuring they receive the invite. Once a

correspondence has been established via e-mail I am sure home address and contact numbers will be made more available and any future invites will seem more personal.

As always I am looking to our wonderfully talented board members to showcase their talents on the night. If volunteers for singing, reciting, story telling or playing a wee tune would be willing to 'do a slot' it would be most appreciated.

Regards

Allan McGinness
Convener

HALLOWE'EN SUPPER

Gentlemen,

The Hallowe'en Supper 2013 Conveners Report for February 2012 is as follows:
Date for Hallowe'en Supper 2013: The date for the Hallowe'en Supper is Friday the 25th of October 2013.

Catering - Avenu Hospitality has been provisionally booked to provide and serve the meal for the Hallowe'en Supper.

Diners - The Hallowe'en Supper is open to Members of the Bridgeton Burns Club and their guests.

Speakers - The Principal Speaker for the Hallowe'en Supper is yet to be confirmed. Bridgeton Burns Club Director Ian Gordon will reply for the Club.

The Entertainment - The musical entertainment for the evening is yet to be confirmed.

Venue - The Merchants Hall has been booked for the evening of Friday the 25th of October 2013. Hallowe'en Supper Brochure's. Past President Alan McLennan has kindly offered to produce the Brochure for the Hallowe'en Supper 2013.

Administration - The paper free approach to the Hallowe'en Supper 2012 will be repeated and no surface mail will be used unless it is necessary.

Questions are invited from all Past Presidents and Directors prior to February's Board Meeting to which I will provide direct answers. I will also be available to answer any relevant questions at the Board Meeting.

A McArthur
Hallowe'en Supper Convener

OBITUARY STUART WALLACE FRIAS

Stuart Wallace died unexpectedly aged 81. Born in Clarkston, in 1930, Stuart attended Eastwood School where his talent for art led to an early resolve to become an architect. He worked as an apprentice at Boswell, Mitchell and Johnston, combined with part time study at The Glasgow School of Art, then transferred to full time study at the Royal College and graduated in 1956, winning both the Gold medal and the Ballahouston Scholarship. This allowed him to travel through Italy and imbued him with a lifelong love of Venice in particular. In his final year, Stuart was elected President of The Architecture Club.



In 1960, Stuart joined Tom Miller's fledgling practice. In 1961, they became partners. Stuart and Tom were soon joined by Bob Burnett. Through the sixties they developed the practice to employ over 50 staff. Following Tom's untimely death, Stuart became senior partner in 1983, continuing in this role until he retired in 1993. Stuart designed a series of hotels and leisure facilities for Stakis, including the award winning reconstruction of the Grosvenor Hotel and refurbishment of Dunkeld House Hotel. He developed a close friendship with Sir Reo Stakis and designed his house in Dunblane. Other repeat clients included Abbey National, Scottish Brewers, John Dickie and The Royal Bank of Scotland.

Perhaps Stuart's proudest legacy was his sports stadia. His first stand in 1978 for Clarkston RFC was quickly followed by the complete redesign of Ibrox Stadium. This in turn led to new stadia at Murrayfield and the new Den at Millwall FC. This enabled the practice to establish itself as leading specialists in this complex field of design.

Stuart was conscious of his responsibility as an architect to the profession and was a visiting assessor and professional examiner at Strathclyde University. He was elected President of The Glasgow Institute of Architects in 1990.

Stuart was passionate about sport, particularly rugby, initially as a player and thereafter as a long serving President of Clarkston Rugby Club. He chaired the SRU's Visitor



Centre Steering Group and Eastwood Districts Sports Advisory Council. He was a well-known and humorous after dinner speaker on the Scottish Circuit and a very active member of The Bridgeton Burns Club, serving from 1965 to 2012, as variously Director, President and Honorary President. He was also actively involved in “Ye Cronies” and Rhuallan Probus Club.



Stuart always said the positive and committed wholeheartedly to his every endeavour.



A fantastic organiser, talented architect, artist and cartoonist, he brought the gift of constant sparkling wry humour. His friendly demeanor and his capacity to engage with people meant that he made a lasting, warm, impression. He brightened many lives.

Stuart was devotedly married for over 50 years to Audrey who passed away in 2009. He is survived by two daughters, his architect son Scott, their spouses and his nine grandchildren.

Obituary kindly supplied by Stuart’s Son, Scott Wallace to the The Royal Incorporation of Architects in Scotland and printed in the autumn 2012 issue of their Magazine. It is reproduced here with permission from both of the above.

Stuart Wallace was a great servant to the Bridgeton Burns Club and will be missed by all involved.



ORIGINS

OF THE SONGS OF ROBERT BURNS

Bonnie Lass of Ballochmyle

While roving and musing on the Banks of Ayr on a beautiful summer evening Burns spied Wilhemina Alexander, the sister of the laird of Ballochmyle. He thought her one of the fairest pieces of nature's workmanship that ever crowned a poetic landscape or met a poet's eye.

On his homeward walk the verses in her honour were composed and Miss Alexander's descendants were so sensible of the immortality conferred by Burns on their kinswoman that they erected a rustic tower at the spot where the meeting took place.

Afton Water

Gilbert Burns and Dr Currie disagreed as to the heroine of Afton Water. The former declaring in favour of Highland Mary - the latter espousing the claims of Mrs Stewart of Stair.

The evidence in support of Highland Mary as set forth by Mr W. Scott Douglas is so strong as to be virtually conclusive. Although Dr Currie says the song was presented to Mrs Stewart by the poet in return for her notice, the grandson of that lady states that Afton Water is not among the poems sent to her by Burns.

Mr Douglas concludes - there cannot now be any reasonable doubt that Mary was the subject of Afton Water and that it was composed while she was still alive.

Ae Fond Kiss

Ae fond kiss commemorates for all time the final meeting of Burns and Clarinda. Clarinda was about to sail for the West Indies and Burns needed to hurry to see her before she left.

No record of the meeting remains save this lyric and the note written by Clarinda in her journal December 6th 1831 - This day I never can forget, parted with Burns in the year 1791 never more to meet in this world. Oh may we meet in heaven.

The song was sent to the lady by Burns on December 27th on his return to Dumfries.

Of the fourth stanza Sir Walter Scott said it was worth a thousand romances.

Mrs Jamieson declared that these lines are the alpha and omega of feeling and contain the essence of an existence of pain and pleasure distilled into one burning drop.

Ye Banks and Braes

The heroine of this song was a niece of Mrs Gavin Hamilton who had loved 'not wisely' but too well.

Burns wished to include the song in his Edinburgh edition but it was judged at the time to be defamatory and the author was forbidden to print under pain of forfeiture of character.



∞ SONGS ∞
OF ROBERT BURNS

Scots, Wha Hae

Scots, wha hae wi' Wallace bled,
Scots, wham Bruce has aften led,
Welcome to your gory bed
Or to Victorie!

Now's the day, and now's the hour
See the front o' battle lour,
See approach proud Edward's power—
Chains and slaverie

Wha will be a traitor knave?
Wha can fill a coward's grave?
Wha sae base as be a slave?
Let him turn and flee!

Wha for Scotland's king and law
Freedom's sword will strongly draw,
Freeman stand or freeman fa',
Let him follow me!

By Oppression's woes and pains,
By your sons in servile chains,
We will drain our dearest veins
But they shall be free!

Lay the proud usurpers low!
Tyrants fall in every foe!
Liberty's in every blow!—
Let us do, or die!



Rantin Robin

There was a lad was born in Kyle
But whatna day o' whatna style,
I doubt it's hardly worth the while
To be sae nice wi' Robin.

Chorus

*Robin was a rovin boy,
Rantin, rovin, rantin, rovin,
Robin was a rovin boy,
Rantin rovin, Robin!*

Our monarch's hindmost year but ane
Was five and twenty days begun.
'Twas then a blast o' Janwar win'
Blew hanel in on Robin.

The gossip keekit in his loof,
Quo' Scho' wha lives will see the proof,
This waly boy will be nae coof;
I think we'll ca' him Robin.

He'll hae misfortunes great an' sma'
But ay a heart aboon them a';
He'll be a credit till us a';
We'll a' be proud o' Robin.

'But sure as three times three mak nine,
I see by ilka score and line,
This chap will dearly like our kin'
So leeze me on thee, Robin.'



Lass O' Ballochmyle

Fair is the morn in flowery May,
And sweet is night in autumn mild,
When rovin thro' the garden gay,
Or wand'ring in the lonely wild,
But woman, Nature's darling child
There all her charms she does compile;
Even there her other works are foil'd
By the bonnie lass o, Ballochmyle.

O, had she been a country maid,
And I the happy country swain,
Tho' shelter'd in the lowest shed
That ever rose on Scotia's plain,
Thro' weary winter's wind and rain
With joy, with rapure, I would toil,
And nightly to my bosom strain
The bonnie lass o' Ballochmyle!



My Luve Is Like A Red, Red Rose

My luve is like a red, red rose,
That's newly sprung in June:
My luve is like a melodie,
That's sweetly played in tune.
As fair art thou, my bonnie lass,
So deep in luve am I,
And I will luve thee still, my dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun
And I will luve thee still, my dear
While the sands o' life shall run.
And fare-thee-weel, my only luve,
And fare-thee-weel, a while!
And I will come again, my luve.
Tho' it were ten thousand mile.



Ae Fond Kiss

Ae fond kiss, and then we sever!
Ae farewell, and then for ever!
Deep in heart-wrung tears I'll pledge thee,
Warring sighs and groans I'll wage thee.

Had we never lov'd sae kindly
Had we never lov'd sae blindly,
Never met – or never parted –
We had ne'er been broken-hearted.

I'll ne'er blame my partial fancy—
Naething could resist my Nancy!
But to see her was to love her,
Love but her, and love forever.

Fare-thee-well, thou first and fairest!
Fare-thee-weel, thou best and dearest
Thine be ilka joy and treasure,
Peace, Enjoyment, Love and Pleasure!



Afton Water

Flow gently, sweet Afton, among thy green
braes,
Flow gently, I'll sing thee a song in thy praise;
My Mary's asleep by thy murmuring stream.
Flow gently, sweet Afton, disturb not her
dream!

Thou stock-dove whose echo resounds thro the
glen'
Ye wild whistling blackbirds in yon thorny den,
Thou green-crested lapwing, thy screaming
forbear,
I charge you, disturb not my slumbering fair.

Thy chrystal stream, Afton, how lovely it glides,
And winds by the cot where my Mary resides;
How wanton thy waters her snowy feet lave,
As, gathering sweet flowers, she stems thy clear
wave.

Flow gently, sweet Afton, among thy green
braes,
Flow gently, sweet river, the theme of my lays;
My Mary's asleep by thy murmuring stream.
Flow gently, sweet Afton, disturb not her dream.



A Man's A Man

Is there for honest poverty
That hings his head, an' a' that?
the coward slave, we pass him by –
We dare be poor for a' that!
For a' that, an' a' that,
Our toils obscure, an' a' that,
The rank is but the guinea's stamp,
The man's the gowd for a' that.

Ye see yon birkie ca'd ' a lord,'
Wha struts an' stares, an' a' that?
Tho' hundreds worship at his word,
He's but a coof for a' that.
For a' that, an' a' that,
His ribband, star, an' a' that,
The man o' independent mind,
he looks an' laughs at a' that.

Then let us pray that come it may
(As come it will for a' that)
That sense and Worth o'er a' the earth
Shall bear the gree an' that!
For a' that, an' a' that,
It's comin yet for a' that, That man tae man
the world o'er
Shall brithers be for a' that.



The Banks O' Doon

Ye banks and braes o' bonnie Doon,
How can ye bloom sae fresh and fair?
How can ye chant, ye little birds,
And I sae weary fu' o' care!

Thou'll break my heart, thou warbling bird,
That wantons thro' the flowering thorn:
Thou minds me o' departed joys,
Departed never to return.

Aft hae I rov'd by Bonnie Doon,
To see the rose and woodbine twine:
And ilka bird sang o' its Luvie,
And fondly sae did I o' mine;

Wi' lightsome heart I pu'd a rose,
Fu' sweet upon its thorny tree!
But my fause Luver stole my rose,
And ah! he left the thorn wi' me.



My Love, She's But A Lassie Yet

My love, she's but a lassie yet,
My love, she's but a lassie yet,
We'll let her stand a year or twa,
She'll no be hauf sae saucy yet;

I rue the day I sought her, O
I rue the day I sought her, O
Wha gets her need na say he's woo'd,
But he may say he has bought her, O.

Come, draw a drap o' the best o't yet;
Come, draw a drap o' the best o't yet;
Gae seek for pleasure whar you will'
But here I never miss'd it yet,

We're a' dry wi' drinkin' o't;
We're a' dry wi' drinkin' o't;
The minister kiss't the fiddler's wife;
He could na preach for thinkin' o't.



Mary Morison

O Mary, at thy window be!
It is the wish'd, thy trysted hour.
Those smiles and glances let me see,
That made the miser's treasure poor.
How blythely wad I bide the stoure,
A weary slave frae sun to sun,
Could I the rich reward secure -
The lovely Mary Morison!

Yestreen, when to the trembling string,
the dance gaed thro' the lighted ha',
To thee my fancy took its wing,
I sat, but neither heard or saw:
Tho' this was fair, and that was braw,
And yon the toast of a' the town,
I sigh'd, and said amang them a':-
'Ye are na Mary Morison!'

O Mary, canst thou wreck his peace,
Wha for thy sake wad gladly die?
Or canst thou break that heart of his,
Whase only faut is loving thee?
If love for love thou wilt na gie,
At least be pity to me shown:
A thought ungentle canna be
The thought o' Mary Morison.



I'll Aye Ca' In By Yon Town

Chorus

*I'll ay ca' in by yon town
andy by yon garden green, again!
I'll ay can' in by; yon town,
And see my bonie Jean again.*

There's nane shall ken, there's nane can guess.
What brings me back the gate again,
but she, my fairest faithfu' lass,
And stow'n'lins wee shall meet again.

She'll wander by the aiken tree,
When trystin time draws near again;
And when her lovely form i see,
O haith! she's doubly dear again!





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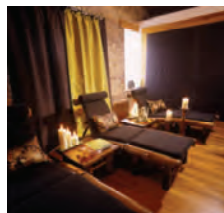
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FUND FOR THE ARTS

The Fund for the Arts, the brainchild of our late Honorary President Walter O. Hibberd, was created in 1993 and continues to support young students from the background of schools that have participated in the Bridgeton Burns Club Schools' Competition, to encourage them in their studies in Music, Drama or Art.

Now an integral part of the Bridgeton Burns Club, the Fund is currently supporting seven students who are participating in a variety of courses at University, College or Conservatoire. In many cases their participation would not be possible without our financial support. We receive regular reports from the students as to their progress and it is rewarding to read of the benefits which have ensued.

We have a limited amount of funding, and depend on individuals or companies who feel that they can provide a degree of sponsorship or support to allow the good work to continue. If you or your company can offer help please contact our office on 0141 556 2433 or any member of the Board.

Ronnie Williamson

Convenor
BBC Fund for the Arts.

ycf



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ART

**NEWS
DESK**



SCHOOLS' COMPETITION

SCHOOLS COMPETITION

The Bridgeton Burns Club was formed in 1870, and the inaugural Schools Competition was two years later in 1872. The Clubs two constitutional objectives are;

- 1.To celebrate the anniversary of the birthday of Robert Burns.
- 2.To encourage and cultivate a knowledge of Scotland's National Bard and also of Scottish history and literature in general, by means of a schools competition within the schools of the East End of Glasgow. The Club has been holding an annual schools competition on the first Friday of December for an amazing 140 years. The Club award appropriate prizes for each of the 32 different categories of the competition at a concert for prize winners. The Concert and Prizegiving will take place in the Woodside Halls on 1st February when 20 trophies will be presented along with 8 silver medals for exceptional performances and £3000 of gift vouchers and cheques.

The 2012 Schools Competition was held on Friday 7th December in St Mungo's Academy where the Club again enjoyed superb support from Head teacher Angela Milton & Marie Birchard, our dedicated liaison teacher along with 22 senior pupils who were employed in various logistical tasks throughout the evening.

The Bridgeton Burns Club had 600 performers at the December schools competition, with an additional 520 Art & 30 Newsdesk competitors, giving us a grand total of 1,150 pupils from a total of 25 East End Glasgow primary and secondary schools.

This year the running costs of the competition and concert will cost £20,000 all of which goes on external services e.g. bus transport, hall & school hire, prizes, office rental & administration. This is a lot of money and can only be raised by the generosity of the people who are here this evening. You are our only source of income so I would most sincerely request that you dig deep in your pockets and support the children and schools of the east end.

The new speechmaking section again received generous direct sponsorship from Aedas Architects and produced another quality crop of entrants.

The Bridgeton Burns Club is hugely indebted to the 150 people who voluntarily support the Schools Competition, without which we would simply not be able to stage the competition. These volunteers are drawn from the directors, past-presidents, friends of the club, from the teaching staff of the participating schools, from the accompanists and adjudicators, from the teachers, and senior pupils of St Mungo's Academy. These are the unsung heroes and heroines on whose efforts the Competition depends.

The Club is delighted that Dr Hilary Rolton has accepted our invitation to attend the Concert; she kindly donated a new trophy in memory of past president Andy Wilkie.

We have the honour and privilege that seven of the prize winners are appearing here tonight to entertain our directors, past presidents, members and guests. Please give them a huge warm welcome and enjoy the wonderful quality of their performances.

The Bridgeton Burns Club's founding fathers would be so proud that the Schools competition is still going strong after 140 years.

Andrew Samuel
Schools Competition Convenor

SCHOOLS COMPETITION RESULTS

MUSIC

CHOIRS

**PRIMARY - P5 AND UNDER -
JOHN STREET SECONDARY SCHOOL MEMORIAL TROPHY**

- 1ST THORNTREE PRIMARY SCHOOL
*** (WINNERS OF THE JOHN STREET SECD. SCHOOL MEMORIAL TROPHY)
2ND CAIRNS PRIMARY SCHOOL
3RD JOHN PAUL II PRIMARY

**PRIMARY - P7 AND UNDER -
THE ADAM HAY CUP.**

- 1ST EASTBANK PRIMARY SCHOOL
*** (WINNERS OF THE ADAM HAY CUP)
2ND CAIRNS PRIMARY SCHOOL
3RD JOHN PAUL II PRIMARY SCHOOL

**SECONDARY S1 - S6
CLUB SHIELD (Senior Choirs)**

- SECONDARY CHOIR**
1ST ST MUNGO'S ACADEMY
*** (WINNERS OF THE SENIOR CLUB SHIELD)
2ND EASTBANK ACADEMY
3RD ST MARGARET MARY'S SECONDARY SCHOOL

*** OVERALL WINNER OF THE OPEN CLUB SHIELD – ST MUNGO'S ACADEMY.

SOLOS

**PRIMARY - P5 AND UNDER -
THE DICK MEMORIAL TROPHY**

- 1ST MILLA HAMILTON - Calderwood Primary School
2ND ROBYN GRAY - Thorntree Primary School
3RD SEAN KENNEDY - Cairns Primary School

**PRIMARY - P6 and 7 -
THE DICK MEMORIAL TROPHY**

- 1ST CAITLIN YOUNG - Calderwood Primary School
*** WINNER OF THE DICK MEMORIAL TROPHY
2ND DANIEL PRITCHARD - Cairns Primary School.
3RD REBECCA SULLIVAN - Cairns Primary School.

**SECONDARY GIRLS FORMS 1 & 2 -
THE ELIZABETH S. MAIN TROPHY:**

- 1ST DIONNE BRANNAN - St Margaret Mary's Secondary School
*** WINNER OF THE ELIZABETH S MAIN TROPHY
2ND JODIE McQUADE - St Margaret Mary's Secondary School
3RD SARAH CRUICKSHANKS - Smithycroft Secondary School.

**SECONDARY GIRLS FORMS 3 TO 6 -
THE JOHN STEWART TROPHY**

- 1ST MAJA MATWIEJCZUK - St Mungo's Academy.
*** (WINNER OF THE JOHN STEWART TROPHY)
2ND CHLOE KENNEDY - Smithycroft Secondary School.
3RD SHANNON McNEIL - St Mungo's Academy.

**BOYS UNBROKEN VOICE:
THE WILLIAM ANDERSON MEMORIAL TROPHY**

1ST	ROBERT AITKEN	-	Calderwood Primary School
2ND	CALLUM GILLIGAN	-	St Margaret Mary's Secondary School
3RD	ODHRAN GALLACHER	-	Calderwood Primary School

**BOYS BROKEN VOICE:
THE WILLIAM ANDERSON MEMORIAL TROPHY**

1ST	LIAM FORRESTER	-	St Margaret Mary's Secondary School. *** (WINNER OF THE WILLIAM ANDERSON MEMORIAL TROPHY)
2ND	RICHARD EMOKPAE	-	St Margaret Mary's Secondary School.

DUETS

**SECONDARY FORMS 1 - 6 -
THE SCOTTISH TRANSPORT TROPHY**

1ST	CHLOE KENNEDY & LAUREN HIGGINS	-	Smithycroft Secondary School. *** WINNERS OF THE SCOTTISH TRANSPORT TROPHY
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**SINGERS & PLAYERS:
THE SCOTTISH TRANSPORT TROPHY**

1ST	CALDERWOOD PRIMARY SCHOOL	-	
-----	---------------------------	---	--

SOLO INSTRUMENTAL: PRIMARY -

1ST	RUBY BENNETT	-	Kirktonholme Primary School
2ND	AMBER BLAKE	-	Calderwood Primary School
3RD	CAITLIN YOUNG	-	Calderwood Primary School

**SOLO INSTRUMENTAL: SECONDARY -
THE WILLIE TELFER TROPHY**

1ST	ANNA MALIGINA	-	St Mungo's Academy *** WINNER OF THE WILLIE TELFER TROPHY
2ND	LEONA LOGAN	-	St Mungo's Academy
3RD	EMMA MCGREGOR	-	St Mungo's Academy

OWN INTERPRETATION - SECONDARY 1- 6

1ST	TAYLOR LOGAN	-	St Mungo's Academy.
2ND	LEONA LOGAN	-	St Mungo's Academy.

VERSE

**PRIMARY FORM 1 -
THE JOANN GILMARTIN TROPHY**

1ST	KEENAN BURNS	-	John Paul II Primary School. *** (WINNER OF THE JOANN GILMARTIN TROPHY)
2ND	FIONA DRUMMOND	-	Cairns Primary School.
3RD	JENNY NORMAND	-	Calderwood Primary School.

**PRIMARY FORMS 2 & 3 -
THE BARBARA OGSTON MEMORIAL ROSEBOWL**

1ST	KATIE RODDICK	-	Avenue End Primary School. *** (WINNER OF THE BARBARA OGSTON MEMORIAL TROPHY)
2ND	KEIRA McINULTY	-	Burnside Primary School.
3RD	RACHEL BORLAND	-	Calderwood Primary School.

**PRIMARY FORM 4 & 5 -
THE WILLIAM LAW MEMORIAL TROPHY**

- 1ST GEMMA MURDOCH - Calderwood Primary School.
*** (WINNER OF THE ANDY WILKIE MEMORIAL TROPHY)
2ND ELLA REILLY - Calderwood Primary School.
3RD STEVEN LAMB - Carmyle Primary School.

**PRIMARY FORM 6 & 7 -
THE WILLIAM LAW MEMORIAL TROPHY**

- 1ST MARTIN MURRAY - St Columbkille's Primary School.
*** (WINNER OF THE WILLIAM LAW MEMORIAL TROPHY)
2ND ROBIN REILLY - Calderwood Primary School.
3RD SOPHIE WATSON - St Columbkille's Primary School.

**SECONDARY FORMS 1 & 2 -
THE PAST PRESIDENTS TROPHY**

- 1ST KIARA JACK - St. Mungo's Academy.
*** (WINNER OF THE PAST PRESIDENTS' TROPHY)
2ND CARLY DEVINE - St. Margaret Mary's Secondary School.
3RD CAITLIN TERVIT - St. Margaret Mary's Secondary School.

**SECONDARY FORMS 3 - 6 -
THE PAST PRESIDENTS' TROPHY**

- 1ST LUIGI PORELLI - St Mungo's Academy.

CHORAL SPEAKING

**PRIMARY 1 to 4 -
THE WINNING WEBSTER TROPHY**

- 1ST CAIRNS PRIMARY SCHOOL
2ND CALDERWOOD PRIMARY SCHOOL
3RD BURNSIDE PRIMARY SCHOOL.

**PRIMARY 5 to 7 -
THE WINNING WEBSTER TROPHY**

- 1ST ST COLUMBKILLE'S PRIMARY SCHOOL
*** (WINNERS OF THE WINNING WEBSTER TROPHY)
2ND CAIRNS PRIMARY SCHOOL.
3RD CALDERWOOD PRIMARY "LADS & LASSIES" TEAM

**SECONDARY FORMS 1 - 6 -
THE WINNING WEBSTER TROPHY**

- 1ST ST MARGARET MARY'S SECONDARY SCHOOL

SPEECHMAKING

SECONDARY:

- 1ST TAYLOR LOGAN - ST. MUNGO'S ACADEMY
2ND KIREAN VERNAL - ST. MUNGO'S ACADEMY
3RD MICHAEL SHAW - ST. MUNGO'S ACADEMY

ART COMPETITION



Winner
Sarah Wills

Primary 1 & 2

1. Sarah Wills Calderwood Primary
2. Amber Lowe Loch Primary
3. Anya McNulty St Philomena's Primary



Winner
Courtney Ghfam

Primary 3,4 and 5

1. Courtney Ghfam Quarry Brae Primary
2. Patrick McDermott St Columbkille's Primary
3. Derek Elder Cairns Primary

Primary 6 & 7

1. Emily Tullett Cairns Primary
2. Phoebe Griffin Calderwood Primary
3. James Bramham Avenue End Primary



Winner
Emily Tullett



Winner
William McMillan

Secondary School

1. William McMillan Lochend Community High School
Winner of the Bill Walker Trophy
2. Abi Comisky Lochend Community High School
3. Stephanie McQuillan St Andrew's Secondary

Ashcraig School

For students with additional support needs.

1. Coltraine Brady
2. Sophie McBride
3. Ammarah Afzil



Winner
Coltraine Brady

Another sample of the quality of the artwork supplied



St Andrew's Secondary

S3-3F

Stephanie McQuillan

NEWSDESK

Primary

1st	Amy Kelly	John Paul II Primary
2nd	Jodie McBride	John Paul II Primary
3rd	Megan McKenzie	John Paul II Primary

Secondary

1st	Ellie Aktene	Whitehill Secondary
2nd	Kelsey Reilly	Whitehill Secondary
3rd	Selina Baton	Whitehill Secondary

Ellie Aktennel is the winner of the James B MacWilliam Trophy.

TV News Report

1st	Calderwood Primary
2nd	Cairns Primary

THE DAILY DE'IL

Taxman Dances away with the De'il! by I.M.Gone

On Monday the 8th December at sunrise, the exciseman danced away with the de'il in a small village in Dumfres. He just disappeared with no warning.

The taxman's name was Rob McDown. He wasn't that popular because he was the exciseman. Normally he would be sitting eating his breakfast at 7:00am but he had forgotten to collect Mrs and Mr McTanics tax so he went to their door only to be hypnotised by a fiddling tune.

People think he was abducted because he was taking extra money and keeping it for himself.

We still don't know who it was but we have a few witnesses saying it was a big creature who looked like the de'il... he was very black.

Before he was abducted a lady saw the de'il put down his fiddle and say, "If you come with me you will get lots more money!"

The de'il again picked up his fiddle and danced away with the exciseman.



After one month of searching Rob has still not been found. The village decided to celebrate with a street party. They made sandwiches and had lots of whisky.

Rob's wife said, "I loved him but I must admit he was a bad man."

A lady who witnessed the whole thing said, "I am happy that he is gone and now I will have extra money to treat my children."

Luckily wee Rob the taxman has never been seen again.



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∞ THANKS TO ∞

The Club is always extremely grateful for the generosity of its members and friends for their great generosity without which our charitable work with the schools of Glasgow's East End would not be possible. In particular, I would like to express my appreciation to the following for their particular help and generosity:

Angela Milton, Headteacher, and Marie Birchard, the Club's Liaison Teacher, of St Mungo's Academy, without whose enthusiastic support it would be near impossible to stage our Schools Competition.

Brian McArthur, a partner of Aedas Architects in Glasgow (www.aedas.com), for sponsoring the Speechmaking prizes which are designed to foster a future generation of Burns Night speakers, two of whom will be performing tonight. I would also like to thank Brian for coming along on Competition night to present the prizes.

The Edrington Group for kindly donating 24 bottles of Highland Park whisky for the delectation of members and guests at tonight's dinner.

Paul McDonagh, owner of the Bon Accord pub in North Street (www.bonaccordweb.co.uk) who has for the last ten years generously donated cash to provide the pupils with soft drinks and snacks at the Competition and Concert.

Malcolm Clark, a longstanding Member, for his generous gift-aided donation to our Fund for the Arts.

Doctor Hilary Rolton, widow of Past President Andy Wilkie for donating a superb silver Quaich as a trophy for Primary Solo Verse Speaking.

Margaret Tomlinson, a former competitor, for donating a quaich as the trophy for Secondary Speechmaking.

The Glasgow Marriott Hotel, in particular Angela Kerr, Corporate Events Manager, for her personal attention throughout the year, and to Executive Chef Anthony Leck who has designed tonight's menu especially for us. The Club also enjoys the Marriott's excellent service for its monthly Board meetings. (The Club's Anniversary Dinner is the largest Marriott event outside of London).

I would also like to thank all our advertisers for their contribution to this souvenir brochure without which the brochure would not be economically viable.

Finally, I would like to thank all those who have made very generous donations to the Club but who wish to remain anonymous.

Have a great evening

Eric Thompson
President

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*PS My grandson was
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